2020

CHAUVET DJ

TRUSST

2020

3

Steps
to become a
CHAUVET DJ VIP

EXCLUSIVE MEMBER

ACTIVE ACCOUNT   2020

1 Sign up online for FREE

2 Register selected CHAUVET DJ gear purchased from authorized USA dealers & mail in original UPCs

3 Earn & redeem points for CHAUVET DJ gear

With our rewards program, you earn points every time you purchase select CHAUVET DJ gear from an authorized CHAUVET DJ dealer in the 48 contiguous United States.
Redeem your points to receive select CHAUVET DJ gear.

CHAUVET DJ
VIPREWARDS

Sign up!
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Vivid 4
High Quality Video Panels
Lighter, Easier.

Multiple magnets and positioning pins effortlessly allow a tool free, one-person setup

Elongated size with multiple Speego connectors sets up 2x faster than other panels

Extremely lightweight due to the magnesium die-cast housing

Included Seetronic® powerKON® and Seetronic® etherKON® Cables

Vivid 4

Vivid 4 is a modular video panel that vividly displays content without the need for bulky media servers. Create dazzling video displays with these lightweight video panels that feature black body LEDs that accurately reproduce high-contrast videos. Vivid 4 makes a perfect DJ façade and seamlessly integrates with Serato for displaying music videos to add gig excitement. Setup is easy and fast with multiple magnets and positioning pins that make getting up and running tool-free and effortless. Stellar reliability and quality are built into Vivid 4. Dual power supplies ensure downstream panels don't lose signal. Intelligent modules with dedicated memory improve the image quality and simplify maintenance. Panels can be suspended vertically or horizontally, offering different aspect ratio options. Multiple Speego connectors mean Vivid 4 sets up twice as fast as other panels.

- Light Source: 21,632 SMD 2020 LEDs (tri-color RGB) 0.3 W, (60 mA), 50,000 hours
- Wavelength: 620 to 625 nm red, 516 to 530 nm green, 460 to 475 nm blue
- Viewing Angle: 120°
- Maximum Illuminance: 1,200 NITS
- Calibrated Illuminance: 1,000 NITS
- Contrast Ratio: 4,300:1
- Refresh Rate: 1,920 Hz
- Pixel Density: 43,264 m2 (104 x 208)
- Pixel Pitch: 4.8 mm
- Minimum Viewing Distance: 12 ft (4 m)
- Control Protocol: Novastar
- Power I/O Connectors: Seetronic® powerKON®
- Signal I/O Connectors: Seetronic® etherKON®
- Power Linking: 7 units @ 120 V; 13 units @ 230 V
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power and Current: 280 W, 2.3 A @ 120 V, 60 Hz
- Power and Current: 280 W, 1.2 A @ 230 V, 50 Hz
- Weight: 27.6 lbs (12.5 kg)
- Size: 19.7 x 1.9 x 39.4 in (500 x 65 x 1000 mm)
- Maximum Vertical Hang: 23 panels
- Maximum Horizontal Hang: 17 panels
- Required Controllers: Vivid Drive 28N
- Optional Accessories: DRBF50CM, DRBF100CM, DRBCURVEKIT 2, VIDCURVEKIT, GROUNDSUPPORT2KIT

Available DRBF50CM and DRBF100CM Mounting Rig Bars, DRBCURVEKIT 2, VIDCURVEKIT, and GROUNDSUPPORT2KIT
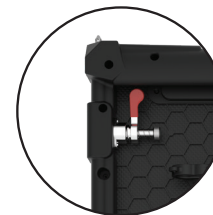
Vivid Drive 28N

Vivid Drive 28N is an easy-to-use video driver for CHAUVET DJ Vivid video panels or any Novastar video panel. No computer needed! Vivid Drive 28N features powerful standalone mapping and a built-in video scaler for quick resizing of video content. Numerous input/output options are on board as well as backlit buttons for easy viewing in dark environments. The front knob can be set to control the master dimmer and you can seamlessly transition between different inputs with multiple transition effects. Compact 1U packing eases transportation and integration into your existing setup.

- Rackmount: 1U
- Control Protocol: Novastar
- Control Input Connectors: USB, RJ45
- Video Input Connectors: HDMI, Display Port, DVI, VGA (x3), CVBS (x2)
- Video Output Connector: DVI, VGA, RJ45 (x2)
- Max. Supported LEDs: 1,310,720
- Max. Supported Panels (Vivid 4): 30 per RJ45
- Max. Supported Resolution: 1920 x 1080
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power and Current: 42 W, 0.7 A @ 120 V, 60 Hz
- Power and Current: 42 W, 0.4 A @ 230 V, 50 Hz
- Weight: 4.8 lbs (2.2 kg)
- Dimensions: 19 x 12 x 1.7 in (483 x 305 x 44 mm)

Photo by: MKDevo

Intimidator Series
Moving Lights. Moving People.

moving heads

Optional IRC-6 Remote
and Intimidator
Road Case S35X

Optional IRC-6 Remote
and Intimidator
Road Case S35X

Optional IRC-6 Remote

Intimidator Hybrid 140SR

Intimidator Hybrid 140SR is a true hybrid moving head that is an all-in-one light fixture that transfoms from SPOT to BEAM to WASH effortlessly. It is fitted with an intense 140 W discharge light engine and can create dynamic beam effects with dual overlapping, independently controlled prisms. Dual gobo wheels allow for gobo morphing and amazing mid-air projections and the motorized zoom works in beam, spot and wash modes for ultimate light control. The glass optics of Intimidator Hybrid 140SR ensures crisp beams and gobos.

- DMX Channels: 13 or 19
- Light Source (included): Osram Sirius HRI 140 W discharge lamp, 6,000 hours
- Zoom Angle Motorized (beam): 3° to 11° (spot): 7° to 21° (wash): 14° to 28°
- Gobo Wheel (1): 9 + open, rotating, indexing, interchangeable, slot-n-lock, continuous scroll at variable speeds
- Gobo Wheel (2): 17 + open, aluminum, continuous scroll at variable speeds
- Colors: 12 + white, split colors, continuous scroll at variable speeds
- Prism (1): 8-facet round, bidirectional rotation at variable speeds
- Prism (2): 6-facet linear, bidirectional rotation at variable speeds
- Illuminance (3° beam): 382,000 lux @ 5 m
- Illuminance (7° spot): 104,700 lux @ 5 m
- Illuminance (14° wash): 4,680 lux @ 5 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 33.4 lbs (15.2 kg)
- Size: 12.6 x 8.6 x 20.2 in (322 x 220 x 513 mm)

Gobo Wheel 1

Gobo Wheel 2

Colors

Intimidator Beam 140SR

Intimidator Beam 140SR is a cutting-edge moving head beam fitted with an intense 140 W discharge light engine. Its motorized frost filter converts the tight beam to a wide wash for different applications. An impressive 16-facet prism splits the beam and intensifies the excitement. Built-in Totem mode keeps the light on and over the dance floor and non-DMX control is available with the optional IRC-6 wireless remote. On-board power linking saves time running extension cords.

- DMX Channels: 8 or 14
- Light Source (included): Osram Sirius HRI 140 W discharge lamp, 6,000 hours
- Beam Angle (beam): 3°
- Beam Angle (frost): 21°
- Gobos: 17 + open (all Aluminum), Fixed, continuous scroll at variable speeds
- Colors: 14 + white, split colors, continuous scroll at variable speeds
- Prism: 16-facet round, bidirectional rotation at variable speeds
- Illuminance: 382,000 lux @ 5 m
- Illuminance: 37,900 lux @ 15 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 25.8 lbs (11.7 kg)
- Size: 12.7 x 8.6 x 16.5 in (322 x 220 x 420 mm)

Gobos

Colors

Intimidator Spot 475Z

Intimidator Spot 475Z is a powerful moving head designed for spotlighting large events. This fixture can adapt to short-throw or long-throw situations, courtesy of its motorized zoom. Achieve incredible visual effects with dual rotating prisms which split the beam, creating dramatic displays. It also comes equipped with dual gobo wheels for gobo morphing and amazing mid-air projections! This feature-packed powerhouse utilizes motorized focus to channel crisp projections at almost any distance. Beams stay where you want them with built-in Totem mode. It has powerCON®-compatible power input/output connections for power linking.

- DMX Channels: 10 or 16
- Light Source: 1 LED (white) 250 W, (16.3 A), 50,000 hours
- Colors: 7 + white, split colors, continuous scroll at variable speeds
- Gobos wheel (1): 7 + open (6 metal + 1 glass), rotating, interchangeable, indexing, continuous scroll at variable speeds
- Gobo wheel (2): 8 + open, continuous scroll at variable speeds
- Prism (1): 6-facet round, bidirectional rotation at variable speeds
- Prism (2): 6-facet linear, bidirectional rotation at variable speeds
- Zoom Angle (motorized): 13° to 28°
- Illuminance (13°): 106,300 lux @ 2 m
- Illuminance (28°): 23,680 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 36.2 lbs (16.5 kg)
- Size: 14.3 x 9.8 x 20.9 in (363 x 250 x 531 mm)

Gobo Wheel 1

Gobo Wheel 2

Colors

Available in black or white

MSR
Best Lighting Product of 2017

Optional IRC-6 Remote
and Intimidator
Road Case S35X

Available in black or white

Optional IRC-6 Remote
and Intimidator
Road Case S35X

Optional IRC-6 Remote

Intimidator Spot 375Z

Intimidator Spot 375Z is an exceptionally bright, 150 W LED moving head spot designed for large events. It features motorized zoom for short or long-throw applications. Dual rotating prisms split the beam for great effects and to cover a larger area. The motorized focus ensures crisp projections at almost any distance and the built-in Totem mode keeps the beams exactly where you want them. Intimidator Spot 375Z includes built-in, automated and sound-activated programs or it can be controlled in DMX or master/slave mode. PowerCON®-compatible power input/output connections for power linking are also onboard.

- DMX Channels: 9 or 15
- Light Source: 1 LED (white) 150 W, (12.3 A), 50,000 hours
- Zoom Angle (motorized): 10° to 23°
- Colors: 7 + white, split colors, continuous scroll at variable speeds
- Gobos: 7 + open (6 aluminum + 1 glass), rotating, interchangeable, indexing, slot-n-lock, continuous scroll at variable speeds
- Gobo Size: 24 mm outside, 20 mm image, 1 mm max. thickness
- Prism (1): 6-facet round, bidirectional rotation at variable speeds
- Prism (2): 5-facet linear, bidirectional rotation at variable speeds
- Illuminance (10°): 38,000 lux @ 2 m / (23°): 19,850 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 27.2 lbs (12.4 kg)
- Size: 8.6 x 12.7 x 18.3 in (220 x 322 x 466 mm)

SOUND ACTIVATED · DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · FITS CHS-50

Gobos

Colors

Intimidator Spot 360

Intimidator Spot 360 is a 100 W LED packed with mobile event lighting power. Dual rotating prisms are on board to split the beam and cover a larger area with Intimidator Spot 360's impressive visuals. Throw light even farther by decreasing the beam angle 5° using the manual zoom. Motorized focus gives you the ability to create sharp gobo patterns from almost any distance and Totem mode lets you keep the beams forward. Intimidator Spot 360 lets you set, save, and recall 1 scene manually, directly from the full-color LCD display. Intimidator Spot 360 uses powerCON®-compatible power input/output connections for power linking.

- DMX Channels: 8 or 14
- Light Source: 1 LED (white) 100 W, (3.2 A), 50,000 hours
- Colors: 8 + white, split colors, continuous scroll at variable speeds
- Gobos: 7 + open (6 metal + 1 glass), rotating, interchangeable, indexing, slot-n-lock, continuous scroll at variable speeds
- Gobo Size: 24 mm outside, 20 mm image, 1.1 mm max thickness
- Prism (1): 3-facet round, bidirectional rotation at variable speeds
- Prism (2): 5-facet linear, bidirectional rotation at variable speeds
- Zoom Angle (manual): 12° to 17°
- Illuminance (12°): 35,010 lux @ 2 m
- Illuminance (17°): 19,710 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 25 lbs (11.4 kg)
- Size: 16.65 x 12.68 x 11.69 in (423 x 322 x 297)

SOUND ACTIVATED · DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · FITS CHS-360

Gobos

Colors

Intimidator Spot 260

Give your mobile performances some lighting punch with the feature-packed Intimidator Spot 260. It features a 75W LED and motorized focus that lets you project crisp gobos from nearly any distance. Throw light farther by decreasing the beam angle 5° using the manual zoom. Keep the party energized using Totem mode that keeps beams on the dance floor and a 3-facet prism splits the beam and covers a larger area to thrill event guests. Intimidator Spot 260 lets you set, save, and recall 1 scene manually, directly from the full-color LCD display. Link up to 4 fixtures to create eye-catching, synchronized shows in Automated or Sound mode. You can also use convenient, wireless non-DMX control using the optional IRC-6 remote. Intimidator Spot 260 has powerCON®-compatible power input/output connections for power linking. Fits best in the CHS-2XX VIP Gear Bag.

- DMX Channels: 8 or 14
- Light Source: 1 LED (white) 75 W, (3.3 A), 50,000 hours
- Colors: 8 + white, split colors, continuous scroll at variable speeds
- Gobos: 7 + open (6 metal + 1 glass), rotating, interchangeable, slot-n-lock, continuous scroll at variable speeds
- Gobo Size: 24 mm outside, 20 mm image, 1.1 mm max thickness
- Prism: 3-facet round, static
- Zoom Angle (manual): 12° to 17°
- Illuminance (12°): 12,030 lux @ 2 m
- Illuminance (17°): 2,530 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 12.2 lbs (5.6 kg)
- Size: 9.1 x 6.4 x 13.8 in (232 x 163 x 351 mm)

SOUND ACTIVATED · DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · FITS CHS-2XX

Gobos

Colors

NEW

Optional IRC-6 Remote

Multiple Mounting Options
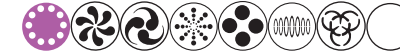
Optional IRC-6 Remote

Intimidator Spot 160

Intimidator Spot 160 is the epitome of compact moving head power. This feature-packed moving head is designed for mobile performances with CHAUVET DJ's innovative built-in Totem mode, keeping beams focused on the dance floor. One scene can be set, saved, and recalled manually from the full-color LCD display. A convenient ¼-turn hanging bracket allows for quick removal when needed, and up to 4 fixtures can be linked to create eye-catching, synchronized shows in Automated or Sound mode. Wireless non-DMX control is possible using the optional IRC-6 remote.

Intimidator Spot Duo 155

Intimidator Spot Duo 155 is a dual moving head fixture featuring two bright, compact and lightweight moving heads pre-mounted on a single bar. A built-in pass-through hole makes it easy to safely mount this versatile fixture on a tripod. Separate color and gobo wheels, smooth dimming and adjustable strobe speed increase design options. Generate a synchronized show with two fixtures in master/slave mode. Minimize programming time with separate built-in movement macros for sound and automated modes. Multiple units can be power linked to save time running cables and extension cords.

Intimidator Spot 110

Small but mighty, the compact Intimidator Spot 110 is a lightweight LED moving head prefect for modest mobile applications. It features separate color and gobo wheels for creative programming but also easy-to-use sound-activated programs for dynamic light shows to sync to the music. Built-in automated programs are also on board the Intimidator Spot 110 and it's easy to generate a synchronized show in Master/Slave mode. Convenient, wireless non-DMX control is available using the optional IRC-6 remote. Fits best in the CHS-40 VIP gear bag.

- DMX Channels: 5 or 11
- Light Source: 1 LED (cool white) 32 W, (2.3 A), 50,000 hours
- Beam Angle: 17°
- Colors: 9 + open, split colors, continuous scroll at variable speeds
- Gobos: 9 + open (9 aluminum), continuous scroll at variable speeds
- Illuminance: 6,080 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 8.8 lbs (4.0 kg)
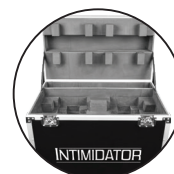- Size: 8.2 x 5.9 x 12 in (207 x 149 x 308 mm)

- DMX Channels: 10, 17 or 20
- Light Source: 2 LEDs (white) 32 W (2.3 A), 50,000 hours
- Beam Angle: 15°
- Gobos: 9 + open (9 metal), continuous scroll at variable speeds
- Colors: 9 + white, split colors, continuous scroll at variable speeds
- Illuminance: 5,550 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 19.8 lbs (9 kg)
- Size: 21.5 x 6.5 x 11.4 in (546 x 165 x 290 mm)

- DMX Channels: 6 or 12
- Light Source: 1 LED (cool white) 10 W, (2.1 A), 50,000 hours
- Beam Angle: 13°
- Gobos: 7 + open, continuous scroll at variable speeds
- Colors: 7 + white, continuous scroll at variable speeds
- Illuminance: 1,561 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 5.0 lbs (2.3 kg)
- Size: 7.5 x 5 x 11 in (190 x 127 x 279 mm)

FITS CHS-1XX

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512

SOUND ACTIVATED | DIMMABLE | PRE PROGRAMED | DMX 512 | FITS CHS-40

Gobos

Colors

Gobos

Colors

Gobos

Colors

Optional IRC-6 Remote
and Intimidator
Road Case S35X

Optional IRC-6 Remote

Optional IRC-6 Remote

Intimidator Beam 355

Intimidator Beam 355 is a powerful and feature-packed moving head beam fitted with a 100 W LED. Easily generate complex looks using the fixed gobo wheel that includes a unique animation effect to create additional dramatic looks. A rotating 3-facet prism splits the beam to cover larger areas. The motorized frost filter converts the beam to a wash. The onboard full-color display is IRC-6 compatible and features Totem mode and onboard memory for storing a scene. Intimidator Beam 355 has powerCON®-compatible power input/output connections for power linking.

Intimidator Wash Zoom 450

Intimidator Wash Zoom 450 is a powerful moving head wash fitted with twelve 25 W quad-color RGBW LEDs and a motorized zoom for short or long-throw applications. Other convenient features include a Totem mode that keeps beams aimed at the dance floor and eye-catching auto programs with zone control. Wireless (non-DMX) control is possible using the optional IRC-6 remote. Up to four fixtures can be linked to create synchronized shows in automated, sound and master/slave modes.

Intimidator Trio

Intimidator Trio is an innovative, LED-powered moving head that works brilliantly as a beam, wash and effect fixture. The fixture's motorized zoom allows seamless changes, from a narrow beam to a wide wash. Its continuously rotating honeycomb delivers the excitement of an effect light. Built-in auto programs with zone control make it easy to create complex looks. For even more elaborate looks, master/slave programs can be coordinated for up to 4 fixtures with no programming.

Photo by: MKDevo

- DMX Channels: 8 or 14
- Light Source: 1 LED (white) 100 W, (27 A), 50,000 hours
- Beam Angle: 3°
- Gobos: 5 + open, animation effect, continuous scroll at variable speeds
- Colors: 8 + white, split colors, continuous scroll at variable speeds
- Prism: 3-facet round, bidirectional rotation at variable speeds
- Illuminance: 262,800 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 25.4 lbs (11.6 kg)
- Size: 12.7 x 8.7 x 18.9 in (322 x 220 x 480 mm)

- DMX Channels: 14 or 29
- Light Source: 12 LEDs (quad-color RGBW) 20 W (3.7 A), 50,000 hours
- Zoom Angle (motorized): 7° to 34°
- Illuminance (7°): 21,560 lux @ 2 m
- Illuminance (34°): 2,320 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power and Current: 219 W, 1.9 A @ 120 V, 60 Hz
- Power and Current: 207 W, 1 A @ 230 V, 50 Hz
- Weight: 15.8 lbs (7.2 kg)
- Size: 7.6 x 10.9 x 14.3 in (194 x 277 x 363 mm)

- DMX Channels: 15 or 30
- Light Source: 6 LEDs (quad-color RGBW) 21 W (6.3 A), 50,000 hours
- Zoom Angle (motorized): 7° to 53°
- Illuminance (7°): 16,000 lux @ 2m
- Illuminance (53°) : 1,350 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 20 lbs (9.2 kg)
- Size: 10.9 x 10.9 x 15.2 in (278 x 278 x 386 mm)

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-50

Gobos

Colors

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-50

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-50

Optional IRC-6 Remote

Optional IRC-6 Remote

Optional IRC-6 Remote

Intimidator Wave 360

Intimidator Wave 360 brings a "wave" of excitement to your next event. This dynamic effect features four independently controlled 12 W quad-color LED moving heads on a single rotating base. With its razor sharp beams, continuous pan rotation and adjustable tilt ranges, Intimidator Wave 360 produces the kind of astounding lightshows that set you apart. Up to four units (16 moving heads in total!) can be linked in automatic, sound or master-slave mode. An optional IRC-6 remote can be used for non-DMX control.

Intimidator Scan 305

Intimidator Scan 305 features a bright 60 W LED and a crisp 3-facet prism that allows you to split the beam and cover larger areas. Link up to four fixtures to create synchronized shows in automated, sound or master/slave mode. Save time running cables and extension cords. Minimize programming time using built-in movement macros and move-in-black features. For easy non-DMX operation, control it with the optional IRC-6 remote. Fits best in the CHS-40 VIP Gear Bag.

Intimidator Scan 110

Small and mighty moving beam power! Intimidator Scan 110 is an extremely compact and lightweight LED scanner perfect for mobile applications. Energize any dance floor with fast and precise movements using either sound-activated programs that dance to the beat of the music or convenient, wireless non-DMX control using an optional IRC-6 remote. Intimidator Scan 110 is a time saver too! Built-in movement macros and move-in-black features make programming fast and easy and you can save time running cables and extension cords by power linking multiple units as well. Fits best in the CHS-40 VIP gear bag.

- DMX Channels: 17 or 33
- Pan and Tilt: 360° (continuous) /270°
- Light Source: 4 LEDs (quad-color RGBW) 12 W (3.9 A) 50,000 hours
- Beam Angle: 5°
- Illuminance: 16,670 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 19.4 lbs (8.8 kg)
- Size: 22 x 7.4 x 11.7 in (559 x 189 x 297 mm)

- DMX Channels: 7 or 11
- Light Source: 1 LED (white) 60 W (2.3 A), 50,000 hours
- Beam Angle: 15°
- Gobos: 7 + open (5 metal + 2 glass), rotating, interchangeable, slot-n-lock, continuous scroll at variable speeds
- Gobo Size: 23.9 mm outside, 20.5 mm image, 1 mm max. thickness
- Colors: 8 + white, split colors, continuous scroll at variable speeds
- Prism: 3-facet round, static
- Illuminance: 9,110 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 10 lb (4.6 kg)
- Size: 16.9 x 10 x 5.7 in (430 x 255 x 147 mm)

Gobos

Colors

- DMX Channels: 5 or 11
- Light Source: 1 LED (cool white) 10 W, (2 A), 50,000 hours
- Beam Angle: 13°
- Combined Color/gobo combinations: 8 patterns + open
- Illuminance: 1,110 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.6 lbs (2.1 kg)
- Size: 7.5 x 4.7 x 10.6 in (190.5 x 119.3 x 269 mm)

Gobos

Photo by: AUVICOM

Freedom Everywhere
100% battery-operated and DMX wireless fixtures

Freedom Par Hex-4
(See page 14)

Freedom Flex H4 IP
(See page 14)
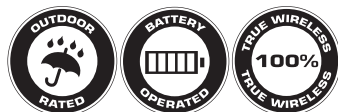
Freedom Par Quad-4
(See page 14)

Freedom Par Quad-4 IP
(See page 15)
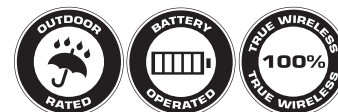
Freedom Par Tri-6
(See page 15)

Charge up to 8 Freedom Pars with the
Freedom Charge 8
Compatible fixtures: Freedom Par Tri-6,
Freedom Par Quad-4, Freedom Par Hex-4
Fixtures sold separately

Anti-glare shield

Built-in adjustable kickstand

Built-in threaded hole
for easy mounting

CHS-FR4 VIP Gear Bag
(sold separately)

Available in black or white

IRC-6 Remote Included

Removable Battery

Charge multiple units with the Freedom Flex H4 IP X6

IRC-6 Remote Included

IRC-6 Remote Included

Freedom Par Hex-4

The Freedom Par Hex-4 is the most colorful model in the next generation of the Freedom Par family. It has four 10 W RGBAW+UV LEDs for that extra punch and the special effects that white and UV add to color mixing. The Freedom Par Hex-4 has a special limiter option for extending battery life so that when you use more than 4 colors you know you'll get a good long show! The Freedom Par Hex-4 comes in black or white housing so it fits into any décor and travels safely while charging using the Freedom Charge 8 road case.

- DMX Channels: 6, 8 or 12
- Light Source: 4 LEDs (hex-color RGBAW+UV) 10 W (2 A), 50,000 hours
- Beam Angle: 23°
- Illuminance: 1,372 lux @ 2 m
- Maximum Run Time (all on): 8 hours
- Maximum Run Time (single color): 20 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 6.2 lbs (2.9 kg)
- Size: 5.4 x 5.7 x 7.2 in (138 x 145 x 184 mm)

Freedom Flex H4 IP

Freedom Flex H4 IP features a quick-change battery pack for easy battery charges and changes making this 100% wireless, battery-operated par with a built-in D-Fi transceiver even more flexible and powerful. Freedom Flex H4 IP has hex-color (RGBAW + UV) LED technology for unlimited color mixing capabilities. The fixture is temporary outdoor-rated and has a robust housing that repels water, snow, dirt, and sand for all-weather applications. Freedom Flex H4 IP has multiple wireless triggering and control options via the FlareCON Air and the FlareCON app and it works in master/slave mode with any Freedom Par. **System includes 6 Freedom Flex H4, Charging Road Case and 6 Freedom Flex batteries.**

- DMX Channels: 6, 8 or 12
- Light Source: 4 LEDs (hex-color RGBAW + UV) 10 W, (2 A), 50,000 hours
- Beam Angle: 23°
- Field Angle: 34°
- Illuminance: 2,163 lux @ 2 m
- Maximum Run Time (all on): up to 8 hours
- Maximum Run Time (single color): up to 20 hours
- IP Rating: IP54
- Weight: 8.8 lbs (4 kg)
- Size: 5.7 x 5.4 x 8 in (145 x 138 x 204 mm)

Freedom Flex Battery

- Battery Type: Li-ion
- Battery Capacity: 11 Ah
- Battery Voltage: 11.1 VDC
- Quantity of Cells: 15
- Rechargeable: Yes
- Watt Hours: 122.1 Wh
- Lithium Content: 131.6 g
- Weight: 2.2 lbs (1 kg)
- Size: 5 x 2 x 5.22 (127.83 x 53.16 x 132.62 mm)
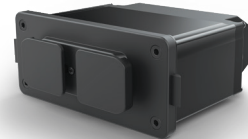
Freedom Par Quad-4

Freedom Par Quad-4 is powerful, bright and, truly 100% wireless with a rechargeable battery and a built-in D-Fi transceiver. Freedom Par Quad-4 has 20 W of RGBA color mixing for that extra richness and variety that amber adds to colors. It can be operated with the control panel, the included IRC-6 remote, or from any mobile phone or tablet running the FlareCON mobile app. Freedom Par Quad-4 fits perfectly inside TRUSST and all other 12" box truss, and travels safely and stylishly in the CHAUVET DJ CHS-FR4 VIP Gear Bag or using the Freedom Charge 8 road case.

Photo by: J&J Event

- DMX Channels: 4, 6 or 10
- Light Source: 4 LEDs (quad-color RGBA) 5 W (2 A), 50,000 hours
- Beam Angle: 15°
- Illuminance: 2,300 lux @ 2 m
- Maximum Run Time (all on): 8 hours
- Maximum Run Time (single color): 20 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 6.2 lbs (2.8 kg)
- Size: 5.4 x 5.7 x 7.2 in (138 x 145 x 184 mm)

Available in black or white

IRC-6 Remote Included

Available in black or white

Carry Bag with Multi-charger Included

IRC-6 Remote Included

IRC-6 Remote Included

music EDITORS CHOICE NAMM 2018

Freedom Par Quad-4 IP

Freedom Par Quad-4 IP is a 100% TRUE wireless, battery-operated, quad-color (RGBA) LED Par with built-in D-Fi transceiver. Its temporary outdoor-rated robust housing repels water, snow, dirt, and sand for all-weather applications and is available in black or white. Freedom Par Quad-4 IP works in Master/Slave mode with first-generation Freedom Pars and it has multiple wireless triggering and control options via the FlareCON Air and the FlareCON app. Convenient, wireless non-DMX control is available using the IRC-6 Remote and customized colors can be created using the built-in LED display. Shine light where it is needed using the built-in adjustable kickstand and prevent light spillage with the built-in glare shield.
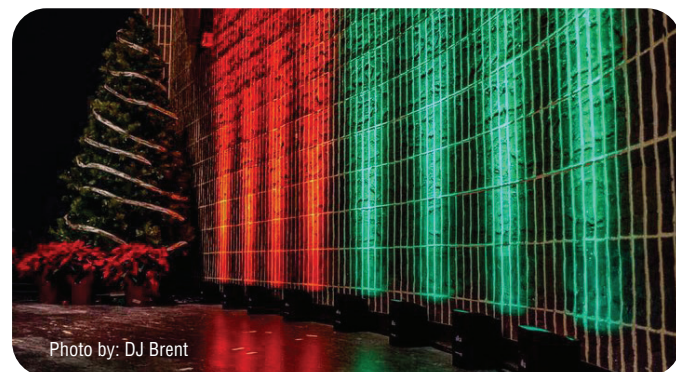
Freedom Par Tri-6

Freedom Par Tri-6 is powerful, bright, and truly 100% wireless with a rechargeable battery and a built-in D-Fi transceiver. Freedom Par Tri-6 has 18 W of RGB color mixing and can be operated with the control panel, the included CHAUVET DJ IRC-6 remote, or from any mobile phone or tablet running the FlareCON mobile app. Freedom Par Tri-6 fits perfectly inside TRUSST and all other 12" box truss, and travels safely and stylishly in the CHAUVET DJ CHS-FR4 VIP Gear Bag or using the Freedom Charge 8 road case.

Freedom H1

Freedom H1 is a compact 100% TRUE wireless, battery-operated, LED wash light with a built-in D-Fi transceiver. The fixture features a single hex-color (RGBAW+UV) 10 W LED. Its magnetic base makes it easy to mount the light to most metal surfaces providing added versatility. The included magnetic gel holder allows for quick swapping of filters. Because of its small size, Freedom H1 features effortless transport and set-up. Freedom H1 has a digital display for easy control and adjustment of all settings. Multiple control options include stand-alone mode, wireless DMX or IR. The Freedom H1 X4 **system includes 4 Freedom H1, 4 diffusers, 1 Multi–Charger, 1 IRC-6 Remote and 1 Carry Bag.**

Photo by: DJ Brent

Photo by: Lenisse Komatsu

- DMX Channels: 4, 6 or 10
- Light Source: 4 LEDs (quad-color RGBA) 5 W, (2 A), 50,000 hours
- Beam Angle: 15°
- Illuminance: 2,464 lux @ 2 m
- IP Rating: IP54
- Maximum Run Time (all on): 8 hours
- Maximum Run Time (single color): 20 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 8 lbs (3.6 kg)
- Size: 5.7 x 5.4 x 7.5 in (145 x 138 x 191 mm)

- DMX Channels: 3, 4, 5 or 9
- Light Source: 6 LEDs (tri-color RGB) 3 W (600 mA), 50,000 hours
- Beam Angle: 15°
- Illuminance: 1,938 lux @ 2 m
- Maximum Run Time (all on): 8 hours
- Maximum Run Time (single color): 20 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 5.8 lbs (2.6 kg)
- Size: 5.4 x 5.7 x 7.2 in (138 x 145 x 184 mm)

- DMX Channels: 6, 8 or 12
- Light Source: 1 LED (hex-color RGBAW+UV) 10 W, (3 A), 50,000 hours
- Beam Angle: 21°
- Illuminance (w/ filter): 268 lux @ 2 m
- Illuminance (w/o filter): 314 lux @ 2 m
- Maximum Run Time (all on): up to 8 hours
- Maximum Run Time (single color): up to 20 hours
- Input Voltage: 8.4VDC, 1.35A (external power supply: 100-240 VAC, 50/60 Hz)
- Weight: 1.4 lbs (0.7 kg) - single unit
- Size: 3.8 x 3 x 5.5 in (97 x 75 x 139 mm) - single unit

NEW

Carry Bag with Multi-charger Included

IRC-6 Remote Included

NEW

IRC-6 Remote Included

NEW

Charge multiple units with the Freedom Charge Cyc

IRC-6 Remote Included

Freedom Q1N

Freedom Q1N is a battery-powered RGB+WW pin spot fixture with a built-in D-fi transceiver. Part of the 100% TRUE wireless Freedom ecosystem, Freedom Q1N can be controlled remotely and programmed in sync with other Freedom products. This compact and powerful fixture features a narrow beam perfect for highlighting special event elements. Its magnetic base and small size means effortless mounting, controlling, and transporting. Freedom Q1N is available in either black or white housing making it suitable for any event. The Freedom Q1N **system includes 4 fixtures, a carry bag, multi-charger, and IRC-6 remote.**

Freedom Centerpiece

Freedom Centerpiece is an elegant 100% TRUE wireless, battery-operated uplight to highlight centerpiece event elements. Match any decor with this robust base uplight made to support large floral arrangements, featuring 3 varied sized rings of 39 LEDs. Freedom Centerpiece is outdoor-rated, meaning table spills are of no concern to party planners, and its polarized lenses eliminate unwanted glare for event guests! Wirelessly control the complete 4-pack system, including black housing covers, and elevate the elegance of your table setting.

Freedom Cyc

Freedom Cyc is a 100% TRUE wireless, battery-operated cyclorama light that surfaces with a wide, even wash never before seen in a fixture of its size. Its unique lens design perfectly mixes the RGB+WW color spectrums. Freedom Cyc can be used on battery power or connected to electrical mains for even greater output! Being part of the Freedom family of 100% wireless products, Freedom Cyc can be controlled remotely and works in Master/Slave with other Freedom fixtures. The unit has multiple wireless control options via FlareCON, IRC-6, or DMX using a D-Fi transmitter.

- DMX Channels: 4, 6 or 10
- Light Source: 1 LED (quad-color RGB+WW) 6 W, (2 A), 50,000 hours
- Beam Angle (w/o filter) : 8°
- Illuminance (w/o filter): 1,700 lux @ 2 m
- Illuminance (w/ filter): 415 lux @ 2 m
- Maximum Run Time (all on): up to 8 hours
- Maximum Run Time (single color): up to 15 hours
- Input Voltage: 8.4 VDC, 1.3 A (external power supply: 100-240 VAC, 47/63 Hz)
- Weight: 1.4 lbs (0.6 kg)
- Size: 3.8 x 3 x 5.5 in (97 x 75 x 139 mm)

- DMX Channels: 6, 8, 10, 12 or 16
- Light Source (ring 1): 12 LEDs (quad-color RGBW) 0.2 W (0.018 mA) 50,000 hours
- Light Source (ring 2): 7 LEDs (quad-color RGBW) 0.2 W (0.018 mA) 50,000 hours
- Light Source (ring 3): 20 LEDs (dual-color CW/WW) 0.1 W (0.018 mA) 50,000 hours
- Beam Angle: 23°
- Illuminance: 510 lux @ 1 m
- IP Rating: IP54
- Weight: 3 lbs (1.3 kg)
- Size: 9.4 x 9.4 x 1.3 in (237.9 x 237.9 x 32.5 mm)

- DMX Channels: 4, 6 or 10
- Light Source: 16 LEDs (4 red, 4 green, 4 blue, 4 warm white) 48 W total (3.5 A), 50,000 hours
- Beam Angle: 52°
- Maximum Run Time (all on): up to 8 hours
- Maximum Run Time (single color): up to 20 hours
- Recharge Time: 5 hours
- Color Temperature Range: 2800 to 6500 K
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 7.2 lbs (3.3 kg)
- Size: 7.5 x 5.8 x 5.4 in (191.2 x 148.2 x 138 mm)

NEW

IRC-6 Remote Included

NEW

IRC-6 Remote Included

Each LED can be pixel-mapped for ultimate show and programming creativity

Freedom Wedge Quad

The Freedom family of CHAUVET DJ fixtures means 100% TRUE wireless, battery-operated products with built-in D-Fi™ transceivers to send and receive wireless DMX signals. Freedom Wedge Quad harnesses that power into a triangularly shaped quad-color LED wash light designed to fit inside triangular truss systems. The light has a built-in adjustable leg to shine light where it's needed, and Freedom Wedge Quad can be attached to 35 mm truss without the need for brackets using M10 or M12 threaded rig points. Create any color without DMX by using the built-in digital display or easily control static colors and automated programs with the included IRC-6 remote.

Freedom Gobo IP

Inclement weather? No power? No problem! Effortlessly customize special event spaces with monograms, logos, and more indoors or outdoors with Freedom Gobo IP. A member of the Freedom family of products, Freedom Gobo IP is a 100% TRUE wireless, battery-operated cool white LED Gobo Projector with built-in D-Fi transceiver. The unit features a rugged die cast aluminum housing that is temporary outdoor-rated and robust enough to repel water, snow, dirt, and sand for all-weather applications. Convenient, wireless non-DMX control is possible using the IRC-6 remote. Freedom Gobo IP has built-in dimming curves for smooth LED fading and is fan-less for silent operation.

- DMX Channels: 4, 6, 10
- Light Source: 3 LEDs (quad-color RGBA) 6 W, (2.4 A), 50,000 hours
- Beam Angle: 19°
- Maximum Run Time (all on): up to 8 hours
- Maximum Run Time (single color): up to 20 hours
- Recharge Time: 5 hours
- Illuminance: 1,144 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.8 lb (1.8 kg)
- Size: 4.4 x 4.4 x 6.6 in (117 x 117 x 166.5 mm)

- DMX Channels: 1 or 3
- Light Source: 1 LED (cool white) 16 W, (1.2 A), 50,000 hours
- Color Temperature: 6000 K
- Gobo Size (E): 37.5 mm outside, 24.0 mm image, 1.0 mm max thickness
- Beam Angle (narrow): 16°
- Beam Angle (wide): 31°
- Illuminance (narrow): 3135 lux @ 2 m
- Illuminance (wide): 1002 lux @ 2 m
- Maximum Run Time: 8 hrs
- IP Rating: IP-54
- Weight: 5.4 lbs (2.5 kg)
- Size: 11.5 x 4.6 x 7.9 in (293 x 118 x 201 mm)

Freedom Stick

- DMX Channels: 3, 8, 48 or 50
- Light Source: 32 SMD LEDs (tri-color RGB) 0.2 W (50mA), 50,000 hours
- Coverage Angle: 360°
- Maximum Run Time (single color): up to 20 hours
- Maximum Run Time (all on): up to 8 hours
- Weight: 3.5 lbs (1.6 kg)
- Size: 6.3 x 6.3 x 61 in (161 x 161 x 1550 mm) with base

Freedom Stick Pack

Includes: **4 Freedom Sticks, 1 Multi–Charger, 1 IRC-6 Remote and 1 Carrying Bag.**

Rain or Shine
Indoors and Outdoors

Freedom Flex H4 IP

The Freedom Flex H4 IP is a temporary outdoor IP-54 rated fixture with a robust housing that repels water, snow, dirt, and sand for all-weather applications.

For full specs (See page 14)

COLORband PiX IP

COLORband PiX IP is a must-have fixture for mobile DJs or club installers looking to create high-impact visuals by combining flicker free pixel-mapping effects and wash lighting at both indoor and outdoor events. The robust IP65-rated housing withstands water, snow and dirt.

- DMX Channels: 3, 4, 6, 7, 9, 12, 18 or 36
- Light Source: 12 LEDs (tri-color RGB) 3 W (1,050 mA), 50,000 hours
- Beam Angle: 20°
- Illuminance: 2,325 lux @ 2 m
- IP Rating: IP65
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 13.5 lbs (6.1 kg)
- Size: 39 x 3.9 x 6.8 in (993 x 100 x 173 mm)

DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-60

SlimPANEL Tri 24 IP

SlimPANEL Tri 24 IP provides bright and saturated color washes at mobile functions and on stage, indoors or outdoors. This IP65-rated fixture is at home in just about any environment and can withstand the strongest rainstorms without having to be covered or brought inside. Powered by 24 tri-color LEDs, it projects a smooth, even wash onto nearly any surface.

- DMX Channels: 3, 4, 5 or 9
- Light Source: 24 LEDs (tri-color RGB) 3 W (1,050 mA), 50,000 hours
- Beam Angle: 20°
- Illuminance: 5,850 lux @ 2 m
- IP Rating: IP65
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 13.8 lbs (6.2 kg)
- Size: 10.5 x 11.9 x 5.3 in (268 x 301 x 134 mm)

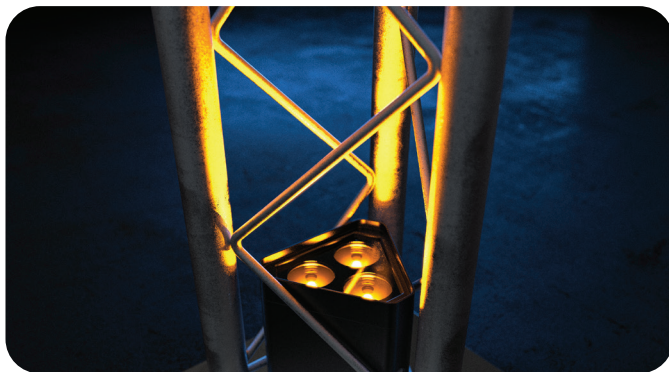DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

Available in black or white

IRC-6 Remote Included

Freedom Par Quad-4 IP

Freedom Par Quad-4 IP is a 100% wireless, battery operated, quad-color (RGBA) LED wash light with a built-in D-Fi transceiver and a robust housing that repels water, snow, dirt, and sand during outdoor events. Multiple wireless control options are available via the FlareCON Air and the FlareCON app or with the point-and-shoot IRC-6 remote. Freedom Par Quad-4 IP also works in master/slave mode with first-generation Freedom fixtures.

Photo by: AUVICOM

- DMX Channels: 4, 6, or 10
- Light Source: 4 LEDs (quad-color RGBA) 5 W, (2 A), 50,000 hours
- Beam Angle: 15°
- Illuminance: 2,464 lux @ 2 m
- IP Rating: IP54
- Maximum Run Time (all on): 8 hours
- Maximum Run Time (single color): 20 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 8 lbs (3.6 kg)
- Size: 5.7 x 5.4 x 7.5 in (145 x 138 x 191 mm)

DIMMABLE | PRE PROGRAMED | DMX 512 | FITS CHS-FR4

Charge multiple units with the Freedom Flex H4 IP X6

IRC-6 Remote Included

Freedom Flex H4 IP

Freedom Flex H4 IP features a quick-change battery pack for easy battery charges and changes making this 100% wireless, battery-operated par with a built-in D-Fi transceiver even more flexible and powerful. Freedom Flex H4 IP has hex-color (RGBAW + UV) LED technology for unlimited color mixing capabilities. The fixture is temporary outdoor-rated and has a robust housing that repels water, snow, dirt, and sand for all-weather applications. Freedom Flex H4 IP has multiple wireless triggering and control options via the FlareCON Air and the FlareCON app and it works in master/slave mode with any Freedom Par. **System includes 6 Freedom Flex H4, Charging Road Case and 6 Freedom Flex batteries.**

- DMX Channels: 6, 8 or 12
- Light Source: 4 LEDs (hex-color RGBAW + UV) 10 W, (2 A), 50,000 hours
- Beam Angle: 23°
- Field Angle: 34°
- Illuminance: 2,163 lux @ 2 m
- Maximum Run Time (all on): up to 8 hours
- Maximum Run Time (single color): up to 20 hours
- IP Rating: IP54
- Weight: 8.8 lbs (4 kg)
- Size: 5.7 x 5.4 x 8 in (145 x 138 x 204 mm)

SOUND ACTIVATED | DIMMABLE | PRE PROGRAMED | DMX 512 | FITS CHS-FR4

Festoon 2 RGB

NEW

Festoon 2 RGB is a décor string lighting system that replicates the feel of vintage event lighting.
For full specs, see page 45.

NEW

Festoon 2 EXT RGB

Festoon 2 EXT RGB increases the length of the Festoon 2 RGB to achieve longer runs.
For full specs, see page 45.

Outdoor Cables

IP5POWER
16.4 ft (5 m)
Compatible with:
SlimPANEL Tri 24 IP,
COLORband PiX IP

CDIPSIG5
16.4 ft (5 m)
Compatible with:
SlimPANEL Tri 24 IP,
COLORrail IP, COLORband PiX IP

events

Available in black or white

Available in black or white   Track Adaptor Included

Optional D-Fi USB Transceiver   MET C US

Optional D-Fi USB Transceiver   MET C US

Optional D-Fi USB Transceiver   MET C US

MET C US

EVE E-100Z

EVE E-100Z is a powerful spot fixture featuring sharp pattern projection with a 100 W warm white LED light source. Features D-Fi USB compatibility for wireless master/slave or DMX control. This versatile fixture works with metal or glass gobos to create incredible gobo or pattern details. The manual zoom and framing shutters make it simple to control beams.

- DMX Channels: 1 or 3
- Light Source: 1 LED (warm white) 100 W (2.3 A), 50,000 hours
- Color Temperature: 3,500 K
- Gobo Size: M (66 mm outside, 48 mm image, 2 mm max. thickness)
- Zoom Angle (manual): 14° to 30°
- Illuminance (14°): 15,100 lux @ 2 m
- Illuminance (30°): 3,800 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- CRI: 80
- Weight: 12.6 lbs (5.7 kg)
- Size: 24 x 7.2 x 16.9 in (611 x 183 x 430 mm)

EVE E-50Z

EVE E-50Z is an LED ellipsoidal that shines a hard-edged, warm white spot and features D-Fi USB compatibility for wireless master/slave or DMX control. Manual zoom gives you the flexibility to project from any distance and its framing shutters let you easily alter and control the projected beam. EVE E-50Z includes holders for glass and steel gobos as well as a gel frame. You can operate EVE E-50Z in standalone mode eliminating the need for DMX control and you can save time running extension cords by power linking multiple units.

- DMX Channels: 1 or 3
- Light Source: 1 LED (warm white) 50 W, (1.3 A), 50,000 hours
- Color Temperature: 3,500 K
- Gobo Size: D (53.3 mm outside, 43 mm image, 2 mm max. thickness)
- Zoom Angle (manual): 20° to 39°
- Illuminance (20°): 7,910 lux @ 2 m
- Illuminance (39°): 2,710 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 9.2 lbs (4.2 kg)
- Size: 18.9 x 6.2 x 15 in (480 x 157 x 381 mm)

EVE F-50Z

EVE F-50Z is a powerful warm white 50 W Fresnel fixture, perfect for theatrical, worship and broadcast installations. It features D-Fi USB compatibility for wireless master/slave or DMX control. Included barn doors and gel frame let you shape and color the beam for the perfect spot. EVE F-50Z has a locking power connector and its smooth dimming capabilities make it great for video applications. EVE F-50Z is easily controllable via DMX.

- DMX Channels: 1 or 3
- Light Source: 1 LED (warm white) 50 W, (1.3 A), 50,000 hours
- Color Temperature: 3,500 K
- Zoom Angle (manual): 17° to 50°
- Illuminance (17°): 4,780 lux @ 2 m
- Illuminance (50°): 998 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- CRI: 92
- Weight: 8.4 lbs (3.9 kg)
- Size: 11.1 x 8.3 x 13 in (281 x 212 x 328 mm)

Gel Frame Included

DIMMABLE POWER LINKING DMX 512 FITS CHS-40
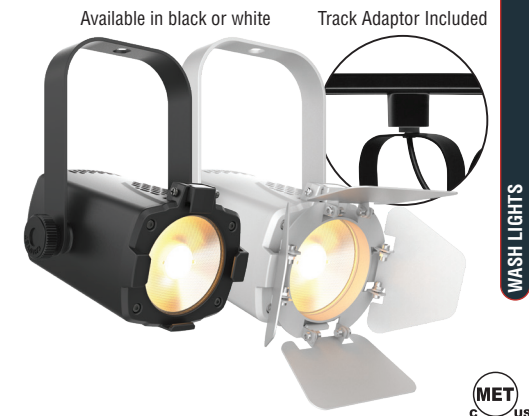
EVE TF-20

EVE TF-20 is a compact, energy efficient, soft edge LED accent luminaire that can function as a regular PAR can, while its classic Fresnel style emulates stage and theatrical lighting. Conveniently included barn doors block light from unwanted areas, letting you focus on a particular space or object. Thanks to its CCR (Constant Current Reduction) LED dimming, it works seamlessly with conventional dimmers, and is flicker-free in filmed productions. EVE TF-20 is MET certified and is suited for new or retrofit installations with the included track adaptor. The unit is suited for mobile use right out of the box using its standard power cord.

- Light Source: 1 COB LED (warm white) 20 W, (0.5 A), 50,000 hours
- Color Temperature: 2,700 K
- Beam Angle: 24°
- Illuminance: 1,506 lux @ 2 m
- Input Voltage: 85 to 120 VAC, 50/60 Hz (auto-ranging)
- CRI: 91
- Weight: 2.6 lbs (1.2 kg)
- Size: 6 x 5.5 x 7.2 in (153.5 x 140 x 184 mm)
- Compatible Track: Type H

Gel Frame Included

DIMMABLE FITS CHS-40

DIMMABLE POWER LINKING DMX 512

DIMMABLE POWER LINKING DMX 512 FITS CHS-40

Included Gel Frame

Optional D-Fi USB Transceiver

EVE P-100 WW

Warm, bright and even wash is at hand with EVE P-100 WW, a high output warm white (3500 K) wash light designed for mobile and installation applications. It includes interchangeable magnetic lenses to alter the beam to desired angles. EVE P-100 WW features a built-in gel frame holder and handy 6¼-inch accessory slot to hold barn doors. Its fanless design ensures 100% silent operation making it great for quiet applications. High-frequency LED dimming eliminates flicker making EVE P-100WW great for video and broadcast applications. D-Fi USB compatibility is on board for wireless master/slave or DMX control as well as powerCON®-compatible power input/output connections for power linking. Sturdy cast aluminum housing provides extra strength without the weight. EVE P-100WW fits best in the CHS-40 VIP gear bag.

- DMX Channels: 1, 2 or 4
- Light Source: 1 COB LED (warm white) 100 W, (2.7 A), 50,000 hours
- Accessory Holder/Gel Frame Size: 6.25 in (158.75 mm)
- Beam Angle: 25°, 35°, or 53°
- Field Angle: 40°, 50°, or 80°
- Illuminance (25°): 7,920 lux @ 2 m
- Illuminance (35°): 4,340 lux @ 2 m
- Illuminance (53°): 1,469 lux @ 2 m (no lens installed)
- Color Temperature: 3500 K
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- CRI: 98
- Weight: 7.6 lbs (3.5 kg)
- Size: 8.6 x 9.65 x 12 in (220 x 245 x 305 mm)

Optional Barn Door (Sold Separately)   Included magnetic lenses

EVE P-130 RGB

EVE P-130 RGB is a robust RGB wash light designed for mobile lighting entertainers. Interchangeable magnetic lenses are included to alter the beam to desired angles. EVE P-130 RGB has a sturdy cast aluminum housing that provides extra strength without added weight. D-Fi USB compatibility is also onboard providing the option for wireless master/slave or DMX control as well as powerCON®-compatible power input/output connections for power linking. Its fanless design ensures 100% silent operation and the unit's high-frequency LED dimming offers flicker-free operation perfect for video use. EVE P-130 RGB fits best in the CHS-40 VIP gear bag.

- DMX Channels: 3 or 9
- Light Source: 40 LEDs (13 red, 13 green, 14 blue) 130 W total, (2.5 A), 50,000 hours
- Accessory Holder/Gel Frame Size: 6.25 in (159 mm)
- Beam Angles: 25°, 35° or 45°
- Field Angles: 45°, 55° or 65°
- Illuminance (25°): 2190 lux @ 2 m
- Illuminance (35°): 1100 lux @ 2 m (no lens installed)
- Illuminance (45°): 727 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 7.6 lbs (3.5 kg)
- Size: 8.6 x 9.6 x 12 in (220 x 245 x 305 mm)

Optional Barn Door (Sold Separately)   Included magnetic lenses

EVE P-140 VW

EVE P-140 VW is a variable white wash light featuring cool white, warm white and amber LEDs. EVE P-140 VW is a D-Fi USB compatible fixture providing the option to control the fixture wirelessly in master/slave mode or with DMX control as well as powerCON®-compatible power input/output connections for power linking. This sturdy wash light has a built-in gel frame holder and a 6 ¼ – inch accessory slot to hold optional barn doors. EVE P-140 VW comes with 25° and 45° interchangeable lenses that attach magnetically to alter the beam for added lighting flexibility. EVE P-140 VW fits best in the CHS-40 VIP gear bag.

- DMX Channels: 3 or 9
- Light Source: 40 LEDs (13 cool white, 13 warm white, 14 amber) 140 W total, (2.4 A), 50,000 hours
- Accessory Holder/Gel Frame Size: 6.25 in (159 mm)
- Beam Angles: 25°, 35° or 45°
- Field Angles: 45°, 55° or 65°
- Illuminance (25°): 2,490 lux @ 2 m
- Illuminance (35°): 1,245 lux @ 2 m [no lens installed]
- Illuminance (45°): 806 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- CRI: 77
- Weight: 7.6 lbs (3.5 kg)
- Size: 8.6 x 9.6 x 12 in (220 x 245 x 305 mm)

Optional Barn Door (Sold Separately)   Included magnetic lenses
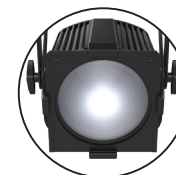
Optional D-Fi USB Transceiver

Included Gel Frame

Photo by: Roy Beusker Fotografie

EVE P-150 UV

EVE P-150 UV is a brawny blacklight cannon fitted with 40 UV LEDs emitting 150 W of blacklight power. The unit is designed without a fan and its silent operation combined with its flicker-free output make it ideal for video use. EVE P-150 UV is D-Fi USB compatible giving users the option to control the light wirelessly in master/slave mode or wireless DMX control as well as powerCON®-compatible power input/output connections for power linking. 25° And 45° magnetic lenses to adjust the beam are included along with a gel frame holder and accessory slot for optional barn doors. EVE P-150 UV fits best in the CHS-40 VIP gear bag.

- DMX Channels: 1 or 5
- Light Source: 40 LEDs (UV) 150 W total, (2 A), 50,000 hours
- Accessory Holder/Gel Frame Size: 6.25 in (159 mm)
- Wavelength: 395 nm
- Coverage Angle:
  (narrow lens): 25°
  (no lens): 35°
  (wide lens): 45°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 7.6 lbs (3.5 kg)
- Size: 8.6 x 9.6 x 12 in (220 x 245 x 305 mm)

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

Optional Barn Door
(Sold Separately)

Included magnetic lenses

SlimPAR Pro
Powerful Wash Lighting

Available in black or white

7.5 inch Barn Doors Optional

Optional IRC-6 Remote and D-Fi USB Transceiver

SlimPAR Pro W USB
SlimPAR Pro W USB is a low-profile, variable white LED wash light featuring cool white, warm white, and amber LEDs. The fixture's adjustable color temperatures can match existing lighting in addition to providing the perfect temperature for video. PowerCON®-compatible power input/output connections provide sturdy and secure power linking. SlimPAR Pro W USB has built-in dimming curves to simulate halogen filaments. Its flicker-free operation also makes it well-suited for on-camera use. D-Fi USB compatibility provides wireless master/slave or DMX control.

- DMX Channels: 3, 4 or 9
- Light Source: 12 LEDs (tri-color CW, WW, A) 6 W (1.4 A), 50,000 hours
- Color Temperature Range: 1,700 to 6,300 K
- Beam Angle: 17°
- Illuminance: 3,097 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- CRI: 79
- Weight: 7 lbs (3.2 kg)
- Size: 10 x 3.9 x 11.4 in (253 x 98 x 290 mm)

7.5 inch Barn Doors Optional

Optional IRC-6 Remote and D-Fi USB Transceiver

SlimPAR Pro Q USB
SlimPAR Pro Q USB is a high-powered quad-color (RGBA), low-profile wash light with D-Fi USB compatibility for wireless control. Dynamic and natural-looking amber LEDs provide expanded color mixing capabilities. PowerCON®-compatible power input/output connections provide sturdy and secure power linking. SlimPAR Pro Q USB has built-in dimming curves to simulate halogen filaments. Added light spill control is possible because the fixture is compatible with most 7.5" barn doors.

- DMX Channels: 4, 5 or 10
- Light Source: 12 LEDs (quad-color RGBA) 6 W (2 A), 50,000 hours
- Beam Angle: 16°
- Illuminance: 5,690 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 7.2 lbs (3.3 kg)
- Size: 10 x 3.9 x 11.4 in (253 x 98 x 290 mm)

Available in black or white

7.5 inch Barn Doors Optional

Optional IRC-6 Remote and D-Fi USB Transceiver

SlimPAR Pro H USB
SlimPAR Pro H USB is designed for any application that calls for a high-power, low-profile LED wash light with precise colors. Features include D-Fi USB compatibility for wireless control. SlimPAR Pro H USB has no moving parts and is flicker-free so it is ideal for quiet and on-camera applications. PowerCON®-compatible power input/output connections provide sturdy and secure power linking. SlimPAR Pro H USB has built-in dimming curves to simulate halogen filaments. Generate a broad spectrum of colors and achieve natural-looking color temperatures with 6-in-1 LED technology.

- DMX Channels: 6, 7 or 12
- Light Source: 12 LEDs (hex-color RGBAW+UV) 10 W (2.4 A), 50,000 hours
- Beam Angle: 24°
- Illuminance: 3,218 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 7.2 lbs (3.3 kg)
- Size: 10 x 3.9 x 11.4 in (253 x 98 x 290 mm)

Included Gel Frame

7.5 inch Barn Doors Optional

Optional D-Fi USB Transceiver

Motorized Zoom

SlimPAR Pro QZ12 USB
SlimPAR Pro QZ12 USB is a D-Fi USB compatible wash light with motorized zoom and quad-color (RGBA) LEDs designed for mobile lighting entertainers. A built-in gel frame holder and 7½-inch accessory slot to hold optional barn doors are onboard. Flexible control options are possible with 3- and 5-pin DMX connectors and PowerCON®-compatible power input/output connections provide sturdy and secure power linking. SlimPAR Pro QZ12 USB has built-in dimming curves to simulate halogen filaments. High-frequency LED dimming give flicker-free output ideal for video work and fanless design means 100% silent operation.

- DMX Channels: 5, 6 or 11
- Light Source: 12 LEDs (quad-color RGBA) 10 W (2.7 A), 50,000 hours
- Zoom Angle (beam to field): 10° to 50°
- Illuminance (10°): 16,070 lux @ 2 m
- Illuminance (50°): 1,216 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 10.2 lbs (4.6 kg)
- Size: 9.2 x 10.6 x 12.5 in (234 x 269 x 318 mm)

BTAir™
Light Easier

BTAir™
Control right from your phone or tablet straight to your lights!
No additional hardware needed!

- Bluetooth compatibility: V4.2 (or greater)
- Minimum Operating System (Android): Lollipop (V5)
- Minimum Operating System (Apple): iOS 8

Patent Pending

Download on the **App Store**

GET IT ON **Google Play**

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Bluetooth® Wireless Control

Bluetooth® Compatible Fixtures

NEW
EZLink Par Q1BT (page 27)

NEW
COLORband Q3BT (page 27)

EZLink Par Q4BT (page 27)

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EZLink FSBT (page 28)

SlimPAR Q12BT (page 29)

SlimPAR T12BT (page 29)

COLORband T3BT (page 29)

4BAR LT QuadBT (page 29)

NEW Patent Pending

Bluetooth®

Optional IRC-6 Remote

BTAir™ Compatible

COLORband Q3BT

COLORband Q3BT is a full-size linear quad-color (RGBA) wash light fitted with 3 zones of control. This linear wash light features DMX + built-in Bluetooth® wireless technology. Control COLORband Q3BT with the free BTAir app from any smartphone or tablet; no additional hardware needed! Quad-color LEDs allow for vibrant and warm color mixing! Access built-in automated programs via Master/Slave, DMX, or optional IRC-6 remote. Power link multiple units to save time running extension cords.

Photo by: Victor Cervantes, IVC Producciones, Cartagena, Colombia

- DMX Channels: 4, 6 or 16
- Light Source: 12 LEDs (quad-color RGBA) 4 W, (1.4 A), 50,000 hours
- Beam Angle: 42°
- Illuminance: 635 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Max Unobstructed Distance: 150 ft (45.7 m)
- Weight: 6.6 lbs (3.1 kg)
- Size: 39.3 x 3.8 x 5.5 in (1000 x 98 x 140 mm)
- Bluetooth version: 4.2

NEW Patent Pending

Bluetooth®

Optional IRC-6 Remote

BTAir™ Compatible

EZLink Par Q1BT

EZLink Par Q1BT is an extremely compact battery-powered quad-color (RGBA) wash light with built-in Bluetooth® wireless technology. Control EZLink Par Q1BT from the free BTAir smartphone app with no additional hardware needed! Easily warm sticks of TRUSST or bring the tightest spaces to light with EZLink Par Q1BT's magnetic base. EZLink Par Q1BT features a single RGBA LED for rich color mixing including punchy amber.
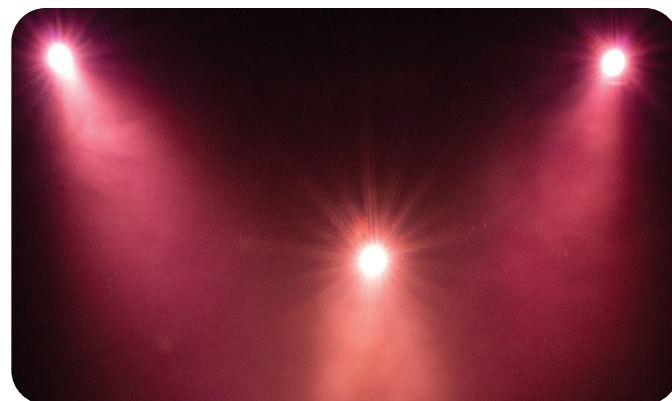
- Light Source: 1 LED (quad-color RGBA) 5 W, (500 mA), 50,000 hours
- Beam Angle: 15°
- Illuminance: 355 lux @ 2 m
- Maximum Run Time (all on): up to 8 hours
- Maximum Run Time (single color): up to 20 hours
- Recharge Time: 6 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 0.8 lbs (0.4 kg)
- Size: 4.4 x 3.5 x 5.1 in (111.5 x 89 x 130 mm)
- Bluetooth Version: 4.2

Patent Pending

Bluetooth®

Optional IRC-6 Remote

BTAir™ Compatible

EZLink Par Q4BT

CHAUVET DJ makes creating exhilarating lighting easy with EZLink Par Q4BT. This battery-powered quad-color (RGBA) LED Par fixture has Bluetooth® wireless technology built in, allowing you to control EZLink Par Q4BT with the free BTAir app from any smartphone or tablet. No additional hardware needed! Genuine amber LEDs included with quad-color lights like EZLink Par Q4BT provide richly vibrant and warm color mixing or natural-looking color temperatures. Other convenient control options include the IRC-6 remote and sound-activated or automated programs. EZLink Par Q4BT fits best in the CHS-40 VIP Gear Bag.

- DMX Channels: 4 or 8
- Light Source: 4 LEDs (quad-color RGBA) 3 W, (952 mA), 50,000 hours
- Beam Angle: 15°
- Illuminance: 2,826 lux @ 2 m
- Maximum Run Time (all on): up to 8 hours
- Maximum Run Time (single color): up to 20 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Max Unobstructed Distance: 150 ft (45.7 m)
- Weight: 2.8 lbs (1.3 kg)
- Size: 5.7 x 5.7 x 5.6 in (145 x 145 x 143 mm)
- Bluetooth Version: 4.2

BTAir COMPATIBLE

IRC-6 COMPATIBLE   BATTERY OPERATED

SOUND ACTIVATED   DIMMABLE   POWER LINKING   PRE PROGRAMED   DMX 512   FITS CHS-40

Patent Pending

Bluetooth®

BATTERY OPERATED

DMX COMPATIBILITY

Optional IRC-6 Remote

BTAir™ Compatible

FC

EZLink Par Q6BT

Battery-powered lighting just got even more convenient with EZLink Par Q6BT, a 100% TRUE wireless battery-operated Par with built-in Bluetooth® wireless technology. Harness the color-mixing power of this versatile fixture with six quad-color (RGBA) LEDS, including genuine amber, right from any smartphone or tablet—no additional hardware needed! Imagine the ability to wash smaller event spaces with dynamic lighting displays, using the free BTAir smartphone app. EZLink Par Q6BT allows you convenient wireless non-DMX control using the IRC-6 remote or through sound-activated and automated programs. Fits best in the CHS-40 VIP Gear Bag.

Patent Pending

Bluetooth®

BATTERY OPERATED

DMX COMPATIBILITY

Optional IRC-6 Remote

BTAir™ Compatible

FC

EZLink Strip Q6BT

CHAUVET DJ's cutting-edge Bluetooth® wireless technology lighting advances with EZLink Strip Q6BT. It's here; a 100% TRUE wireless battery-operated linear wash light that can be controlled from any smartphone or tablet, without any additional hardware, using the free BTAir app! On-board are six quad-color (RGBA) LEDs with three zones of control to create amazing automated effects. Punchy amber LEDs allow for natural-looking color temperatures and richly vibrant and warm color-mixing. Easily set static colors or automated programs with the optional IRC-6 remote, or generate eye-catching effects with sound-activated and automated programs. EZLink Strip Q6BT fits best in the CHS-60 VIP gear bag.

Patent Pending

Bluetooth®

BATTERY OPERATED

BTAir™ Compatible

EZLink FSBT

Trigger lighting scenes without ever taking your hands off your instruments or mixers! EZLink FSBT is a convenient battery-powered footswitch with built-in Bluetooth® wireless technology that provides hands-free triggering of lighting scenes exclusively in the BTAir app. Quickly access previous scene, next scene and blackout. The rechargeable lithium-ion battery eliminates constant battery replacement.

- DMX Channels: 4 or 8
- Light Source: 6 LEDs (quad-color RGBA) 3 W, (900mA), 50,000 hours
- Beam Angle: 19°
- Illuminance: 1,268 lux @ 2 m
- Maximum Run Time (all on): up to 8 hours
- Maximum Run Time (single color): up to 20 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Max Unobstructed Distance: 150 ft (45.7 m)
- Weight: 3.6 lbs (1.7 kg)
- Size: 8 x 9.6 x 3.4 in (206.6 x 244 x 86 mm)
- Bluetooth Version: 4.2

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

- DMX Channels: 4, 6 or 16
- Light Source: 6 LEDs (quad-color RGBA) 3 W, (1 A), 50,000 hours
- Beam Angle: 33°
- Illuminance: 325 lux @ 2 m
- Maximum Run Time (all on): up to 8 hours
- Maximum Run Time (single color): up to 20 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Max Unobstructed Distance: 150 ft (45.7 m)
- Weight: 6.6 lbs (3.0 kg)
- Size: 19.7 x 4.2 x 5.4 in (500 x 108 x 139 mm)
- Bluetooth Version: 4.2

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-60

- Maximum Run Time: up to 8 hours
- Recharge Time: 2 hours
- Input Voltage: 5 VDC, 1 A (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 1.2 lbs (0.6 kg)
- Size: 12 x 5.5 x 1.5 in (310 x 140 x 37 mm)

Patent Pending

Optional IRC-6 Remote · BTAir™ Compatible · FC

SlimPAR Q12BT

SlimPAR Q12BT is a compact wash light with built-in Bluetooth® wireless technology that allows you to control the light from any smart phone or tablet without the need for any additional hardware. SlimPAR Q12BT features 12 quad-color (RGBA) LEDs that generate a broad spectrum of colors and achieve natural-looking color temperatures. Easily set static colors or automated programs with the optional IRC-6 remote or create eye-catching effects with sound-activated and automated programs. Download the BTAir app for free from your favorite online app store.

Patent Pending

Optional IRC-6 Remote · BTAir™ Compatible · FC

SlimPAR T12BT

SlimPAR T12BT makes remote light control easy with its on-board Bluetooth® wireless technology. Download the BTAir app for free from your favorite app store and enjoy the ultra-convenient ease of controlling SlimPAR T12BT right from your smart phone or tablet. SlimPAR T12BT has 12 tri-color (RGB) LEDs and its compact design easily fits inside sticks of truss making it perfect for truss warming. An optional IRC-6 remote can also be used for control as well as DMX, automated and sound-activated programs.

Patent Pending

Optional IRC-6 Remote · BTAir™ Compatible · FC

COLORband T3BT

COLORband T3BT is a compact linear wash light with built-in Bluetooth® wireless technology. With the BTAir app, COLORband T3BT can be controlled remotely from any smart phone or tablet without any additional hardware. Download BTAir for free from your favorite online app store. COLORband T3BT has 12 tri-colored (RGB) LEDs and 3 zones of control to create amazing automated effects. Access built-in automated programs via optional IRC-6 Remote, master/slave or DMX.

Patent Pending

Tripod, Carrying Bag and Wireless Footswitch included

Optional IRC-6 Remote and D-Fi USB Transceiver · BTAir™ Compatible

4BAR LT QuadBT

The rich, warm color-mixing power of amber LEDs comes to one of the most convenient pack-n-go wash lighting systems anywhere. This quad-color (RGBA) fixture comes equipped with built-in Bluetooth® wireless technology so you can light easier right from your phone or tablet with the BTAir app. In addition, D-Fi USB compatibility for wireless master/slave or DMX control is also on board. This complete wash lighting solution has 4 individually adjustable heads to achieve total room or stage coverage.

Photo by: Victor Cervantes, IVC Producciones, Cartagena, Colombia

Photo by: B Productions, Cleveland, Ohio

- DMX Channels: 4 or 12
- Light Source: 12 LEDs (quad-color RGBA) 3.5 W, (1.5 A), 50,000 hours
- Beam Angle: 17°
- Illuminance: 3,650 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Max Unobstructed Distance: 150 ft (45.7 m)
- Weight: 3.3 lbs (1.5 kg)
- Size: 11 x 10.8 x 2.9 in (279 x 275 x 74 mm)
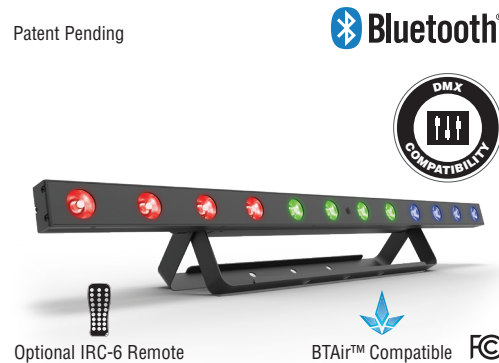- Bluetooth Version: 4.2

- DMX Channels: 3 or 7
- Light Source: 12 LEDs (tri-color RGB) 2.5 W, (1 A), 50,000 hours
- Beam Angle: 21°
- Illuminance: 2,850 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Max Unobstructed Distance: 150 ft (45.7 m)
- Weight: 2.6 lbs (1.2 kg)
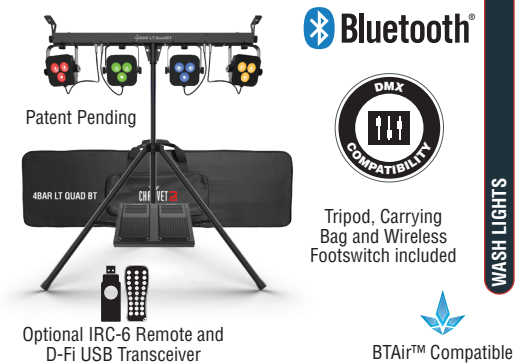- Size: 10.3 x 8.4 x 3 in (264 x 214 x 76.9 mm)
- Bluetooth Version: 4.2

- DMX Channels: 3, 5 or 13
- Light Source: 12 LEDs (tri-color RGB), 2.5 W (1 A) 50,000 hours
- Beam Angle: 42°
- Illuminance: 548 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Max Unobstructed Distance: 150 ft (45.7 m)
- Weight: 6.6 lbs (3 kg)
- Size: 39.3 x 3.8 x 5.5 in (1000 x 98 x 140 mm)
- Bluetooth Version: 4.2

- DMX Channels: 4, 6 or 19
- Light Source: 12 LEDs (quad-color RGBA) 4 W, (2 A), 50,000 hours
- Beam Angle: 12°
- Illuminance: 2,162 lux @ 2 m (per pod)
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 7.2 lbs (3.3 kg)
- Size: 36.1 x 3.7 x 10.8 in (918.1 x 95 x 274.3 mm)
- Bluetooth Version : 4.2
- Max Unobstructed Distance: 150 ft (25.7 m)

DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · FITS CHS-30

DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · FITS CHS-40

DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · FITS CHS-60

SOUND ACTIVATED · DIMMABLE · PRE PROGRAMED · DMX 512

Available in black or white

IRC-6 Remote Included

IRC-6 Remote Included

IRC-6 Remote Included   Optional D-Fi USB Transceiver

Fits perfectly inside TRUSST Goal Post and Arch Kit truss systems

IRC-6 Remote Included

EZpar 64 RGBA
EZpar 64 RGBA is a battery-powered wash light designed to speed setup and free the mobile entertainer from the hassle of running cables. Its rechargeable lithium-ion battery lasts up to 20 hours on a single charge. EZpar 64 RGBA powers 180 red, green, blue and amber LEDs to deliver stunning colors. Built-in automated and sound-activated programs are accessible using the included IRC-6 remote and in DMX or master/slave mode. Fits best in the CHS-25 VIP Gear Bag.

EZpar 56
EZpar 56 is a battery powered wash light designed to speed up setup by freeing the mobile entertainer from the hassle of running cables. The rechargeable lithium-ion battery lasts up to 20 hours on a single charge and powers all 108 LEDs (36 red, 36 green, 36 blue) to deliver stunning colors. Built-in automated and sound-activated programs are accessible using the included IRC-6 remote and in DMX or master/slave mode. Compact, it easily fits into truss sticks. A built-in battery life indicator allows you to easily keep tabs on the remaining charge. Fits best in the optional CHS-25 VIP Gear Bag.

EZpar T6 USB
EZpar T6 USB is a battery operated, tri- color RGB LED wash light. D-Fi USB compatible for wireless master/slave or DMX control. Its rechargeable, lithium battery lasts up to 20 hours from a single charge and you can easily check the battery status with the built-in battery life indicator. Convenient access to RGB color mixing and static colors is available with or without DMX. Built-in automated programs via the IRC-6 remote or master/slave mode makes control easy.

EZwedge Tri
EZwedge Tri is a battery operated, tri-color LED wash light that fits perfectly inside Trusst Goal Post and Arch Kit truss systems. The rechargeable, lithium-ion battery lasts up to 20 hours from a single charge, and you can easily check the battery status with the built-in battery life indicator. EZwedge Tri attaches to 35-mm truss without the need for a bracket, using M10 or M12 threaded rig points. Its flicker-free operation is suitable for on-camera use and it provides smooth dimming with built-in dimming curves.

Photo by: Sean Flynn

- DMX Channels: 4 or 8
- Light Source: 180 LEDs (39 red, 39 green, 51 blue, 51 amber) 0.25 W (20 mA), 100,000 hours
- Beam Angle: 14°
- Illuminance: 1,325 lux @ 2 m
- Maximum Run Time (all on): up to 8 hours
- Maximum Run Time (single color): up to 20 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4 lbs (1.9 kg)
- Size: 10.8 x 10.8 x 2.6 in (276 x 275 x 66 mm)

- DMX Channels: 3 or 7
- Light Source: 108 LEDs (36 red, 36 green, 36 blue) 0.25 W (20 mA), 100,000 hours
- Beam Angle: 14°
- Illuminance: 1,050 lux @ 2 m
- Maximum Run Time (all on): up to 8 hours
- Maximum Run Time (single color): up to 20 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2.8 lbs (1.3 kg)
- Size: 9.5 x 8.6 x 2.5 in (242 x 219 x 64 mm)

- DMX Channels: 3 or 8
- Light Source: 6 LEDs (tri-color RGB) 3 W, (820 mA), 50,000 hours
- Beam Angle: 19°
- Illuminance: 1,440 lux @ 2 m
- Maximum Run Time (all on): up to 8 hours
- Maximum Run Time (single color): up to 20 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.8 lbs (1.7 kg)
- Size: 7.1 x 4.1 x 9.1 in (180 x 105 x 231 mm)

- DMX Channels: 3 or 8
- Light Source: 3 LEDs (tri-color RGB) 3 W (1,050 mA), 50,000 hours
- Beam Angle: 16°
- Illuminance: 1,066 lux @ 2 m
- Maximum Run Time (all on): up to 8 hours
- Maximum Run Time (single color): up to 20 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2.8 lbs (1.3 kg)
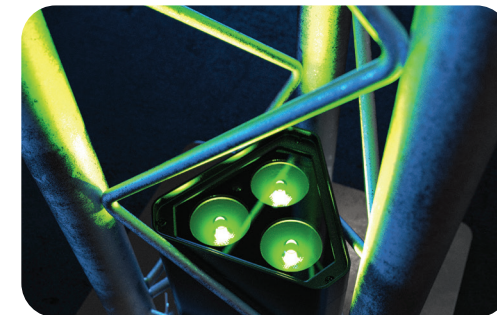- Size: 4.3 x 4.3 x 5.4 in (108 x 108 x 136 mm)

Sit-flat housing for easy cable access

Optional IRC-6 Remote and D-Fi USB Transceiver

Sit-flat housing for easy cable access

Optional IRC-6 Remote and D-Fi USB Transceiver

Sit-flat housing for easy cable access

Optional IRC-6 Remote and D-Fi USB Transceiver

Built-in coffin locks

COREpar 40 USB

COREpar 40 USB produces a full spectrum of light with the unsurpassed color mixing of COB (chip-on-board) technology. Includes a separate magnetic lens to provide the flexibility to go from an ultra-wide wash to a narrow beam in seconds. High frequency LED dimming achieves smooth LED fades and ensures a flicker-free performance in video applications. Multiple control options include DMX, master/slave and sound activation modes as well as wireless control thanks to D-Fi USB compatibility. Point-and-shoot operation of static colors and automated programs is also possible with the optional IRC-6 remote control.

COREpar 80 USB

COREpar 80 USB produces a full spectrum of light with the unsurpassed color mixing of COB (chip-on-board) technology. Includes a separate magnetic lens to provide the flexibility to go from an ultra-wide wash to a narrow beam in seconds. High frequency LED dimming achieves smooth LED fades and ensures a flicker-free performance in video applications. Multiple control options include DMX, master/slave and sound activation modes as well as wireless control thanks to D-Fi USB compatibility. Point-and-shoot operation of static colors and automated programs is also possible with the optional IRC-6 remote control.

COREpar UV USB

COREpar UV USB is a compact UV wash with COB (chip-on-board) LED technology, offering D-Fi USB compatibility for wireless master/slave or DMX control. It includes a separate magnetic lens to provide the flexibility to go from an ultra-wide wash to a narrow beam in seconds. High frequency LED dimming achieves smooth LED fades and ensures a flicker-free performance in video applications. Multiple control options include DMX, master/slave and sound activation modes as well as wireless control thanks to D-Fi USB compatibility.

Core 3x3

Core 3x3 combines a pixel-mapping effect and a powerful LED wash light into a single fixture powered by 9 tri-color RGB LEDs with COB (chip-on-board) technology. It utilizes a unique reflector cup to produce large pixels of light and create intriguing sweeping and chasing effects. You can easily combine multiple units using built-in coffin locks to construct an impressive array capable of large scale animations and chases. Fits best in the CHS-40 VIP Gear Bag.
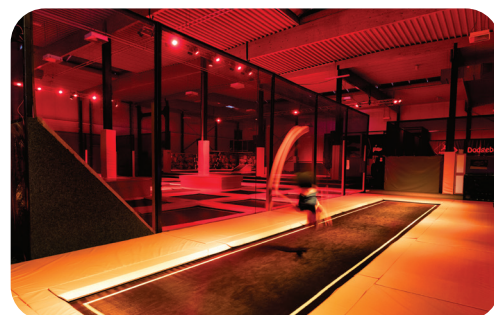
Photo by: Kevents

- DMX Channels: 3 or 8
- Light Source: 1 COB LED (tri-color RGB) 40 W (2 A), 50,000 hours
- Beam Angle: 40° (without lens)
- Beam Angle: 20° (with lens)
- Illuminance: 243 lux @ 2 m (without lens)
- Illuminance: 1,660 lux @ 2 m (with lens)
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.4 lbs (1.6 kg)
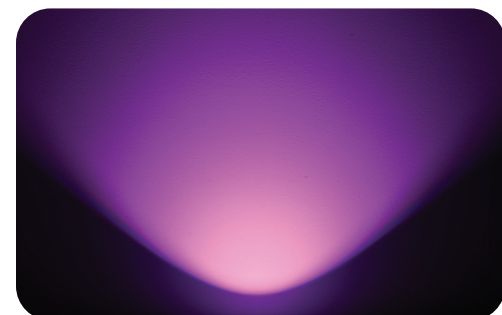- Size: 5.2 x 7.4 x 9.5 in (132 x 189 x 242 mm)

- DMX Channels: 3 or 8
- Light Source: 1 COB LED (tri-color RGB) 80 W (2 A), 50,000 hours
- Beam Angle: 70° (without lens)
- Beam Angle: 25° (with lens)
- Illuminance: 405 lux @ 2 m (without lens)
- Illuminance: 2,143 lux @ 2 m (with lens)
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.2 lbs (2 kg)
- Size: 7.9 x 5.6 x 10 in (200 x 143 x 253 mm)

- DMX Channels: 1 or 5
- Light Source: 1 COB LED (UV) 70 W (1.5 A), 50,000 hours
- Wavelength: 390 to 400 nm
- Beam Angle: 100° (without lens)
- Beam Angle: 50° (with lens)
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.6 lbs (2.1 kg)
- Size: 5.5 x 7.9 x 10 in (139 x 200 x 253 mm)

- DMX Channels: 3, 5, 9, 27, or 31
- Light Source: 9 COB LEDs (tri-color RGB) 9 W (1.5 A), 50,000 hours
- Beam Angle: 47°
- Illuminance: 1,025 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 13.6 lbs (6.2 kg)
- Size: 6.2 x 13.6 x 13.6 in (156 x 344 x 344 mm)

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

Optional IRC-6 Remote and
D-Fi USB Transceiver

Optional IRC-6 Remote and
D-Fi USB Transceiver

Optional IRC-6 Remote and
D-Fi USB Transceiver

245°
Rotating LED
Strip Light

COLORband PiX USB

COLORband PiX USB is a linear LED wash light that functions as a pixel mapping effect, blinder or wall washer. It features D-Fi USB compatibility for wireless master/slave or DMX control. Pixel mapping functions mean you can create amazing animations and video effects. Access to multiple pre-built programs is available with or without DMX. The fixture's high-power, tri-color LEDs nearly eliminate multicolor shadows and its high-frequency LED dimming lets you achieve flicker-free operation suitable for video applications. Save time running cables and power cords by power linking multiple units. COLORband PiX USB is ideal for quiet applications due to its silent operation and no moving parts. Control of static colors and automated programs is easy with the optional IRC-6 remote. Fits best in the optional CHS-60 VIP Gear Bag. **Also available in outdoor-rated version (See page 19)**

COLORband H9 USB

COLORband H9 USB is a full-size hex-color LED strip light that functions as a chase effect, blinder or wall washer. It is D-Fi USB compatible for wireless master/slave or DMX control. Its 6-in-1 LED technology generates a broad spectrum of colors and natural-looking color temperatures. Three zones of control create amazing chase effects and you can access multiple pre-built programs with or without DMX. Sound-activated and automated programs can be accessed with the optional IRC-6 remote. COLORband H9 USB is ideal for quiet applications due to its silent operation and no moving parts. Easily transports in the optional CHS-60 VIP Gear Bag.

COLORband PiX-M USB

COLORband PiX-M USB, a moving LED strip light, is a versatile wall-wash light that can create dynamic sweeping, chase, animation and blinder effects thanks to its rotating base, pixel-mapping capabilities, and the ability to control each of its 10 LEDs separately. Its motors allow you to angle the light where it's needed. COLORband Pix-M USB features D-Fi USB compatibility for wireless master/slave or DMX control but you can also access dramatic, pre-built automated programs with or without DMX. Wireless, non-DMX operation is also available with the optional IRC-6 remote.
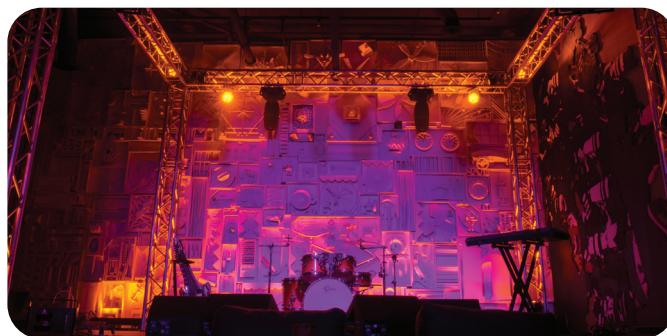

- DMX Channels: 3, 4, 6, 7, 8, 9, 12, 18, 36 or 41
- Light Source: 12 LEDs (tri-color RGB) 3 W (1,000 mA), 50,000 hours
- Beam Angle: 27°
- Illuminance: 2,245 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4 lbs (1.8 kg)
- Size: 38.9 x 2 x 6.2 in (987 x 49 x 157 mm)

- DMX Channels: 6, 9, 11, 18 or 23
- Light Source: 9 LEDs (hex-color RGBAW+UV) 10 W (2.3 A), 50,000 hours
- Beam Angle: 29°
- Illuminance: 2,254 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 7 lbs (3.2 kg)
- Size: 39.4 x 2.2 x 6.6 in (1000 x 56 x 168 mm)

- DMX Channels: 5, 6, 8, 10, 17, 32 or 36
- Tilt: 245°
- Light Source: 10 LEDs (tri-color RGB) 9 W, (2A), 50,000 hours
- Beam Angle: 20°
- Illuminance: 6,120 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 9.6 lbs (4.4 kg)
- Size: 31 x 2.6 x 4.8 in (785 x 67 x 123 mm)

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-60

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-60

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-60
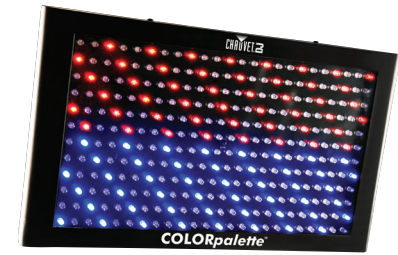
Optional IRC-6 Remote

MET c us

COLORstrip

COLORstrip is a compact, linear wash light designed for uplighting applications and eye candy effects. It features static colors as well as blackout, dimmer and strobe effects. Link multiple fixtures for dynamic runway chases. Control both with the (optional) COLORstrip Foot Controller (LED-FS1), which provides hands-free control with 4 pedals that trigger static colors, chase programs, speed of strobe and blackout. Fits best in the CHS-60 VIP Gear Bag.

Optional IRC-6 Remote

MET c us
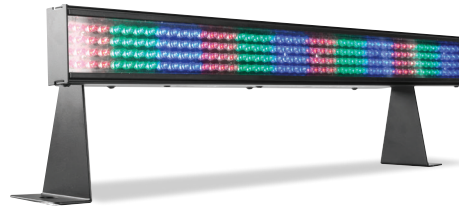
COLORstrip Mini

COLORstrip Mini is a 19-inch long, 4 channel LED linear wash light. Static colors and RGB color mixing can be achieved with or without a DMX controller. Blackout, static, dimmer and strobe are included. Additional features include built-in automated and sound-activated programs via master/slave or DMX. Up to 31 units can be linked via master/slave for a color-changing runway effect. Fits best in the CHS-60 VIP Gear Bag.

Optional IRC-6 Remote

MET c us

COLORpalette

COLORpalette is a powerful bank system fitted with 288 RGB LEDs to emit colorful effects during any mobile application. Increase design options with full control of blackout, static and dimmer effects, color fading and full color mixing capabilities in up to 8 sections. It includes built-in, automated and sound-activated programs for plug-and-play operation, or you can create customized looks using 3, 6, 9, 15 or 27 channels of DMX control.

- DMX Channels: 4
- Light Source: 384 LEDs (128 red, 128 green, 128 blue) 0.25 W (20 mA), 100,000 hours
- Beam Angle: 28°
- Illuminance: 1,104 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.5 lbs (2 kg)
- Size: 38 x 2.5 x 6 in (965 x 64 x 155 mm)

- DMX Channels: 4
- Light Source: 192 LEDs (64 red, 64 green, 64 blue) 0.25 W (20 mA), 100,000 hours
- Beam Angle: 37° x 33°
- Illuminance: 1,192 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.3 lbs (1.5 kg)
- Size: 19 x 2.1 x 6.1 in (482 x 52 x 155 mm)

- DMX Channels: 3, 6, 9, 15 or 27
- Light Source: 288 LEDs (96 red, 96 green, 96 blue) 0.25 W (20 mA), 100,000 hours
- Beam Angle: 31° x 29°
- Illuminance: 1,813 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 6.2 lbs (2.8 kg)
- Size: 16.8 x 9.8 x 7 in (425 x 248 x 178 mm)

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-60

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-60

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

Optional IRC-6 Remote and
D-Fi USB Transceiver

SlimBANK T18 USB

SlimBANK T18 USB is a powerful wash light with 18 tri-color (RGB) LEDs that achieve smooth color mixing. Adjustable barn doors help direct and focus the light. Convenient control options include auto and sound-activation programs as well as DMX. USB compatibility provides fast and easy wireless options.

- DMX Channels: 3, 5, 9 or 13
- Light Source: 18 LEDs (tri-color RGB) 3 W (1,050 mA), 50,000 hours
- Beam Angle: 17°
- Illuminance: 4,120 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 7.8 lbs (3.6 kg)
- Size: 15.5 x 2.1 x 10.2 in (395 x 55 x 260 mm)

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-50

Optional IRC-6 Remote and
D-Fi USB Transceiver

SlimPAR QUV 12 USB

SlimPAR QUV 12 USB is a low-profile, high-output, quad-color (RGB+UV) LED wash light that is D-Fi USB compatible to allow wireless master/slave or DMX control. Punchy UV LEDs generate a broad spectrum of intense colors. Static colors and automated programs can be controlled easily with the optional IRC-6 remote. Multiple user-configurable settings are available to increase standalone versatility. Multiple units can be power linked to save time running cables and extension cords. With no moving parts, this silent, flicker-free fixture is ideal for on camera use.

- DMX Channels: 4 or 9
- Light Source: 12 LEDs (quad-color RGB+UV) 4 W (1.4 A), 50,000 hours
- Beam Angle: 15°
- Illuminance: 2,377 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.6 lbs (2.1 kg)
- Size: 9.7 x 3.6 x 11.5 in (247 x 92 x 293 mm)

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-30

Optional IRC-6 Remote and
D-Fi USB Transceiver

SlimPAR H6 USB

SlimPAR H6 USB is a low-profile RGBAW+UV LED wash light with D-Fi USB compatibility for wireless master/slave or DMX control. It also works in sound-active mode. Built-in dimming curves provide smooth LED fading, and the 6-in-1 LED technology generates a broad spectrum of natural-looking colors. Precise colors can also be created with the built-in LED display. Point-and-shoot operation of static colors and automated programs is possible with the optional IRC-6 remote. Compact designed, it works as a truss warmer.

Photo by: Victor Cervantes, IVC Producciones, Cartagena, Colombia

- DMX Channels: 6, 8 or 12
- Light Source: 6 LEDs (hex-color RGBAW+UV) 10 W (2.4 A), 50,000 hours
- Beam Angle: 23°
- Illuminance: 747 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.4 lbs (1.6 kg)
- Size: 8.3 x 3.6 x 9.6 in (211 x 91.5 x 244 mm)

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-30

Optional IRC-6 Remote and
D-Fi USB Transceiver

SlimPAR Q6 USB

SlimPAR Q6 USB is a low-profile, high-output quad-color (RGBA) LED wash light that features 6 LEDs and D-Fi USB compatibility for instant wireless connectivity. It is controllable via master/slave, DMX, standalone modes or the optional point-and-shoot IRC-6 remote. It also features multiple user-configurable settings. SlimPAR Q6 USB creates natural-looking color temperatures thanks to punchy amber LEDs. Its flicker free operation makes it well suited for video productions. With no moving parts, it is ideal for applications where silence is essential.

- DMX Channels: 4 or 9
- Light Source: 6 LEDs (quad-color RGBA) 4 W (0.9 A), 50,000 hours
- Beam Angle: 19°
- Illuminance: 2,684 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.4 lbs (1.6 kg)
- Size: 8.3 x 3.6 x 9.6 in (212 x 92 x 244 mm)

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-30

Optional IRC-6 Remote and
D-Fi USB Transceiver

SlimPAR Q12 USB

SlimPAR Q12 USB is a low-profile, high-output quad-color (RGBA) LED wash light with D-Fi USB for instant wireless connectivity. It is controllable via master/slave, DMX, standalone modes or the optional point-and-shoot IRC-6 remote. It also features multiple user-configurable settings. SlimPAR Q12 USB creates natural-looking color temperatures thanks to punchy amber LEDs. Its flicker free operation makes it well suited for video productions. With no moving parts, it is ideal for applications where silence is essential. Multiple units can be power linked to save time running cables and extension cords. Fits best in the CHS-30 VIP Gear Bag. **Also sold in packs, see below.**

• DMX Channels: 4 or 9
• Light Source: 12 LEDs (quad-color RGBA) 4 W (0.8 A),
  50,000 hours
• Beam Angle: 17°
• Illuminance: 4,960 lux @ 2 m
• Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
• Weight: 4.8 lbs (2.2 kg)
• Size: 9.7 x 3.6 x 11.5 in (247 x 92 x 293 mm)

SOUND ACTIVATED   DIMMABLE   POWER LINKING   PRE PROGRAMED   DMX 512   FITS CHS-30

SlimPACK Q12 USB

Includes 1 Carry Bag, 4 SlimPAR Q12 USB
and 3 DMX Cables

Optional IRC-6 Remote and
D-Fi USB Transceiver

SlimPAR T12 USB

SlimPAR T12 USB is a high output tri-color (RGB) LED wash light with D-Fi USB compatibility to allow instant wireless control in DMX or master/slave mode. Tri-color LEDs virtually eliminate distractive multicolored shadows. Its even, flicker-free output makes it ideal for front light applications and use in video productions. The optional IRC-6 remote can be used to access automated programs and control static colors. Compact enough to fit inside truss sticks, SlimPAR T12 USB is best transported in the CHS-30 VIP Gear Bag. **Also sold in packs, see below.**

• DMX Channels: 3 or 8
• Light Source: 12 LEDs (tri-color RGB) 3 W (1 A), 50,000 hours
• Beam Angle: 15°
• Illuminance: 3,801 lux @ 2 m
• Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
• Weight: 4 lbs (1.8 kg)
• Size: 8.9 x 3.3 x 9.9 in (227 x 84 x 252 mm)

SOUND ACTIVATED   DIMMABLE   POWER LINKING   PRE PROGRAMED   DMX 512   FITS CHS-30

SlimPACK T12 USB

Includes 1 Carry Bag, 4 SlimPAR T12 USB
and 3 DMX Cables

Optional IRC-6 Remote and
D-Fi USB Transceiver

SlimPAR T6 USB

SlimPAR T6 USB is a low profile, high output tri-color (RGB) LED wash light with D-Fi USB compatibility for wireless master/slave or DMX control. As versatile as it is dependable, this compact fixture is an ideal truss warmer. Because of its even output, it's also an excellent front light, and its flicker-free output makes it an ideal light for broadcast/video applications. Tri-color LEDs virtually eliminate multicolored shadows. SlimPAR T6 USB has multiple user-configurable settings, and built-in automated programs are easily accessed via master/slave or the optional IRC-6 remote. Multiple units can be power linked. The CHS-30 VIP Gear Bag is recommended for transport.

• DMX Channels: 3 or 8
• Light Source: 6 LEDs (tri-color RGB) 3 W (800 mA), 50,000 hours
• Beam Angle: 15°
• Illuminance: 1,621 lux @ 2 m
• Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
• Weight: 2.4 lb (1.1 kg)
• Size: 7.1 x 3.3 x 9 in (181 x 84 x 226 mm)

SOUND ACTIVATED   DIMMABLE   POWER LINKING   PRE PROGRAMED   DMX 512   FITS CHS-30

Available in black or white

SlimPAR 64

SlimPAR 64 houses 180 red, green and blue LEDs in a slim casing that fits almost anywhere. This efficient wash light is controllable in 3 or 7-channel DMX mode. Activate pulse effects at variable speed or built-in automated and sound-activated programs. For added convenience, it also offers static colors and RGB color mixing with or without DMX. Power linking multiple units greatly simplifies setup and tear down. Fits best in the CHS-25 VIP Gear Bag.

SlimPAR 64 RGBA

SlimPAR 64 RGBA houses 180 red, green, blue and amber LEDs in a discreet, ultra-compact casing. It offers static colors and color mixing with or without DMX. Use built-in automated and sound-activated programs as well as pulse effects at variable speed for a show on the fly. Or create your own looks using a 4- or 8-channel DMX mode. Fits best in the CHS-25 VIP Gear Bag.

SlimPAR 56

SlimPAR 56 is a LED wash light in a sleek white or black housing. Powered by 108 red, green and blue LEDs, it blends into any décor with ease. Customize light shows in 3- or 7-channel DMX mode. Fits best in the CHS-SP4 VIP Gear Bag.

- DMX Channels: 3 or 7
- Light Source: 180 LEDs (60 red, 60 green, 60 blue) 0.25 W (20 mA), 100,000 hours
- Beam Angle: 14°
- Illuminance: 1,241 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2.8 lbs (1.3 kg)
- Size: 9.7 x 10.8 x 2.4 in (275 x 249 x 61 mm)

- DMX Channels: 4 or 8
- Light Source: 180 LEDs (39 red, 39 green, 51 blue, 51 amber) 0.25 W (20 mA), 100,000 hours
- Beam Angle: 14°
- Illuminance: 1,661 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2.8 lbs (1.3 kg)
- Size: 10.8 x 9.8 x 2.4 in (275 x 249 x 61 mm)

- DMX Channels: 3 or 7
- Light Source: 108 LEDs (36 red, 36 green, 36 blue) 0.25 W (20 mA), 50,000 hours
- Beam Angle: 14°
- Illuminance: 1,337 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2 lbs (1 kg)
- Size: 9.5 x 8.5 x 2.1 in (241 x 218 x 54 mm)

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-25

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-25

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-SP4

NEW

IRC-6 Remote Included

Freedom Gobo IP

Inclement weather? No power? No problem! Effortlessly customize special event spaces with monograms, logos, and more indoors or outdoors with Freedom Gobo IP. A member of the Freedom family of products, Freedom Gobo IP is a 100% TRUE wireless, battery-operated cool white LED Gobo Projector with built-in D-Fi transceiver. The unit features a rugged die cast aluminum housing that is temporary outdoor-rated and robust enough to repel water, snow, dirt, and sand for all-weather applications. Convenient, wireless non-DMX control is possible using the IRC-6 remote. Freedom Gobo IP has built-in dimming curves for smooth LED fading and is fan-less for silent operation.

- DMX Channels: 1 or 3
- Light Source: 1 LED (cool white) 16 W, (1.2 A), 50,000 hours
- Color Temperature: 6000 K
- Gobo Size (E): 37.5 mm outside, 24.0 mm image, 1.0 mm max thickness
- Beam Angle (narrow): 16°
- Beam Angle (wide): 31°
- Illuminance (narrow): 3135 lux @ 2 m
- Illuminance (wide): 1002 lux @ 2 m
- Maximum Run Time: 8 hrs
- IP Rating: IP-54
- Weight: 5.4 lbs (2.5 kg)
- Size: 11.5 x 4.6 x 7.9 in (293 x 118 x 201 mm)

DFI-USB COMPATIBLE | IRC-6 COMPATIBLE | 100% WIRELESS | BATTERY OPERATED | OUTDOOR RATED

Freedom Gobo IP, EZGobo and Gobo Zoom USB Include: 10 Wedding-Ready Gobos

EZGobo

IRC-6 Remote Included

EZGobo is a battery powered LED gobo projector that comes with 10 wedding-ready gobos; plus it accepts custom 35 mm color slide gobos, or create and print easily on transparency film. The long-lasting, rechargeable lithium battery eliminates the need for power cords. EZGobo also includes a magnet, scissor clamps and a threaded hole for multiple mounting options. It comes with an IRC-6 remote and the wireless on/off dimmable operation makes it very convenient.

Clamp it on pipe and truss

Magnetic base adheres to most metal surfaces and drop ceiling supports

Scissor clip attaches to drop ceiling supports

- Light Source: 1 LED (cool white) 10 W (1.4 A), 50,000 hours
- Zoom Angle: 16° to 31°
- Gobo Size: 25.8 mm outside, 18.6 mm image, 0.2 mm max. thickness
- Illuminance: (16°) 669 lux @ 2 m
- Illuminance: (31°) 207 lux @ 2 m
- Maximum Run Time: 5 hrs
- Input Voltage: 8.4 VDC, 1 A (external power supply: 100 to 240VAC, 50/60 Hz)
- Weight: 2.2 lbs (1 kg)
- Size: 6.5 x 4.3 x 6.7 in (167 x 110 x 170 mm)

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512

Gobo Zoom USB

Optional IRC-6 Remote and D-Fi USB Transceiver

360° Gobo Rotation

Gobo Zoom USB is a super compact gobo projector with a manual zoom, and wireless connectivity in master/slave and DMX mode, thanks to its embedded D-Fi USB compatibility. Gobo Zoom USB includes 10 wedding-ready gobos and can be controlled without DMX using the optional IRC-6 remote. Gobo Zoom USB accepts custom gobos, including patterns and messages easily printed on transparency film. Fits best in the CHS-40 VIP Gear Bag.

- DMX Channels: 2
- Light Source: 1 LED (cool white) 25 W (6 A), 50,000 hours
- Zoom Angle (manual): 17° to 28°
- Gobo Size: 25.74 mm outside, 19.38 mm max. image, 1 mm max. thickness
- Illuminance: (17°) 3,075 lux @ 2 m
- Illuminance: (28°) 1,121 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.4 lbs (2.1 kg)
- Size: 9.4 x 4.9 x 9.6 in (238 x 124 x 244 mm)

DIMMABLE | POWER LINKING | DMX 512 | FITS CHS-40

gobos

Pinspot Bar

High-output bar with 6 independent pinspots designed to replicate traditional incandescent lamps

• Independent control of each head offers true flexibility and programming capabilities
• No messy cables ensure a clean and elegant look for any upscale event

spotlights

NEW

Optional IRC-6 Remote and
D-Fi USB Transceiver

IRC-6 Remote Included

4 EZpins, multi-charger,
and Carry Bag Included

IRC-6 Remote Included

Pinspot Bar

From creating subtle glows for appetizing buffets to lighting inspiring exhibits and highlighting special event elements, harness pinspotting power with Pinspot Bar. Pinspot Bar is a high-output bar with 6 independent pinspots designed to replicate traditional incandescent lamps. Independent control of each head offers true flexibility and programming capabilities. Achieve a clean and elegant look for any upscale even with only a single PowerCon-compatible power input—no messy cables—along with power linking capabilities that save time running cables to other fixtures. Pinspot Bar includes various beam diffusers and CTO filters to help achieve your desired look. A pair of included Omega brackets allow for multiple mounting options including pipe and drape. Control Pinspot Bar via the on-board digital display, DMX, wireless IRC-6 remote, or D-Fi USB dongle.

- DMX Channels: 1, 6 and 11
- Light Source: 6 LEDs (warm white) 15 W, (3.6 A), 50,000 hours
- Illuminance: 7,707 lux @ 2 m (per pod)
- Beam Angle: 5°
- Color Temperature: 4000 K
- CRI: 81
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 9.4 lbs (4.3 kg)
- Size: 39 x 4.6 x 5 in (1000 x 119 x 131 mm)

2 Omega Brackets
Included

Includes 10° and 25° diffusers
2700K filter

EZpin Pack 4

Accent lighting and pin spotting with battery-powered EZpin Pack 4 makes lighting centerpieces, cakes, and other event space focal-points easier than ever. EZpin Pack 4 bundles four EZpin fixtures and one IRC-6 remote into an easily transportable VIP gear bag; perfect for mobile entertainers and event producers. Each light has a magnetic base that affixes to most metal surfaces, eliminating the need for clamps. No metal surfaces? No problem! Easily attach the lights to drop ceiling supports or air wall frames using CHAUVET DJ Scissor Clip.

- Light Source: 1 LED (cool white) 2 W, (725 mA), 50,000 hours
- Beam Angle: 3°
- Illuminance: 3,112 lux @ 2 m
- Maximum Run Time: up to 10 hours
- Recharge Time: 7 hours
- Color Temperature: 7100 K
- Included gels: 2700 K and 4000 K
- Input Voltage: 5 VDC, 2.4 A
  (external power supply: 100 to 240 VAC, 50/60 Hz)
- Bracket Mounting Hole: M10
- Weight: 0.6 lbs (0.3 kg)
- Size: 7.4 x 2.7 x 2.1 in (189 x 70 x 53 mm)

2 variable white gels Included: 2700 K and 4000 K

EZBar

EZBar is a battery-powered bar with three independent warm white pin spots designed to accent event space elements. Each of the three lights can be manually adjusted to different angles to light a variety of subjects. The rechargeable lithium battery allows the fixture to be placed anywhere and provides up to ten hours of run time. The bar features a strong magnet for flexible mounting options to most metal surfaces. An optional wireless IRC-6 remote can set the dimmer and turn the fixture on or off. EZBar also includes wide-angle diffusers for short-throw applications.


- Light Source: 3 LEDs (warm white) 5 W, (1.3 A), 50,000 hours
- Beam Angle: 5° (per pod)
- Field Angle: 10° (per pod)
- Illuminance: 3,898 lux @ 2 m (per pod)
- Maximum Run Time (all on): up to 8 hours
- Recharge Time: 6 hours
- Color Temperature: 4000 K
- Input Voltage: 15 VDC, 1.6 A
  (external power supply: 100 to 240 VAC, 50/60 Hz)
- Threaded Clamp Hole: M10
- Weight: 4.2 lbs (1.9 kg)
- Size: 14 x 5 x 4 in (358 x 127 x 106 mm)

10° and 25° diffusers Included

LED Pinspot 2

LED Pinspot 2 includes two front focal lens options to produce hard-edged beams for a variety of applications. It weighs less than a pound and is powered by a 3 W white LED. The auto switching power supply allows the fixture to adapt to the voltage provided, ranging from 100 V to 240 V.
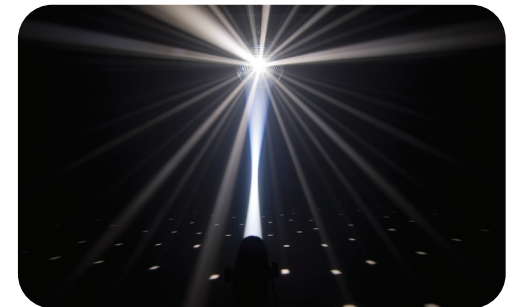
- Light Source: 1 LED (cool white) 3 W (700 mA), 50,000 hours
- Beam Angle: 5° (installed), 9° (included)
- Illuminance (5°): 5,700 lux @ 2 m
- Illuminance (9°): 1,335 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 0.8 lbs (0.4 kg)
- Size: 7.87 x 4.33 x 5.9 in (200 x 110 x 150 mm)

Color Gels Included

Available in black or white

Optional D-Fi USB Transceiver

MET c us

Optional D-Fi USB Transceiver

MET c us

Stand Included

MET c us

Stand Included

EVE E-100Z

EVE E-100Z is a powerful spot fixture featuring sharp pattern projection with a 100 W warm white LED light source. Features D-Fi USB compatibility for wireless master/slave or DMX control. This versatile fixture works with metal or glass gobos to create incredible gobo or pattern details. The manual zoom and framing shutters make it simple to control beams.

- DMX Channels: 1 or 3
- Light Source: 1 LED (warm white) 100 W (2.3 A), 50,000 hours
- Color Temperature: 3,500 K
- Gobo Size: M (66 mm outside, 48 mm image, 2 mm max. thickness)
- Zoom Angle (manual): 14° to 30°
- Illuminance (14°): 15,100 lux @ 2 m
- Illuminance (30°): 3,800 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- CRI: 80
- Weight: 12.6 lbs (5.7 kg)
- Size: 24 x 7.2 x 16.9 in (611 x 183 x 430 mm)

EVE E-50Z

EVE E-50Z is an LED ellipsoidal that shines a hard-edged, warm white spot and features D-Fi USB compatibility for wireless master/slave or DMX control. Manual zoom gives you the flexibility to project from any distance and its framing shutters let you easily alter and control the projected beam. EVE E-50Z includes holders for glass and steel gobos as well as a gel frame. You can operate EVE E-50Z in standalone mode eliminating the need for DMX control and you can save time running extension cords by power linking multiple units.

- DMX Channels: 1 or 3
- Light Source: 1 LED (warm white) 50 W, (1.3 A), 50,000 hours
- Color Temperature: 3,500 K
- Gobo Size: D (53.3 mm outside, 43 mm image, 2 mm max. thickness)
- Zoom Angle (manual): 20° to 39°
- Illuminance (20°): 7,910 lux @ 2 m
- Illuminance (39°): 2,710 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 9.2 lbs (4.2 kg)
- Size: 18.9 x 6.2 x 15 in (480 x 157 x 381 mm)

LED Followspot 75ST

LED Followspot 75ST sheds the spotlight precisely where it needs to be with a focused hard-edge beam and smooth LED dimming. Equipped with a 75 W LED, it features a single gobo slot to project crisp patterns and can also perform electronic strobe effects. It is easy to set up and tear down, and comes with a free tripod. It's the perfect choice as an entry-level followspot for stages, school functions and events where focus needs to be on a speaker or guest of honor.

- DMX Channels: 3
- Light Source: 1 LED (cool white) 75 W (18 A) 50,000 hours
- Zoom Angle (manual): 14° to 20°
- Gobo Size: 23.7 mm outside, 21.3 mm image, 1 mm max. thickness
- Colors: 7 + white
- Illuminance (14°): 8,140 lux @ 2m
- Illuminance (20°): 4,650 lux @ 2 m
- Input Voltage: 120/230 VAC, 50/60 Hz (switchable)
- Weight: 13.3 lbs (6 kg)
- Size: 22 x 10.8 x 11.5 in (560 x 276 x 292 mm)

DIMMABLE   DMX 512

Colors

LED Followspot 120ST

LED Followspot 120ST is a portable, LED followspot that emits a tight beam powered by a bright 120 W LED to highlight actors at far distances. Built-in CTO filter lowers color temperature to match tungsten lamps. Control options include DMX and manual modes and you can simplify fading with smooth LED dimming. Focus the light where it is needed using the mechanical iris to reduce the beam's diameter and deliver silent operation with fast electronic strobe and no moving parts. Set up and tear down in seconds with the included tripod.

- DMX Channels: 3
- Light Source: 1 LED (cool white) 120 W (30.6 A), 50,000 hours
- Zoom Angle (manual): 14° to 20°
- Colors: 7 + white
- Illuminance (14°): 16,060 lux @ 2 m
- Illuminance (20°): 7,900 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 16.6 lbs (7.5 kg)
- Size: 22.9 x 11 x 13.4 in (582 x 279 x 341 mm)

DIMMABLE   DMX 512

Colors

DIMMABLE   POWER LINKING   DMX 512

DIMMABLE   POWER LINKING   DMX 512   FITS CHS-40

NEW

Optional IRC-6 Remote

Scorpion Storm RGBY

Scorpion Storm RGBY is a compact quad-color laser that adds the dynamic energy of yellow beams to its red, green, and blue patterns for new dimensions of laser thrills! This laser projects hundreds of laser beams and patterns and is customizable with independent control of red, green, blue, and yellow laser diodes, with or without DMX. Wireless control of Scorpion Storm RGBY is easy with the optional IRC-6 remote or operation in automatic, Master/Slave, or sound-activated modes. Scorpion Storm RGBY is fully FDA compliant, variance-free, and ready to use right out of the box.
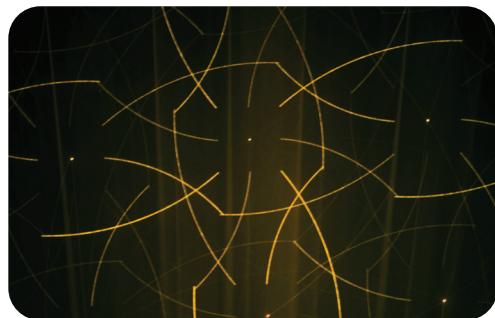
- DMX Channels: 5 or 7
- Light Source: 650 nm/100 mW (Red) laser diode, 520 nm/40 mW (Green) laser diode, 450 nm/100 mW (Blue) laser diode, 574 nm/20 mW (Yellow) laser diode
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.2 lbs (1.4 kg)
- Size: 6.5 x 5.9 x 6.2 in (165 x 149 x 157.5 mm)
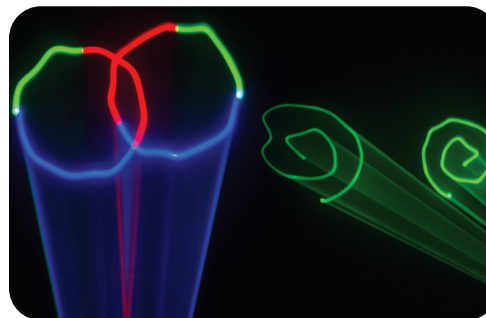
Laser light.
Avoid direct eye exposure.
Class IIIa laser product.
Classified per 21 CFR 1040.10 & .11
Complies with FDA performance standards for laser products except for deviations pursuant to Laser Notice No. 50, dated June 24, 2007.

SOUND ACTIVATED | PRE PROGRAMED | DMX 512 | FITS CHS-40

Scorpion Dual

Scorpion Dual is a dual Fat Beam aerial laser effect, perfect for events with fog or haze. Its dual mirror output makes a great centerpiece or side accent and offers 32 patterns including the popular "laser sky" effect. Generate customized and everchanging laser shows using programmable pan, tilt, and zoom effects with separate X, Y, and Z rolling effects and scan speed adjustment. Easily operate it in automatic, master/slave, manual or sound-activated mode.
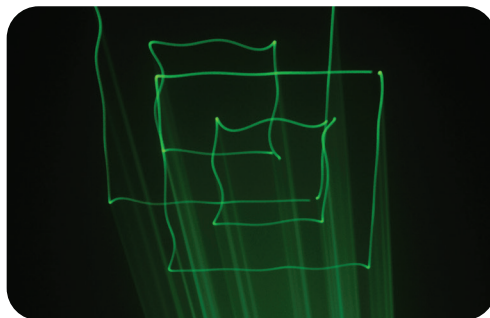
- DMX Channels: 10
- Light Source: 520 nm/50 mW (green) laser diode
- Zoom Angle: 1° to 29°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.8 lbs (1.7 kg)
- Size: 8.5 x 6.3 x 7.1 in (216 x 161 x 179.5 mm)

Laser light.
Avoid direct eye exposure.
Class IIIa laser product.
Classified per 21 CFR 1040.10 & .11
Complies with FDA performance standards for laser products except for deviations pursuant to Laser Notice No. 50, dated June 24, 2007.

SOUND ACTIVATED | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

Scorpion Dual RGB

Imagine the visual drama of a Dual RGB FAT BEAM™ aerial effect laser that lets you create perfect color combinations by mixing red, green, and blue laser diodes—That's the power of Scorpion Dual RGB. This laser has 32 built-in patterns, including the popular "Laser Sky" effect for breathtaking visuals, which are perfect for events with fog or haze. Scorpion Dual RGB features a unique dual mirror output with scan/speed adjustment, so you can generate customized ever-changing laser shows using programmable pan, tilt, and zoom effects with separate X, Y, and Z rolling images.

- DMX Channels: 10
- Light Source: 638 nm/30mW (red) laser diode,520 nm/20 mW (green) laser diode, 450 nm/ 50 mW (blue) laser diode
- Zoom Angle: 1° to 29°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.8 lbs (1.7 kg)
- Size: 8.5 x 7 x 6.3 in (216 x 179.5 x 161 mm)

Laser light.
Avoid direct eye exposure.
Class IIIa laser product.
Classified per 21 CFR 1040.10 & .11
Complies with FDA performance standards for laser products except for deviations pursuant to Laser Notice No. 50, dated June 24, 2007.

SOUND ACTIVATED | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

lasers

GigBAR Move

5-in-1 patented lighting system that includes moving heads, derbies, washes, a laser and strobe effect pre-mounted on a single bar

- Totem Mode keeps the moving heads focused on the dance floor
- Built-in UV LEDs illuminate florescent objects and make them pop
- Individual control of each effect ensures your show looks the way you need it to

GigBAR MOVE

NEW

Tripod not Included

Optional IRC-6 Remote and D-Fi USB Transceiver

Carrying Bag and Wireless Footswitch included

4BAR Flex Q

Complete wash lighting convenience reaches new heights with 4BAR Flex Q. This all-in-one system is fitted with four par fixtures on one bar. High-intensity, quad-color (RGBA) LEDs generate a broad spectrum of colors and achieve natural-looking color temperatures with its punchy amber LEDs. 4BAR Flex Q easily sets up and tears down in minutes and includes a handy carry bag. Adding to the unit's versatility are two L-brackets that let you maximize setup possibilities and configurations. Easily mount up to 4 additional fixtures to the top of the 4BAR Flex Q and provide power to additional lights using the built-in Edison plugs. 4BAR Flex Q mounts to most tripods or speaker stands, without the need for additional clamps, using the pass-through hole. D-Fi USB compatibility for wireless master/slave or DMX control is on-board and Multiple control options include standalone, DMX mode, wireless footswitch or the IRC-6.

- DMX Channels: 4, 6 or 19
- Light Source: 28 LEDs (quad-color RGBA) 3.5 W, (1.3 A), 50,000 hours
- Beam Angle: 14°
- Illuminance: 2,353 lux @ 2 m (per pod)
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 12.2 lb (5.5 kg)
- Weight (Controller): 1.2 lb (0.6 kg)
- Size: 45.7 x 2 x 12 in (1186 x 50.8 x 305 mm)
- Size (Controller): 16.5 x 5.2 x 1.5 in (419 x 132 x 38 mm)

D-Fi USB COMPATIBLE   IRC-6 COMPATIBLE

NEW

Optional IRC-6 Remote and D-Fi USB Transceiver

Tripod, Carrying Bag and Wireless Footswitch included

4BAR Quad

4BAR Quad is a complete wash lighting solution fitted with high-intensity quad-color (RGBA) LEDs that can be controlled wirelessly out of the box via the included footswitch or optional IRC-6 controller. Generate natural, warm color temperatures with punchy amber and achieve total area coverage by individually positioning the 4 adjustable pods. 4BAR Quad is compatible with D-Fi USB for wireless Master/Slave or DMX programming. A convenient tripod and carry bag are included for effortless setup and quick tear down. 4BAR Quad safely attaches to truss with built-in bolts, easily increasing mounting options.

- DMX Channels: 4, 6 or 19
- Light Source: 28 LEDs (quad-color RGBA) 3.5 W, (1.3 A), 50,000 hours
- Beam Angle: 14°
- Illuminance: 2,353 lux @ 2 m (per pod)
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 12.2 lbs (5.5 kg)
- Weight (Controller): 1.2 lbs (0.6 kg)
- Size: 45.7 x 2 x 12 in (1186 x 50.8 x 305 mm)
- Size (Controller): 16.5 x 5.2 x 1.5 in (419 x 132 x 38 mm)

D-Fi USB COMPATIBLE   IRC-6 COMPATIBLE

NEW

Derby   Laser   Derby
Strobe   Strobe
Moving   Wash   Wash   Moving
Head   Light   Light   Head

IRC-6, Carrying Bag, Tripod, Tripod Carrying Bag and Wireless Footswitch included

GigBAR Move

Ultimate gig lighting convenience, versatility and power is packed into GigBAR Move, a patented 5-in-1 lighting system that includes moving heads, derbies, washes, a laser and strobe effect pre-mounted on a single bar. That means a complete light show is available from this single system that includes a tripod, wireless footswitch and FREE carry bags to ensure quick setup. The moving heads have separate color and gobo wheels to enhance creative programming possibilities, plus built-in Totem Mode to keep the moving heads focused on the dance floor. Individual control of each effect ensures your show looks the way you need it to and events can be energized with dynamic effects like built-in UV LEDs to illuminate florescent objects and make them pop. Controlling GigBAR Move is also easy. Stand-alone control, DMX, wireless IRC-6 remote or wireless footswitch options are all on board. GigBAR Move is also compatible with GigBAR 2 in master/slave mode for huge coverage and dynamic light shows.

- DMX Channels: 3, 17 or 35
- Light Source (pars): 6 LEDs (quad-color RGB + UV) 3.5 W (1 A), 50,000 hours
- Light Source (strobe): 4 LEDs (dual-color white + UV) 5 W (1.5 A), 50,000 hours
- Light Source (derby): 6 LEDs (2 red, 2 green, 2 blue) 5 W (1.6 A), 50,000 hours
- Light Source (moving head): 1 LED (cool white) 10 W (2.3 A), 50,000 hours
- Light Source (laser): 650nm/100 mW (red) laser diode, 532 nm/30 mW (green) laser diode
- Beam Angle (moving head): 11°
- Beam Angle (pars): 19°
- Beam Angle (strobe): 8°
- Illuminance (pars): 1,205 lux @ 2 m (per par)
- Illuminance (moving head): 1056 lux @ 2 m (per head)
- Illuminance (strobe): 86 lux @ 2 m (per zone)
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 23.4 lb (10.7 kg)
- Size: 43 x 5.7 x 17.7 in (1100 x 144 x 449 mm)

Laser light.
Avoid direct eye exposure.
Class 2M laser product.
Classified per IEC / EN 60825-1:2014
Complies with FDA performance standards for laser products except for deviations pursuant to Laser Notice No. 56, dated May 8, 2019

IRC-6 COMPATIBLE

Patent Pending

Bluetooth®

Strobe Strobe Laser Strobe Strobe

Derby Wash Light Wash Light Derby

MSR
Best Lighting
Product of
2016

IRC-6, Carrying Bag, Tripod,
Tripod Carrying Bag and
Wireless Footswitch included

Optional IRC-6 Remote and
D-Fi USB Transceiver

Tripod, Carrying Bag and
Wireless Footswitch included

Optional IRC-6 Remote

BTAir™ Compatible

Tripod, Carrying Bag and
Wireless Footswitch included

GigBAR 2

GigBAR 2 is a powerful patented pack-n-go 4-in-1 lighting system including UV in its wash lights and strobes for better color mixing and effects. GigBAR 2 includes two LED Derby fixtures, LED wash lights, a laser, and four high-power LED strobe lights all mounted on one bar. The unit features phenomenal built-in automated and sound-activated programs including all four effects. You can easily control the unit from the display, IRC-6 remote control, wireless footswitch or DMX to take your gig to a higher level. Master/slave multiple units and save time running cables and extension cords by power linking multiple units. Get in and get out quickly with the included tripod, wireless footswitch and free carry bag.

- DMX Channels: 3, 11 or 23
- Light Source: Pars: 6 LEDs (quad-color RGB + UV) 3.5 W (1A), 50,000 hours
  Strobe Bar: 4 LEDs (white & UV) 5 W (1.5A), 50,000 hours
  Derby: 6 LEDs (2 red, 2 green, 2 blue) 5 W (1.6 A), 50,000 hours
  Laser: 650 nm/100 mW (red) laser diode, 532 nm/30 mW (green) laser diode
- Stand Height: 4.8 ft to 8.3 ft (1.5 to 2.5 m)
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 25.6 lbs (11.6 kg)
- Size: 46.7 x 4.3 x 15.2 in (1185 x 110 x 386.5 mm)

**Laser light.
Avoid direct eye exposure.
Class 3R laser product.**
Complies with FDA performance standards for laser products except for deviations pursuant to Laser Notice No. 50, dated June 24, 2007.

SOUND ACTIVATED DIMMABLE POWER LINKING PRE PROGRAMED DMX 512

4BAR USB

4Bar USB is a complete wash lighting solution designed for mobile entertainers. The ultra-convenience of the included tripod, wireless footswitch, and carry bags allow you to set up and tear down in minutes. But the ease and versatility of the 4Bar USB go to higher levels with the addition of D-Fi USB compatibility for wireless master/slave and DMX control. Achieve total room or stage coverage with 4Bar USB's four individually adjustable heads--create larger, synchronized light shows with other 4BAR fixtures in master/slave mode. Generate shows with easy-to-access, built-in, automated programs, or easily control static colors and automated programs with the optional IRC-6 remote.

- DMX Channels: 3 or 15
- Light Source: 432 LEDs (144 red, 144 green, 144 blue) 0.25 W (20 mA), 100,000 hours
- Beam Angle: 17°
- Illuminance: 786 lux @ 2 m (per pod)
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 11 lbs (5 kg)
- Size: 43.3 x 2 x 10.5 in (1,100 x 50 x 267 mm)

SOUND ACTIVATED DIMMABLE PRE PROGRAMED DMX 512

4BAR LT QuadBT

The rich, warm color-mixing power of amber LEDs comes to one of the most convenient pack-n-go wash lighting systems anywhere. This quad-color (RGBA) fixture comes equipped with built-in Bluetooth® wireless technology so you can light easier right from your phone or tablet with the BTAir app. In addition, D-Fi USB compatibility for wireless master/slave or DMX control is also on board. This complete wash lighting solution has 4 individually adjustable heads to achieve total room or stage coverage.

- DMX Channels: 4, 6 or 19
- Light Source: 12 LEDs (quad-color RGBA) 4 W, (2 A), 50,000 hours
- Beam Angle: 12°
- Illuminance: 2,162 lux @ 2 m (per pod)
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 7.2 lbs (3.3 kg)
- Size: 36.1 x 3.7 x 10.8 in (918.1 x 95 x 274.3 mm)
- Bluetooth Version : 4.2
- Max Unobstructed Distance: 150 ft (25.7 m)

SOUND ACTIVATED DIMMABLE PRE PROGRAMED DMX 512

U.S. Patent No. 10,094,542

Pass-through mounting hole for flexible mounting options with various stage and speaker stands

Tripod not Included

Carry Bag Included

6SPOT

6SPOT is a LED color-changer system, complete with six heads that can be individually oriented and controlled. Each head contains a high-power, tri-color LED. 6SPOT can be controlled in DMX mode, but also features exciting automated or sound-activated programs. It easily slides onto most standard tripod stands, and can be mounted onto truss, using built-in safety bolts.

- DMX Channels: 8
- Light Source: 6 LEDs (tri-color RGB) 3 W (1.1 A), 50,000 hours
- Beam Angle: 11°
- Illuminance: 192 lux @ 2 m (per pod)
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 9.8 lbs (4.5 kg)
- Size: 35.5 x 2.2 x 6.5 in (902 x 56 x 165 mm)

SOUND ACTIVATED · DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512

NEW

Pass-through mounting hole for flexible mounting options with various stage and speaker stands

Tripod not Included

Optional IRC-6 Remote   Carry Bag Included

4PLAY 2

4Play 2 is a portable, RGBW LED effect light that floods the room with beams. Rotating, razor-sharp beams penetrate the air with no moving parts, and the unit can be easily controlled via automated programs or with the optional IRC-6 remote. 4Play 2 safely mounts to 4BAR as well as most other tripods and speaker stands. Save floor space by using the included bolts for truss mounting. Achieve maximum room coverage by positioning each head independently and save time running cables and extension cords by power linking multiple units!

- DMX Channels: 6
- DMX Connectors: 3-pin XLR
- Light Source: 228 LEDs (48 red, 72 green, 72 blue, 36 white) 0.25 W, (20 mA), 50,000 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 9 lbs (4.1 kg)
- Size: 33 x 3.5 x 12.5 in (838 x 89 x 318 mm)

IRC-6 COMPATIBLE

NEW

Optional IRC-6 Remote

Festoon 2 RGB

Festoon 2 RGB is a décor string lighting system that replicates the feel of vintage event lighting. Both the string and individual bulbs are IP54 rated for temporary outdoor use so the colorful warmth of this effect can benefit events indoors or out. Festoon 2 RGB is completely pixel-mappable for ultimate show and programming creativity and the built-in automated programs create complex looks in seconds. The system expands up to 3 strings (60 bulbs) per controller. Access non-DMX control in Standalone mode from the digital display or optional IRC-6.

- DMX Channels: 3, 9, Pixel or Pixel+
- Light Source: 5 SMD LEDs (tri-color RGB) 0.1 W, (20 mA), 50,000 hours (per bulb)
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- IP Rating: IP54
- Weight (Controller): 3.6 lbs (1.4 kg)
- Size (String): 590.5 x 2.4 x 5.2 in (15,000 x 60 x 133 mm)
- Size (Controller): 7.25 x 8 x 2 in (184 x 203 x 49 mm)

SOUND ACTIVATED · DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · FITS CHS-50

NEW

Festoon 2 EXT RGB

Festoon 2 EXT RGB increases the length of the Festoon 2 RGB to achieve longer runs. Set up and connection to an existing Festoon 2 RGB is effortless and Festoon 2 EXT RGB is rated for temporary outdoor use and is perfect for festivals and other exterior events. Festoon 2 EXT RGB fits best in the CHS-50 gear bag.

- Length: 49 feet (15 m)
- IP Rating: IP54
- Weight: 7.8 lbs (3.6 kg)
- Size: 590.5 x 2.4 x 5.2 in (15,000 x 60 x 133 mm)

FITS CHS-50

EFFECTS

NEW

Optional IRC-6 Remote

Obsession

Get obsessed with breathtaking mid-air effects from Obsession, the compact LED effect light that projects ever-changing, multicolored rotating gobos. Separate color and gobo wheels allow you to blanket the room with ever-changing patterns. Generate synchronized shows in Master/Slave mode with built-in automated programs or use other control options like stand-alone, or DMX modes, or optional IRC-6 remote control. Power linking capabilities save time running cables. Obsession fits best in the CHS-40 VIP Gear Bag.

- DMX Channels: 7
- Light Source: 1 LED (cool white) 50 W, (1.7 A), 50,000 hours
- Colors: 13 + white, split colors, continuous scroll at variable speeds
- Gobos: 14 (metal) + open, continuous scroll at variable speeds
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 5.6 lb (2.6 kg)
- Size: 12.6 x 8.26 x 8.26 in (320 x 210 x 210 mm)

IRC-6 COMPATIBLE

Optional IRC-6 Remote

Wash FX 2

Wash FX 2 is a multi-purpose effect light with 18 Quad-color (RGB+UV) LEDs that can be used as a regular wash light or eye-candy effect with 6 chasing zones. Powerful UV LEDs create a psychedelic blacklight effect and provide brilliant color-mixing capabilities. Wash FX 2 can be controlled with the wireless IRC-6 Remote for wireless triggering or in stand-alone, DMX, IR or master/slave modes. Fits best in the CHS-40 VIP Gear Bag.

- DMX Channels: 3, 4, 8 or 28
- Light Source: 18 LEDs (quad-color RGB+UV) 6 W, (2 A), 50,000 hours
- Illuminance: 1,795 lux @ 2 m
- Beam angle: 40°
- Field angle: 64°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 5.8 lbs (2.6 kg)
- Size: 12.2 x 5.5 x 9 in (310 x 140 x 230 mm)

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

Optional IRC-6 Remote

FXpar 3

FXpar 3 is a compact effect par with multiple technologies in a single fixture. It includes three 8 W quad-color (RGB+UV) center LEDs, RGB SMD LED lights and SMD strobes. Separate control of these features makes creating breathtaking effects easy. FXpar 3 is compatible with the IRC-6 for flexible control over all features and includes powerful sound-activated and automated programs.
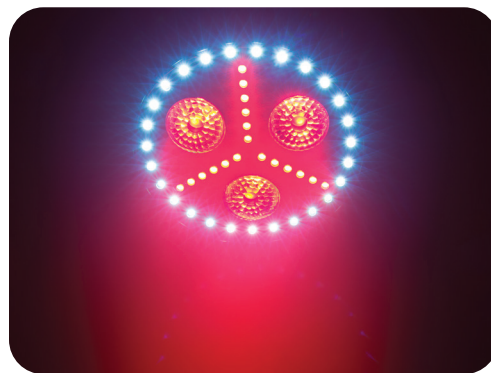
- DMX Channels: 3 or 9
- Light Source:
  Center Pods: 3 LEDs (quad-color RGB+UV) 8 W, (2.4 A), 50,000 hours
  Center SMDs: 18 LEDs (tri-color RGB) 0.5 W, (0.2 A), 50,000 hours
  Strobe: 27 LEDs (cool white) 0.5 W, (0.1 A), 50,000 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2.2 lbs (1.1 kg)
- Size: 10.3 x 8.4 x 3 in (264 x 214 x 76.9 mm)

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

Optional IRC-6 Remote

FXpar 9

FXpar 9 is a dynamic and compact multi-effect fixture. It has an outer ring of RGB+UV LEDs, a center LED, and SMD strobes, each featuring separate control. Mutable zones allow for spectacular effects via DMX. Sound activation, automated programs or easy control via the optional IRC-6 remote also let you easily achieve eye-catching effects. Save time setting up with power linking.

- DMX Channels: 3, 6, 9 or 23
- Light Source:
  Outside Pods: 9 LEDs (quad-color RGB+UV) 4 W, (1.4 A), 50,000 hours
  Center Pods: 1 LED (tri-color RGB COB) 18.4 W, (2 A), 50,000 hours
  Strobe: 21 LEDs (cool white SMDs) 0.5 W, (0.2 A), 50,000 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.6 lbs (1.6 kg)
- Size: 10.9 x 10.8 x 2.9 in (279 x 275 x 74 mm)

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512

Optional IRC-6 Remote and D-Fi USB Transceiver

360° Continuous Rotation

Optional IRC-6 Remote

Optional IRC-6 Remote

Abyss USB

Abyss USB is a pleasing multicolored water effect that shines through any environment with or without fog using upgraded, high power LEDs. It can be controlled wirelessly via master/slave or DMX thanks to its D-Fi USB compatibility. A dichroic color wheel and two glass effect wheels are independently controllable to expand design options. Non-DMX control is possible in standalone mode, from the digital display or optional IRC-6 remote control. Save time running cables and extension cords by power linking multiple units. Fits best in the CHS-40 VIP Gear Bag.

- DMX Channels: 3
- Light Source: 1 LED (cool white) 30 W (7 A), 50,000 hours
- Coverage Angle: 59°
- Colors: 5 + white, Rainbow scroll
- Illuminance: 715 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 5.8 lbs (2.7 kg)
- Size: 7.7 x 9 x 9.7 in (195 x 228 x 246 mm)

Colors

Helicopter Q6

Helicopter Q6 is a multi-effect effect light designed to dazzle and energize the dance floor. It features adjustable RGBW beams, a round SMD strobe and a red/green pattern laser on a rotating base with continuous pan rotation creating unique and amazing effects. Its narrow, razor-sharp beams of RGBW light create astonishing aerial effects and the rotating red and green laser produces thousands of razor sharp beams that cover a large area. Helicopter Q6 is easy to control using automated and sound-activated programs, master/slave, DMX or an optional
IRC-6 Remote.

- DMX Channels: 3 or 16
- Light Source:
  Beam: 6 (RGBW) 6.9 W, (2 A), 50,000 hours
  Strobe: 24 LEDs (white) 1 W, (281 mA), 50,000 hours
  Laser: 650 nm/100 mW (red) laser diode, 532 nm/30 mW (green) laser diode
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 8.8 lbs (4 kg)
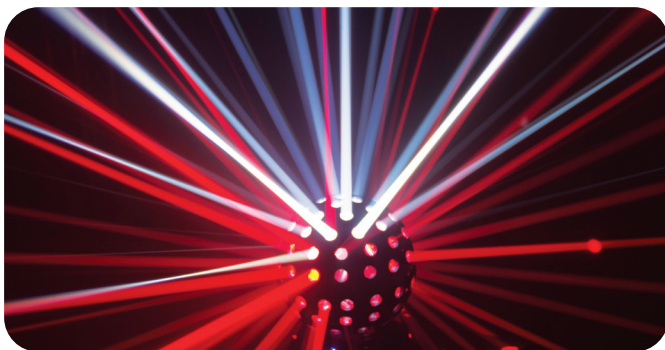- Size: 15.4 x 15.4 x 9.4 in (390 x 390 x 239.7 mm)

Laser light.
Avoid direct eye exposure.
Complies with FDA performance standards for laser products except for deviations pursuant to Laser Notice No. 50, dated June 24, 2007.
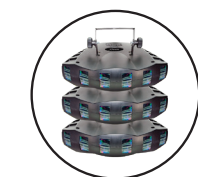
Swarm Wash FX

Swarm Wash FX is a 4-in-1 LED effect fixture that combines an RGBAW rotating derby, RGB+UV wash, red/green laser, and a ring of white SMD strobes. Create an endless array of looks by individually controlling each effect via DMX and master/slave modes, or an optional IRC-6 remote. Other features include automated and sound-activated programs and a user-friendly menu structure. Multiple units can be power linked to save time running cables and extension cords. Fits best in the CHS-40 VIP Gear Bag.

- DMX Channels: 2 or 18
- Light Source:
  Swarm: 5 LEDs (1 red, 1 green, 1 blue, 1 amber, 1 white) 2 W (650 mA) 50,000 hours
  Wash: 8 LEDs (quad-color RGB+UV) 1.5 W (600 mA), 50,000 hours
  Strobe: 12 LEDs (white) 1 W (300 mA), 50,000 hours
  Laser: 650 nm/100 mW (red) laser diode, 532 nm/30 mW (green) laser diode
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 9.2 lbs (4.2 kg)
- Size: 13.1 x 13 x 9.4 in (335 x 332 x 241 mm)

Laser light.
Avoid direct eye exposure.
Complies with FDA performance standards for laser products except for deviations pursuant to Laser Notice No. 50, dated June 24, 2007.

Swarm 5 FX

Swarm 5 FX is a 3-in-1 LED effect fixture that combines red and green lasers, white strobe effects, and multicolored rotating derby effects into one compact setup. Match the look of any event by creating customized light shows with separate color and program control. Quickly create a look using built-in automated and sound-activated programs, or master/slave and DMX mode. Create a synchronized light show and save time running cables and extension cords by power-linking multiple units. Fits best in the CHS-40 VIP Gear Bag.

- DMX Channels: 9
- Light Source:
  Swarm: 5 LEDs (1 red, 1 green, 1 blue, 1 amber, 1 white) 3 W (300 mA), 50,000 hours
  Strobe: 8 LEDs (white) 1 W (300 mA), 50,000 hours
  Laser: 532 nm/50 mW (green) laser diode, 650 nm/100 mW (red) laser diode
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 9.8 lbs (4.5 kg)
- Size: 9.75 x 11.7 x 12.2 in (248 x 298 x 310 mm)

Laser light.
Avoid direct eye exposure.
Complies with FDA performance standards for laser products except for deviations pursuant to Laser Notice No. 50, dated June 24, 2007.

DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

SOUND ACTIVATED | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

Optional IRC-6 Remote

MSR
Best Lighting Product of 2015

Optional IRC-6 Remote

Combine multiple units
using the included X bracket

Swarm 4 FX

Swarm 4 FX combines three dynamic lighting effects in one rugged and compact housing. It includes quad-color (RGBA) dual moonflowers, a red/green laser and a white strobe. The dual moonflowers spin enough colorful beams to fill an entire dance floor with energy and excitement. Added impact is provided by thousands of razor sharp red and green beams produced by the laser. The bright output of the strobe ring, which features built-in motion effects, adds to the fun. Control options include sound activation, master/slave, DMX modes or the optional IRC-6 remote.

Rotosphere Q3

Rotosphere Q3 is an easy to use mirror ball simulator with high-power, quad-color LEDs. Three LED zones emit up to three different colors simultaneously and the slow speed of rotation creates the perfect atmosphere for slow dancing. Rotosphere Q3 is easily controllable with the optional IRC-6 Remote and the digital display even allows you to set a color and rotation speed without any controller. Mount Rotosphere Q3 to truss with the included bracket or place it on a stand as a centerpiece. Fits best in the CHS-50 VIP Gear Bag.

Derby X

Derby X features six individually controllable LED clusters that project multicolored beams. Additional features include automated and sound-activated programs, power-linking capabilities and blackout, static and strobe effects. Combine multiple X-series units using the included X bracket. Fits best in the CHS-40 VIP Gear Bag.

- DMX Channels: 2 or 12
- Light Source:
  Moonflower: 2 LEDs (quad-color RGBA) 13 W (4.4 A), 50,000 hours
  Strobe: 12 SMD LEDs (cool white) 1 W (300 mA), 50,000 hours
  Laser: 532 nm/30 mW (green) laser diode, 650 nm/100 mW (red) laser diode
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 5.4 lbs (2.5 kg)
- Size: 11.4 x 14.2 x 4.2 in (290 x 360 x 107 mm)

- DMX Channels: 3, 9, or 19
- Light Source: 5 LEDs (quad-color RGBW) 7 W, (2.4 A), 50,000 hours
- Coverage Angle: 360°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 8.6 lbs (3.9 kg)
- Size: 11 x 13 x 17 in (266 x 319 x 419 mm)

- DMX Channels: 8
- Light Source: 90 LEDs (30 red, 30 green, 30 blue) 0.25 W (20 mA), 100,000 hours
- Coverage Angle: 96°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4 lbs (1.8 kg)
- Size: 11.9 x 15 x 7.4 in (302 x 382 x 187 mm)

Laser light.
Avoid direct eye exposure.
Complies with FDA performance standards for laser products except for deviations pursuant to Laser Notice No. 50, dated June 24, 2007.

SOUND ACTIVATED | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

SOUND ACTIVATED | DIMMABLE | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-50

SOUND ACTIVATED | POWER LINKING | PRE PROGRAMED | DMX 512 | FITS CHS-40

Optional IRC-6 Remote

Mini Kinta IRC

Mini Kinta is fitted with 3 W LEDs to punch through nearly any ambient lighting or fog. Filling a room floor to ceiling with razor sharp beams, it delivers an output that surpasses those of much larger derby effects. DMX controllable, it also features exciting built-in programs. An optional IRC-6 Remote is available for wireless control. Fits best in the CHS-30 VIP Gear Bag.
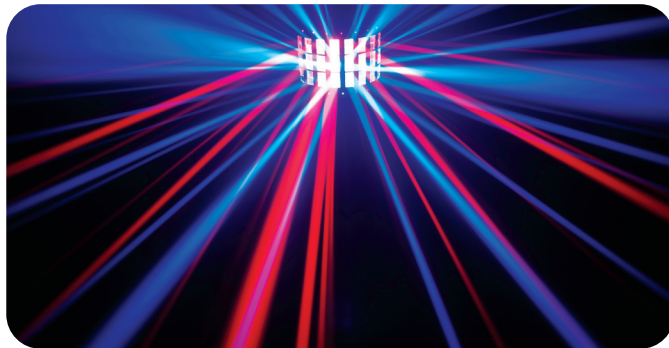
- DMX Channels: 4
- Light Source: 4 LEDs (1 red, 1 green, 1 blue, 1 white) 3 W (980 mA), 50,000 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.4 lbs (1.6 kg)
- Size: 10.3 x 7.3 x 7.4 in (261 x 186.5 x 186.8 mm)

SOUND ACTIVATED   POWER LINKING   PRE PROGRAMED   DMX 512   FITS CHS-30

Optional IRC-6 Remote

Kinta FX

Kinta FX combines an LED derby effect, laser and SMD strobe in one compact fixture. These effects can be coordinated to create a variety of exciting looks that feature multicolored derby beams, dynamic strobes and chases plus hundreds of sharp red and green laser beams. Control this versatile fixture easily via DMX, master/slave, optional IRC-6 Remote or its digital display. Multiple units can be power linked to save time running cables and extension cords. Fits best in the CHS-30 VIP Gear Bag.

- DMX Channels: 2 or 9
- Light Source:
  Kinta: 4 LEDs (1 red, 1 green, 1 blue, 1 white) 7.5 W (2.4 A), 50,000 hours
  Strobe: 16 SMD LEDs (white) 5 W (1.6 A), 50,000 hours
  Laser: 650 nm/100 mW (red) laser diode, 532 nm/30 mW (green) laser diode
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.8 lbs (1.7 kg)
- Size: 7.4 x 10.3 x 7.4 in (187 x 261 x 187 mm)

Laser light.
Avoid direct eye exposure.
Complies with FDA performance standards for laser products except for deviations pursuant to Laser Notice No. 50, dated June 24, 2007.

SOUND ACTIVATED   POWER LINKING   PRE PROGRAMED   DMX 512   FITS CHS-30

Mushroom

Mushroom is a classic plug-and-play effect light that generates hundreds of sharp, multi-colored beams. Built-in automated programs and sound activation modes mean no programming is needed. Mushroom's compact size and light weight make load-in and set up effortless. Fits best in the CHS-40 VIP Gear Bag.

- Light Source: 6 LEDs (2 red, 1 green, 1 blue, 1 amber, 1 white) 14 W, (3.6 A), 50,000 hours
- Coverage Angle: 102°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2.8 lbs (1.3 kg)
- Size: 9.4 x 7.3 x 7.3 in (238 x 185 x 185 mm)

SOUND ACTIVATED   PRE PROGRAMED   FITS CHS-40

DJ Bank

DJ Bank is a staple of garage bands and entry-level mobile DJs. This compact bank-style fixture features four pods of LEDs for dynamic chase effects that quickly add color and energy. The "all-on" option activates all four pods at once to wash the room. Fits best in the CHS-SP4 VIP Gear Bag.

Duo Moon

Duo Moon is a plug-and-play LED effect light that projects a fun moonflower and strobe effect. It includes built-in automated and sound-activated programs. Duo Moon is compact and ready to use right out of the box.

BOB LED

BOB LED is the hottest simulated flame effect light on the market, but generates no heat. This LED powered, duty-cycle free fixture perfectly simulates a flickering cauldron. BOB LED can either stand on included legs or hang from an included chain.
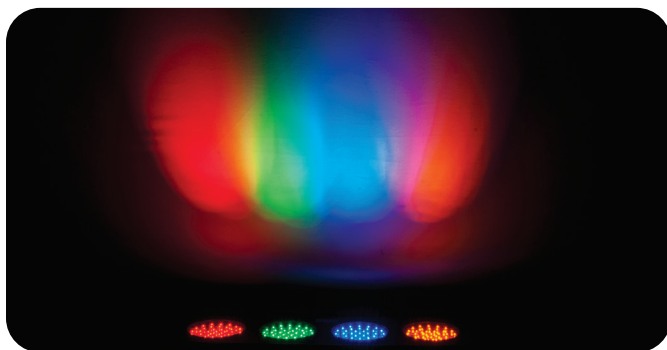
- Light Source: 140 LEDs (35 red, 35 green, 35 blue, 35 amber) 0.25 W (20 mA), 100,000 hours
- Beam Angle: 14°
- Illuminance: 541 lux @ 2 m
- Input Voltage: 120 VAC, 60 Hz or 230 V, 50 Hz
- Weight: 3.1 lbs (1.4 kg)
- Size: 15.8 x 4.5 x 5.5 in (401 x 114 x 140 mm)
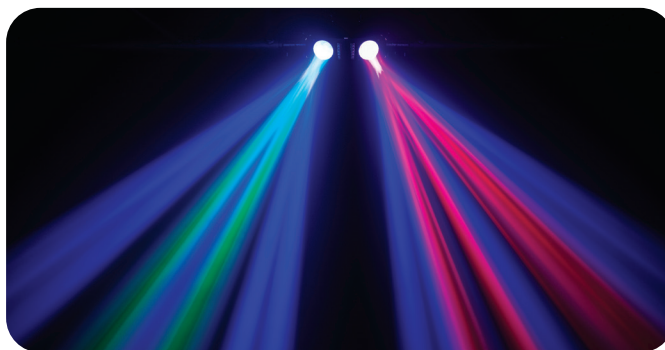
- Light Source: 66 LEDs (24 red, 18 green, 12 blue, 12 white) 1 W, (2 mA), 50,000 hours
- Coverage Angle: 52°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2.2 lbs (1 kg)
- Size: 7.3 x 7.5 x 6.7 in (185 x 190 x 170 mm)
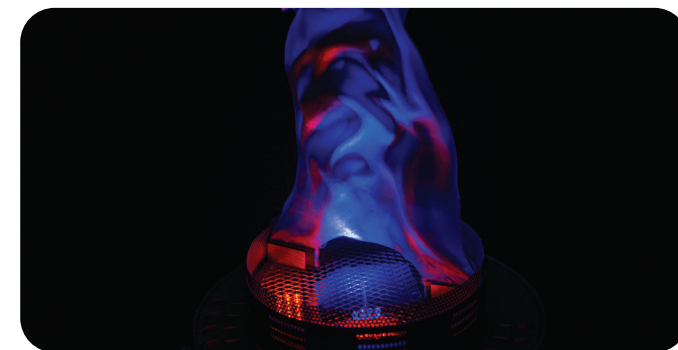
- Light Source: 66 LEDs (54 orange, 12 blue) 0.25 W (20 mA), 100,000 hours
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Weight (with legs): 5.1 lbs (2.3 kg)
- Size (with legs): 17.5 x 17.5 x 30.5 in (455 x 455 x 775 mm)
- Weight (with chains): 4.8 lbs (2.2 kg)
- Size (with chains): 11 x 11 x 29 in (280 x 280 x 737 mm)

SOUND ACTIVATED · PRE PROGRAMED · FITS CHS-SP4

SOUND ACTIVATED · PRE PROGRAMED

Included expansion bracket allows quick attachment of a second unit

Optional D-Fi USB Transceiver

Optional IRC-6 Remote and D-Fi USB Transceiver

Shocker 2

Shocker 2 is a punchy dual zone blinder with warm white 85 W COB LEDs. Perfect for theatrical productions, concerts, dance floors and more, Shocker 2 has an included expansion bracket that allows quick attachment of a second unit to create a 4-head blinder. Adjustable pulse width modulation (PWM) control is on board to eliminate flicker on camera. Shocker 2 has PowerCON®-compatible power input/output connections for power linking up to 4 fixtures and flexible control options with onboard 3- and 5-pin DMX connectors.

Shocker Panel 180 USB

Shocker Panel 180 USB is a high-impact LED strobe light with four zones of control. Eye-popping effects and chases can be triggered via master/slave, DMX mode or the optional IRC-6 Remote. It also offers D-Fi USB compatibility for wireless master/slave or DMX connectivity. It can be power linked in multiples to save time running cables and extension cords. Fits best in the CHS-25 VIP Gear Bag.

Mini Strobe LED

Mini Strobe LED is an ultra-compact and lightweight strobe light, ready for use right out of the box. Simply plug in the unit and adjust the flash rate for the desired effect. LED power means it will run all night and stay cool to the touch. Fits best in the CHS-40 VIP Gear Bag.

- DMX Channels: 1, 2, 4, 7 or 8
- Light Source: 2 COB LEDs (warm white) 85 W, (3.6 A), 50,000 hours
- Beam Angle: 51°
- Color Temperature: 3200 K
- Illuminance: 1,080 lux @ 2 m (one pod), 2,397 lux @ 2m (both pods)
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 10.4 lbs (4.7 kg)
- Size: 14.75 x 4.6 x 6 in (375 x 116 x 153 mm)

- DMX Channels: 2, 5 or 8
- Light Source: 180 SMD LEDs (cool white) 0.5 W (644 mA), 50,000 hours
- Beam Angle: 65°
- Illuminance: 257 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.4 lbs (1.6 kg)
- Size: 8.8 x 2.25 x 7.8 in (223 x 57 x 198 mm)

- Light Source: 21 LEDs (cool white) 0.25 W (20 mA), 100,000 hours
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Weight: 0.5 lbs (0.2 kg)
- Size: 5.1 x 4 x 3.7 in (130 x 102 x 95 mm)

FITS CHS-40

SOUND ACTIVATED · DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · FITS CHS-25

SOUND ACTIVATED · DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · FITS CHS-25

strobes

51

Hurricane Bubble Haze

Multi-purpose atmospheric machine emits bubbles, haze or haze-filled bubbles

Patent Pending

- Gravity-fed bubble reservoir recirculates unused bubble fluid reducing fluid consumption
- Variable-speed loft fan pushes bubbles up into the air
- Built-in cleaning function increases machine longevity and reduces clogs

atmospherics

Wireless Remote Included

Wireless Remote Included

Wired and Wireless Remote Included

Geyser P7

Geyser P7 is a dynamic pyrotechnic-like effect that creates thrilling bursts of fog lit with seven 9 W penta-color (RGBA+UV) LEDs for endless color capabilities. Two LED zones can create two-tone bursts of fog without the use of any toxic chemicals, fire or heavy CO2 canisters. Control the unit from the built-in DMX or the included Geyser wireless remote and assign different colors to each of the remote's buttons. The onboard digital display allows for easy configuration even in fast-paced or dark environments.

Geyser P5

Geyser P5 produces safe and dynamic, color-filled bursts of fog without the use of any toxic chemicals, fire or heavy CO2 canisters. Five penta-color (RGBA+UV) LEDs create beautiful color mixing. Assign different colors to each of the included remote's buttons and the manual button. Control the unit from built-in DMX, included Geyser wireless remote, or manual control. The digital display allows easy configuration even in dark, fast paced environments and Geyser P5's small form factor allows the unit to go anywhere.

Geyser T6

Geyser T6 brings a burst of lighting energy to your events with a pyrotechnic-like effect. Geyser T6 illuminates bursts of water-based fog with 6 tri-color (RGB) LEDs. Its advanced fluid sensor with automatic shut off protects the pump from overheating. Compact and lightweight, Geyser T6 is perfect for mobile applications.

- DMX Channels: 15
- Output: 17,000 cfm
- Light Source: 7 LEDs (penta-color RGBA+UV) 9 W (3 A), 50,000 hours
- Tank Capacity: 0.7 gal (2.5 l)
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Weight: 18.16 lbs (8.5 kg)
- Size: 15.7 x 14.2 x 8.2 in (400 x 362 x 210 mm)

- DMX Channels: 10
- Output: 13,500 cfm
- Light Source: 5 LEDs (Penta-color RGBA+UV) 7 W (2.6 A), 50,000 hours
- Tank Capacity: 0.7 gal (2.5 l)
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Weight: 13.4 lbs (6.1 kg)
- Size: 13.4 x 13.3 x 7 in (340 x 338 x 178 mm)

- Output: 8,000 cfm
- Light Source: 6 LEDs (tri-color RGB) 3 W (332 mA), 50,000 hours
- Tank Capacity: 0.28 gal (1.07 l)
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Weight: 7 lbs (3.2 kg)
- Size: 12 x 8.25 x 7 in (309 x 210 x 178 mm)

DIMMABLE | PRE PROGRAMED | DMX 512

DIMMABLE | PRE PROGRAMED | DMX 512

PRE PROGRAMED

Non-toxic, non-flammable paper confetti refills
(Not Included)

Optional WMS Transmitter

Wireless Remote Included

DMX 512

FITS CHS-50

Funfetti Shot

Funfetti Shot is a wirelessly controlled confetti launcher. With easy setup by one person, it sends powerful blasts of confetti flying for distances up to 30' (9 m) and covering an area as large as 540 square feet (50 m2). Each powerful burst of confetti lasts as long as 25 seconds. The launcher can be controlled in manual, wireless and DMX modes. For added versatility, it works with a variety of confetti types including UV. A double-bracketed yoke allows easy floor mounting or hanging. Safe and convenient, Funfetti Shot does not rely on compressed air or CO2. For easy transport, use the CHS-50 VIP Gear Bag.

- DMX Channels: 1
- Maximum Confetti Capacity (FRC and FRU Confetti): 0.5 lbs (0.25 kg)
- Maximum Continuous Launch Duration: 25 s
- Maximum Throw Distance: 30 ft (9 m)
- Average Coverage Area: 540 ft² (50 m²)
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Weight: 13.6 lbs (6.2 kg)
- Size: 11.2 x 9 x 21.8 in (284 x 228 x 553 mm)

Hurricane Haze 4D

Hurricane Haze 4D is a low profile hazer with an adjustable scoop to direct the haze and a discreet fan. It can be controlled with the included wired timer remote and built-in DMX.

- DMX Channels: 2
- Output: 4,300 cfm
- Tank Capacity: 1 gal (3.75 l)
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Compatible Fluids: HFG
- Weight: 13.2 lbs (6 kg)
- Size: 11 x 15.5 x 9.6 in (277 x 396 x 245 mm)

FC-T Included

DMX 512

Hurricane Haze 2D

Hurricane Haze 2D is a water-based haze machine with continuous output and a digital display to set DMX and standalone functions. It features a low-fluid indicator, adjustable blower output speeds, and a nozzle to direct haze where you need it. The included wired timer remote is conveniently stored in the fixture.

- DMX Channels: 2
- Output: 1,200 cfm
- Tank Capacity: 0.7 gal (2.5 l)
- Input Voltage: 120 VAC, 60 Hz or 230 V, 50 Hz
- Weight: 18.7 lbs (8.5 kg)
- Size: 11.2 x 10.5 x 13.7 in (285 x 267 x 350 mm)

FC-T Included

DMX 512

MET c us

Snow Machine

SM-250 is a high output snow machine with user-friendly volume adjustment included via the included wired timer remote, built-in DMX and digital display. SM-250 also features a convenient Hi/Low blower switch for coverage of near and far distances and its non-toxic water based snow fluid (sold separately) is safe for all environments.

- DMX Channels: 1
- Tank Capacity: 1.3 gal (5 l)
- Fluid Consumption: 580 ml/min
- Input Voltage: 120 VAC, 60 Hz
- Compatible Fluids: SJU
- Weight: 20.2 lbs (9.2 kg)
- Size: 17.6 x 13.5 x 13.9 in (449 x 344 x 355 mm)

FC-T Included

Optional WMS Transmitter

DMX 512

Hurricane Haze 1DX

Hurricane Haze 1DX is a compact and lightweight hazer that creates a thin atmosphere to enhance any light show. It features a silent running fan that allows the unit to be used in any environment. Its built-in display lets you quickly and easily set DMX functions and haze standalone settings. Hurricane Haze 1DX has a small footprint allowing the machine to be placed in any location.

- DMX Channels: 1
- Output: 3000 cfm
- Tank Capacity: 0.4 gal (1.5 l)
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Compatible Fluids: HFG
- Weight: 7.2 lbs (3.3 kg)
- Size: 11 x 6 x 9 in (278 x 150 x 223 mm)

DMX 512

Hurricane 2000
- DMX Channels: 1
- Tank Capacity: 1 gal (3 l)
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Output: 30,000 cfm
- Compatible Fluids: HFG, HDF
- Weight: 13.6 lbs (6.2 kg)
- Size: 19 x 11.6 x 9.3 in (487 x 297 x 236 mm)

DMX 512

Hurricane 1600
- DMX Channels: 1
- Tank Capacity: 0.63 gal (2.4 l)
- Input Voltage: 120 VAC, 60 Hz or 230 V, 50 Hz
- Output: 25,000 cfm
- Compatible Fluids: FJU, HDF
- Weight: 13.2 lbs (6 kg)
- Size: 13.7 x 12.3 x 10 in (348 x 312 x 253 mm)

DMX 512

Optional FC-W, FC-M Receiver and WMS Transmitter

FC-T Included
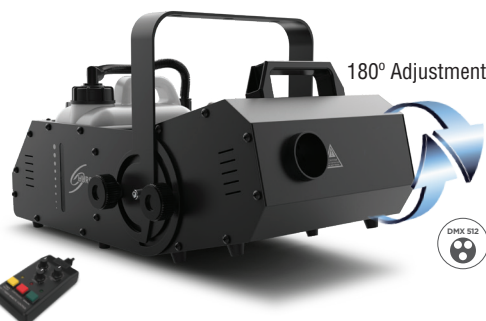
Hurricane 1800 Flex
180º Adjustment
- DMX Channels: 1
- Tank Capacity: 1 gal (3.8 l)
- Input Voltage: 120 VAC, 60 Hz or 230 V, 50 Hz
- Output: 25,000 cfm
- Compatible Fluids: FJU, HDF
- Size: 20.4 x 11.9 x 10.8 in (518 x 302 x 274 mm)
- Weight: 19.6 lbs (8.9 kg)

DMX 512

FC-T Included

Hurricane 1200
- Tank Capacity: 0.26 gal (1.0 l)
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Output: 18,000 cfm
- Compatible Fluids: FJU, HDF
- Weight: 6.4 lbs (2.9 kg)
- Size: 11.3 x 9.3 x 8.2 in (286 x 235 x 209 mm)

Optional FC-W, FC-M Receiver and WMS Transmitter

FC-T Included

Hurricane 1000
- Tank Capacity: 0.26 gal (1 l)
- Input Voltage: 120 VAC, 60 Hz or 230 V, 50 Hz
- Output: 10,000 cfm
- Compatible Fluids: FJU, HDF
- Weight: 5.8 lbs (2.7 kg)
- Size: 11.9 x 8.9 x 8.2 in (301 x 225 x 208 mm)

Optional FC-T Receiver and WMS Transmitter

Wired and Wireless Remote Included

Hurricane 700
- Tank Capacity: 0.2 gal (0.6 l)
- Input Voltage: 120 VAC, 60 Hz or 230 V, 50 Hz
- Output: 1,500 cfm
- Compatible Fluids: HDF, FJU, FCQ
- Weight: 3 lbs (1.4 kg)
- Size: 8.6 x 5.9 x 6.6 in (218 x 149 x 167 mm)

Remote Included

Cumulus

Cumulus is an event ready low-lying fog machine that creates thick clouds that hug the floor without the need for dry ice. The onboard ultrasonic agitator converts distilled water into a thin mist. The unit's fast heat up time allows for quick operation and fog on demand. It's rugged flight case makes transportation a breeze and locking casters prevent accidental rollaways. Cumulus can be controlled with the on board digital display or DMX.

- DMX Channels: 2
- Tank Capacity: Fog Fluid Tank Capacity: 0.9 gal (3.25 l)
- Water Tank Capacity: 2 gal (7.6 l)
- Heat-up Time: 3 min
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Fog Fluid Consumption: 12 ml/min
- Water Consumption: 120 ml/min
- Compatible Fluids: HFG, FJU, HDF, QDF
- Weight: 58.9 lbs (26.7 kg)
- Size: 25 x 16 x 18 in (625 x 409 x 453 mm)

Nimbus

Nimbus is an event ready dry ice machine that delivers thick, low-lying clouds of fog that hugs the floor and dissipates without rising. It provides an outstanding return on investment to rental houses and event producers, and is ideally suited for a wedding party's first dance. This powerful machine heats enough water to create fog from 10 pounds (4.5 kg) of dry ice to provide six minutes of run time. Output and flow are easily controlled, due to an adjustable multi-level control arm. Dual heaters ensure faster heat-up and recycle times. A low water sensor increases safety.

- Tank Capacity: 4.5 gal (17 l)
- Heat-up Time (single element): 50 min
- Heat-up Time (dual element): 30 min
- Reheat Time (single element): 30 min
- Reheat Time (dual element): 15 min
- Average Runtime: 6 min
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Dry Ice Capacity: 10 lbs (4.5 kg)
- Weight (full): 75 lbs (34 kg)
- Size: 20 x 18 x 19 in (513 x 465 x 470 mm)

Nimbus Cart

Easily transport your Nimbus dry ice machine to and from the car and around the dance floor.

- Load Capacity: 75 lbs (34 kg)
- Weight: 5.8 lbs (2.7 kg)
- Size: 16.7 x 14.9 x 5.5 in (426 x 379 x 132 mm)

NEW

Hurricane Bubble Haze

Hurricane Bubble Haze takes party atmospherics to new levels. It's a haze machine. It's a bubble machine. It's both at the same time! This multi-purpose patent pending atmospheric machine emits bubbles, haze, or even haze-filled bubbles, and its always-ready technology lets the unit run continuously to keep the party going. Hurricane Bubble Haze features a gravity-fed bubble reservoir that recirculates unused bubble fluid reducing fluid consumption. A built-in cleaning function increases machine longevity and reduces clogs. Hurricane Bubble Haze is compatible with BJG fluid.

- DMX Channels: 4
- Tank Capacity: 0.21 gal (0.8 l) each
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Output: 10,000 cfm
- Compatible Fluids (haze): HDF, HFG
- Compatible Fluids (bubble): BJG
- Weight: 20.2 lbs (9.2 kg)
- Size: 12.2 x 12.3 x 15.5 in (310 x 312 x 394 mm)

CONTINUOUS OPERATION

Bubble Machine (B-250)

Bubble Machine is designed for large areas where portability is a top priority. It is lightweight, thanks to an all plastic construction that also prevents rust, and conveniently features an easily removable fluid tank.

- Tank Capacity: 24 oz (0.7 l)
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Weight: 6.8 lbs (3.1 kg)
- Size: 12.5 x 7 x 6.5 in (318 x 178 x 165 mm)
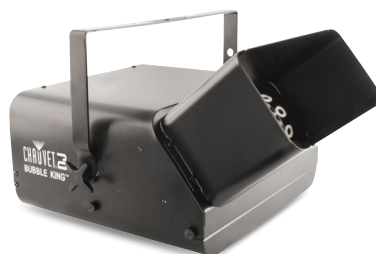
Bubble King (B-550)

Bubble King is the biggest name in bubble effects, featuring three double wands, a manual bubble button, and extremely high output. This is the perfect machine when you need bubbles for a large area.

- Tank Capacity: 56 oz (1.7 l)
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Weight: 13.2 lbs (5.9 kg)
- Size: 19 x 15 x 12 in (483 x 381 x 305 mm)

Atmospheric Fluids

NEW

LLG
Low-Lying Gallon

NEW

BJG
Bubble Juice Gallon

FCQ
Fog Machine Cleaning Fluid

HDF
High Density Fog Fluid

FJU
High Performance Fog Fluid

SJU
Snow Fluid

HFG
High Performance Haze Fluid

QDF
Quick Dissipating Fluid

Atmospheric Remotes

Wired Timer Remote (FC-T)
Compatible with Hurricane 1800 Flex, Hurricane Haze 4D, Hurricane Haze 2D, Hurricane 1600, Hurricane 1302, Hurricane 1200, Hurricane 1000 and SM-250.

Wireless Motion Sensor (WMS)
Compatible with Geyser P5, Geyser P7, Funfetti Shot, Hurricane 1800 Flex, Hurricane 1600, Hurricane 1302, Hurricane 1200, Hurricane 1000, SM-250.

Wireless Remote (FC-W)
Compatible with Hurricane 1800 Flex, Hurricane 1600, Hurricane 1302, Hurricane 1200, Hurricane 1000, Funfetti Shot, SM-250.

Hex-LED Technology

Create and mix unique UV colors

The trillion color difference

A CHAUVET DJ Hex-LED fixture is much more than a blacklight. It creates not only intense Ultra Violet light but also superb colors and white uplighting washes.

Freedom Par Hex-4
(See page 14)

Freedom Flex H4 IP
(See page 14)

Freedom H1
(See page 15)

SlimPAR Pro H USB
(See page 25)

COLORband H9 USB
(See page 32)

SlimPAR H6 USB
(See page 34)

Optional IRC-6 Remote and
   D-Fi USB Transceiver

COREpar UV USB

COREpar UV USB is a compact UV wash with COB (chip-on-board) LED technology, it offers D-Fi USB compatibility for wireless master/slave or DMX control. It includes a separate magnetic lens to provide the flexibility to go from an ultra-wide wash to a narrow beam in seconds. High frequency LED dimming achieves smooth LED fades and ensures a flicker-free performance in video applications. Multiple control options include DMX, master/slave and sound activation modes as well as wireless control thanks to D-Fi USB compatibility.

- DMX Channels: 1 or 5
- Light Source: 1 COB LED (UV) 70 W (1.5 A), 50,000 hours
- Coverage Angle: 100° without Fresnel lens, 50° with Fresnel lens
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.6 lbs (2.1 kg)
- Size: 5.5 x 7.9 x 10 in (139 x 200 x 253 mm)

Optional D-Fi USB Transceiver

EVE P-150 UV

EVE P-150 UV is a brawny blacklight cannon fitted with 40 UV LEDs emitting 150 watts of blacklight power. The unit is designed without a fan and its silent operation combined with its flicker-free output make it ideal for video use. EVE P-150 UV is D-Fi USB compatible giving users the option to control the light wirelessly in master/slave mode or wireless DMX control. 25° and 45° magnetic lenses to adjust the beam are included along with a gel frame holder and accessory slot for optional barn doors.

- DMX Channels: 1 or 5
- Light Source: 40 LEDs (UV) 150 W total, (2 A), 50,000 hours
- Coverage Angle: (narrow lens): 25° (no lens): 35°(wide lens): 45°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 7.6 lbs (3.5 kg)
- Size: 8.6 x 9.65 x 12 in (220 x 245 x 305 mm)

Optional IRC-6 Remote
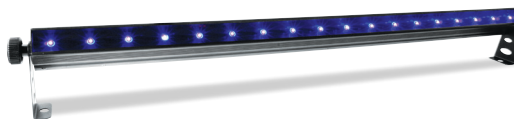
SlimSTRIP UV-18

SlimSTRIP UV-18 is an attractive and powerful UV strip light. It casts a rich UV light with wide coverage and can be controlled wirelessly with the optional CHAUVET DJ IRC-6 Remote. Use the SlimSTRIP UV-18 instead of a traditional fluorescent for a safe, eco-friendly, bright and beautiful UV light. SlimSTRIP UV-18 fits nicely in the CHS-60 VIP Gear Bag for safe transporting.

- DMX Channels: 3
- Light Source: 18 LEDs (UV) 3 W (700 mA), 50,000 hours
- Coverage Angle: 160°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.2 lbs (2 kg)
- Size: 41.9 x 2 x 5 in (1,065 x 45 x 128 mm)
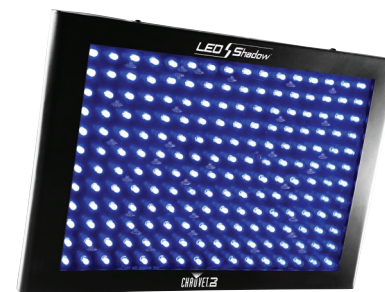
Optional IRC-6 Remote

LED Shadow

LED Shadow is a panel wash that delivers stunning blacklight effects. Built-in auto programs trigger flash and strobe in patterns.

- DMX Channels: 3
- Light Source: 192 LEDs (UV) 0.25 W (20 mA), 100,000 hours
- Coverage Angle: 28°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.9 lbs (2.2 kg)
- Size: 14 x 9.8 x 6.5 in (356 x 248 x 165 mm)

BTAir™
Light Easier

FlareCON
Light Smarter

FlareCON Air 2

NEW

Patent Pending

BTAir™
Control right from your phone or tablet straight to your lights! No additional hardware needed!

- Bluetooth compatibility: V4.2 (or greater)
- Minimum Operating System (Android): Lollipop (V5)
- Minimum Operating System (Apple): iOS 8
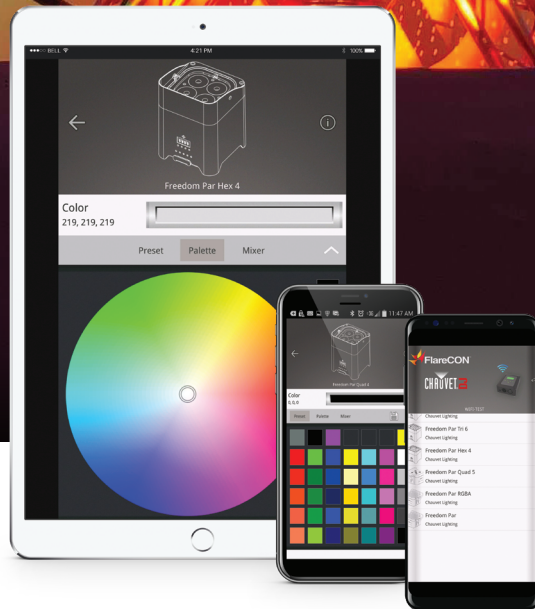
FlareCON
FlareCON app is available for both Android and iOS® in both phone and tablet versions. The FlareCON Air can also connect directly to a DMX controller to send wireless signals out to an unlimited number of D-Fi lights or receivers.

FlareCON Air 2
FlareCON Air 2 is a Compact, 100% TRUE wireless Wi-Fi™ receiver and wireless D-Fi transmitter in a single unit. The unit has a built-in battery, generates its own Wi-Fi™ network, and can be used anywhere with no internet or hotspot needed! FlareCON Air 2 is compatible with both Android™ and Apple® operating systems for smartphones and tablets. Wirelessly control an unlimited number of D-Fi-ready fixtures and receivers simultaneously. You can even control non-D-Fi-enabled fixtures using the included cable adapter. Navigation of FlareCON Air 2 is easy with the on-board text readout and OLED digital display. The unit is fully FCC/RTTE compliant and has a built-in hook and loop fastener for direct mounting to truss.

- DMX Channels: 512
- Operating Frequency: 2.412 to 2.484 GHz
- Antenna connection: RP-SMA
- Max Unobstructed Distance (Wi-Fi™): 100 ft (30.5 m)
- Max Unobstructed Distance (D-Fi™): 600 ft (183 m)
- Input Voltage: 5 VDC, 1.6 A (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 0.6 lbs (0.3 kg)
- Size: 6.2 x 3.3 x 0.9 in (158 x 83 x 24 mm)

ShowXpress

ShowXpress is a free software program that turns almost any computer into a lighting console. It allows direct control over simple PAR cans to the most complex moving lights. All you need is a computer (PC or Mac), a ShowXpress interface and ShowXpress software. The software is now available as an app for your smartphone. You can take ShowXpress on the road and go mobile! Pre-configured for RGB, RGBA, RGBW, and RGBWA fixtures, Pixels makes the creation of show-stopping effects fast and easy, and is included free as a part of your ShowXpress software. For more information go to:

https://www.chauvetdj.com/showxpress/

NEW

Xpress-Rack 1024

Xpress-Rack 1024 is a rackmount DMX interface for ShowXpress™ software. The unit controls 2 DMX universes and unlocks an additional ArtNet universe (3 universes total). Easily store and play back 16 shows without a computer using onboard buttons or included remote. Trigger up to 8 scenes remotely using the Phoenix contacts. Xpress-Rack 1024 features a built-in clock and calendar which triggers scenes automatically. Xpress-Rack 1024 is hot-swappable and automatically re-connects within seconds. Compatible with Windows® and Mac OS X systems. Connect multiple interfaces to control additional universes. Both outputs are electrically and optically isolated.

- Input Voltage: 5 V USB
- Weight: 2.8 lbs (1.3 kg)
- Dimensions: 19 x 3 x 1.75 in (483 x 76 x 44 mm)

NEW

Xpress-1024

Harness the power of ShowXpress lighting control software with Xpress-1024 DMX interface. This self-contained aluminum unit is compatible with both Windows and Mac OS X systems, but will easily store and play back 1 show without a computer. Xpress-1024 controls two DMX universes and unlocks an additional ArtNet universe (3 universes total). The interface is hot-swappable and automatically re-connects within seconds. Connect multiple interfaces to control additional universes. Xpress-1024 has built-in optical isolation and ground loop protection circuits.

- DMX Channels: 1024 + 512 via ArtNet
- Input Voltage: 5 V USB
- Weight: 0.4 lbs (0.2 kg)
- Dimensions: 4.3 x 2.6 x 1.8 in (110 x 66 x 45 mm)

NEW

Xpress-512S

Xpress-512S is a powerful DMX interface that lets you control ShowXpress lighting control software on either Windows® and Mac OS X systems. You can easily store and play back 1 show without a computer. This self-contained, aluminum unit controls up to two DMX universes – one full DMX universe and an additional ArtNet universe. Adding additional universes is easy by connecting additional interfaces. Xpress-512S is hot-swappable and automatically re-connects within seconds. The unit also has built-in electrostatic discharge and ground loop protection circuits.

- DMX Channels: 512 + 512 via ArtNet
- Input Voltage: 5 V USB
- Weight: 0.2 lbs (0.1 kg)
- Dimensions: 2.9 x 1.4 x 1.4 in (74 x 35 x 35 mm)
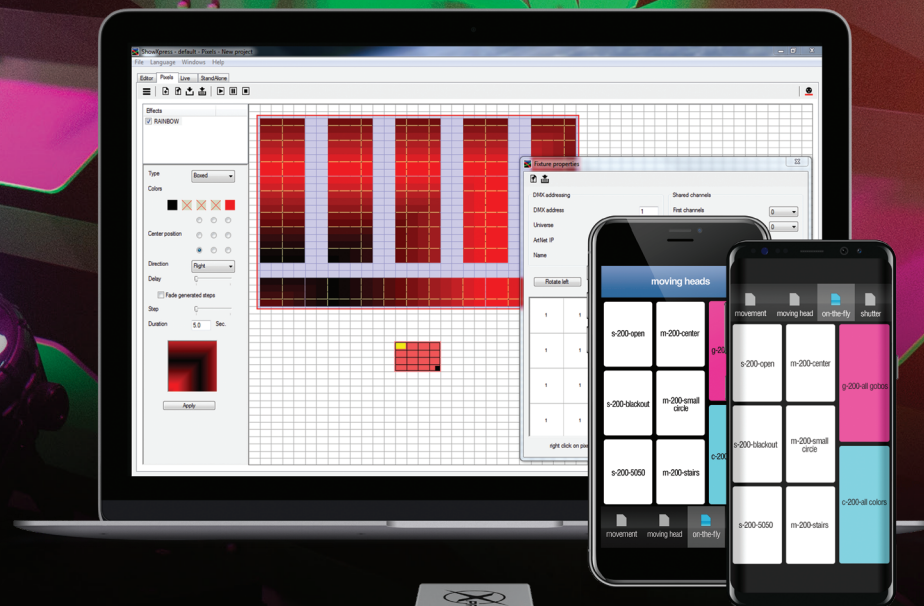
D-Fi USB
The world's first and only D-Fi USB transceiver

- Operating Frequency: 2.412 to 2.484 GHz
- Max. Unobstructed Distance: 165 ft (50 m)
- Weight: 1.1 oz. (31.2 g)
- Size: 3 x 0.9 x 0.5 in (78 x 25 x 13 mm)

U.S. Patent No. 10,019,893

Wirelessly connect to all CHAUVET DJ USB-enabled fixtures using the patent pending D-Fi USB transceiver, which eliminates the need for any DMX cables. The USB transceiver is powered directly from the fixture. Control your USB fixtures using any of our wireless controllers, or from your smartphone with the D-Fi Hub and FlareCON.

D-Fi USB Compatible Fixtures

NEW
Pinspot Bar (page 39)

NEW
4BAR Quad (page 43)

4BAR USB (page 44)

NEW
4BAR Flex Q (page 43)

4BAR LT QuadBT (page 44)

COLORband H9 USB (page 32)

COLORband PiX USB (page 32)

COLORband PiX-M USB (page 32)

EVE P-150 UV (page 23)

EVE P-140 VW (page 22)

EVE P-130 RGB (page 22)

EVE P-100 WW (page 22)

SlimPAR Q12 USB (page 35)

Gobo Zoom USB (page 37)

COREpar 40 USB (page 31)

SlimPAR H6 USB (page 34)

SlimPAR Q6 USB (page 34)

SlimPAR Pro QZ12 USB (page 25)

EVE E-100Z (page 21)

EVE E-50Z (page 21)

SlimPAR Pro Q USB (page 25)

SlimPAR T12 USB (page 35)

Shocker Panel 180 USB (page 51)

COREpar UV USB (page 31)

COREpar 80 USB (page 31)

EZpar T6 USB (page 30)

SlimPAR QUV 12 USB (page 34)

SlimPAR Pro W USB (page 25)

SlimBANK T18 USB (page 34)

SlimPAR Pro H USB (page 25)

EVE F-50Z (page 21)

Abyss USB (page 47)

DMX-RT

DMX-RT is a rugged and compact DMX recording device with triggerable playback. Copy, backup and transfer show files with a built-in micro SD card slot. The unit comes with a mounting bracket for convenient mounting options. The digital display is easy to navigate and lets you easily trigger scenes.

- Programmable Scenes: 999
- Micro SD capacity: 32 GB
- Micro SD speed: Class 10 (or higher)
- Micro SD format: FAT32
- DMX Connectors: 3-pin XLR
- Input Voltage: 12 VDC, 1 A (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 0.4 lbs (0.2 kg)
- Size: 3 x 2.9 x 1.7 in (77 x 73 x 43 mm)

IRC-6

IRC-6 is an easy-to-use infrared remote control (IRC) for all CHAUVET DJ IRC-enabled lighting fixtures. It provides instant access to pre-programmed scenes, color mixing options, and on-the-fly speed adjustments. This compact and lightweight remote has an approximate range of 30 feet (9 m). IRC-6 compatible fixtures also include the EZ and Freedom series fixtures and many more!

- Max. Unobstructed Distance: 15 ft (4.6 m)
- Input Voltage: 3 VDC lithium battery (CR2025)
- Weight: 0.7 oz (20 g)
- Size: 3.9 x 1.8 x 0.3 in (100 x 47 x 7 mm)

NEW

DMX-AN 2

DMX AN2 is a multi-purpose Art-Net/sACN node that converts 1 Ethernet cable to 2 DMX universes. Its optical and electrical isolation is ready for any situation and the durable Neutrik® etherCON® in/through port ensures reliability. The built-in web-based GUI means no universe/subnet setup. DMX-AN2 automatically redirects the web page if the IP address is changed. The unit supports Power over Ethernet (POE) or an external power supply. Both outputs can be set to either Art-Net or sACN and DMX-AN2 functions as an Art-Net to DMX or DMX to Art-Net interface. Onboard LED indicators quickly inform status and the integrated mounting bracket is included to quickly install into any location.

- DMX Channels: 1024
- DMX Connectors: 3- pin XLR
- Control Protocol: Art-Net, DMX, sACN
- Art-Net Version: 3
- Input Voltage (DC): 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Input Voltage (POE): 48V 0.4 A
- Weight: 0.4 lbs (0.2 kg)
- Size: 4.7 x 2.5 x 1.5 in (120 x 64 x 39 mm)

D-Fi Hub

D-Fi Hub is a wireless transceiver that converts D-Fi to DMX, or DMX to D-Fi. The D-Fi Hub wirelessly synchronizes an unlimited number of D-Fi-ready lights and products. It turns any DMX controller into a wireless D-Fi controller, or if you already have a CHAUVET DJ D-Fi controller, save yourself the trouble of a long DMX run by placing the D-Fi Hub up in your rig. D-Fi Hub is small and lightweight and has many mounting options.

- Input Voltage: 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Operating Frequency: 2.412 to 2.484 GHz
- Weight: 1.2 lbs (0.6 kg)
- Size: 5.59 x 3.58 x 1.81 in (142 x 91 x 46 mm)

Obey 40 D-Fi 2.4

Obey 40 D-Fi 2.4 is a small, but full-featured lighting controller with a built-in D-Fi transmitter so you can build a rig without long DMX cable runs! It works with any D-Fi compatible product and controls up to 12 different types of lights. It stores scenes and chases for playback and operates lights "on the fly". The stored scenes and chases are triggered by sound, or manually adjusted, to get just the right speed and fade time for your look. Obey 40 D-Fi 2.4 is MIDI compatible and has dedicated fog and strobe controls.

- DMX Channels: 192
- Input Voltage: 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Operating Frequency: 2.433 to 2.48 GHz
- Weight: 5.2 lbs (2.4 kg)
- Size: 19 x 6.7 x 3.5 in (483 x 171 x 89 mm)

Obey 70

Obey 70 bridges the gap between smaller rack mount controllers and massive control desks. Fourteen reversible faders and an assignable joystick allow for easy programming of up to twelve 32-channel fixtures. Obey 70 can store up to six sets of chases containing 240 scenes on 384 total channels of control. It also features fog and strobe control, as well as MIDI compatibility.

- DMX Channels: 384
- Input Voltage: 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 7.3 lbs (3.3 kg)
- Size: 19 x 7 x 2.8 in (483 x 178 x 71 mm)
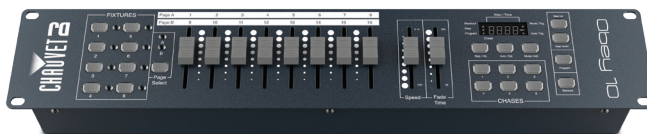
Obey 10

Obey 10 is a compact controller ready to handle the complexities of today's lighting fixtures. Capable of controlling up to eight 16-channel fixtures, Obey 10 can store six sets of chases containing up to 999 scenes each.
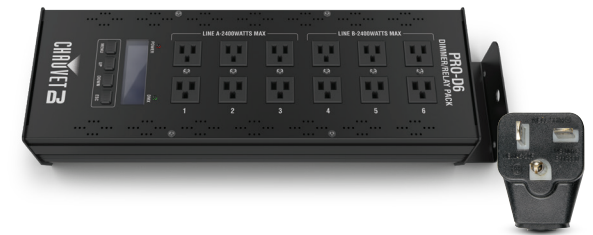
- DMX Channels: 128
- Input Voltage: 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 3.9 lbs (1.8 kg)
- Size: 19 x 3.5 x 3.5 in (483 x 89 x 89 mm)

Obey 6

Obey 6 is a compact DMX controller capable of controlling up to six 6-channel fixtures, perfect for hex-LED (RGBAW+UV) fixtures. It allows you to control effects by simultaneously operating each fixture in different playback modes, with variable fade times. Playback options include manual RGBAW+UV, automated and sound-activated mode. Increase control with adjustable audio sensitivity, strobe and blackout effects.

- DMX Channels: 36
- Input Voltage: 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 3.8 lbs (1.8 kg)
- Size: 15.5 x 5.5 x 1.9 in (393 x 140 x 47 mm)
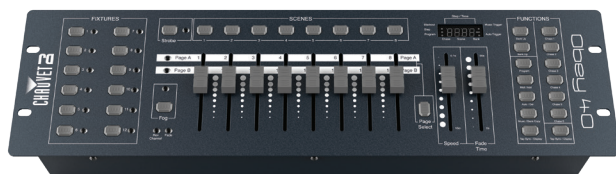
Obey 40

Obey 40 controls up to twelve 16-channel fixtures. Obey 40 has 30 banks on eight scenes, or up to 240 scenes. It also offers fog and strobe control and MIDI compatibility.

- DMX Channels: 192
- Input Voltage: 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 5.7 lbs (2.6 kg)
- Size: 19 x 3.5 x 6.7 in (483 x 89 x 171 mm)

Obey 4

Obey 4 is a compact DMX controller for LED wash lights with a 3- or 4-channel DMX mode—red, green, blue and white/amber—for easy color-mixing control. It has built-in automated, sound-activated and manual playback options and can control fixtures in four different zones—independently of each other. It features one-touch buttons of pre-mixed colors, built-in chases and strobe and dimmer controls.

- DMX Channels: 16
- Input Voltage: 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 3 lbs (1.4kg)
- Size: 12.8 x 5.5 x 2.1 in (325 x 140 x 52 mm)

Obey 3

Obey 3 is a compact DMX controller for LED lights with three channels (red, green and blue only). Playback options include automated, sound-activated or manual RGB color mixing.

- DMX Channels: 3
- Input Voltage: 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 2 lbs (0.9 kg)
- Size: 5.5 x 8.3 x 2.1 in (140 x 210 x 52 mm)

Stage Designer 50

Stage Designer 50 is a powerful dimming unit that combines the size of a 24-channel dimming console and the functionality of a 48-channel console. Stage Designer 50 has up to 8 pages with 12 scenes each, and 96,000 programmable steps. The console allows you to re-assign channels as needed and allows for MIDI input.

- DMX Channels: 48
- Input Voltage: 12 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 9.9 lbs (4.5 kg)
- Size: 19 x 10.5 x 3.5 in (483 x 267 x 89 mm)

Data Stream 4

Data Stream 4 is a universal DMX-512 optical splitter that distributes the incoming DMX signal, in daisy chain configurations, into four separate outputs with an additional "thru" port.

- DMX Connectors: 3 and 5-pin XLR
- Rackmount: 1U
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 5.8 lbs (2.6 kg)
- Size: 19 x 5.3 x 1.8 in (483 x 134 x 46 mm)

Data Stream 8

Data Stream 8 is a flexible DMX splitter designed to distribute and boost incoming DMX signals from dual inputs into 8 separate outputs via a master 3-position switch. Each input can be used simultaneously and sent to any output. Individual 2-position switches can also send data from either the A or B input separately. Each of the outputs is optically isolated from the others providing protection in the event of a short. A threaded insert allows the unit to be safely secured to trussing.

- DMX Connectors: 3-pin XLR
- Rackmount: 1U
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.6 lbs (2.1 kg)
- Size: 19 x 5.2 x 1.7 in (483 x 132 x 44 mm)

DMX-4

DMX-4 is a 4-channel dimmer/relay pack equiped with an automatic ON/OFF when DMX signal is detected. It provides DMX control and/or dimming to units not equipped with DMX on their own. It is optimized for use with small LED fixtures to prevent ghosting and flickering. Each of the 4 sets of outlets (duplex) can be set to any DMX address and independently set as a dimmer or relay. Sixteen user-selectable chase patterns make programming a breeze.

- DMX Channels: 1, 2 or 4
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 5 lbs (2.2 kg)
- Size: 8.3 x 7.7 x 2.8 in (210 x 194 x 70 mm)

Foot-C 2

Foot-C 2 is a full-featured compact DMX foot controller with up to 36 channels of control. Create and control a full light show of chases, scenes, fades, and more with just the tap of a foot! Easily change from scene to scene using the up and down pedals and achieve instant blackout with the press of a pedal. Foot-C 2 has guitar pedal-style buttons and a bright and easy-to-read LED display that shows modes, functions, and values to provide convenient and durable access to light shows. Foot-C 2 has included MIDI input for a perfectly timed show and direct audio line input triggers scenes with amazing accuracy. Foot-C 2 is designed to work with fixtures that have up to six channels.

- DMX Channels: 36
- Input Voltage: 12 VDC, 1 A (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 4 lbs (1.9 kg)
- Size: 7.2 x 14.2 x 2.6 in (183 x 360 x 66 mm)

20 A Plug

PRO-D6

PRO-D6 is a 6-channel dimmer/relay pack providing DMX control for on/off or dimming to units not equipped with DMX on their own. Each of the six sets of outlets (duplex) can be set to any DMX address and independently set as a dimmer or relay. Twelve user-selectable chase patterns make programming a breeze.

- DMX Channels: 6
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 9.3 lbs (4.2 kg)
- Size: 19.3 x 5.5 x 3.9 in (491 x 140 x 98.5 mm)

Portable Stands

CH-03 Tripod
- Stand Height: 7 to 12 ft (2.1 to 3.7 m)
- Bar Diameters: 1.5 in (38 mm)
- Load Capacity: 110 lbs (50 kg)
- Weight: 24 lbs (10.8 kg)

CH-06 Tripod
- Stand Height: 9 ft (2.7 m) fully extended
- Bar Diameter: 0.86 in (22 mm)
- Load Capacity: 50 lbs (22 kg)
- Weight: 11 lbs (5 kg)

CH-31 Truss w/T-bar
- Stand Height: 9 ft (2.7 m) fully extended
- Bar Diameters: 1.5 in (38 mm)
- Load Capacity: 200 lbs (90 kg)
- Weight: 60 lbs (27 kg)

Clamps See also Trusst clamps (p. 74)

CLP-02 Load Capacity: 60 lbs (27 kg)

CLP-03 Load Capacity: 39 lbs (18 kg)

CLP-05 Load Capacity: 168 lbs (76 kg)

CLP-06 Load Capacity: 224 lbs (102 kg)

CLP-10 Load Capacity: 52 lbs (24 kg)
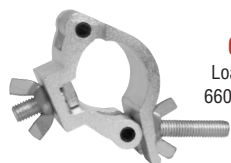
CLP-15 Load Capacity: 660 lbs (295 kg)

CLP-15N Load Capacity: 243 lbs (110 kg)

CLP-25N Load Capacity: 129 lbs (59 kg)

CLP-35HC Load Capacity: 168 lbs (76 kg)

Scissor Clip Load Capacity: 3 lbs (1.3 kg)

Cables See also Outdoor Cables (p. 19)

3-Pin DMX Cable
- Available Lengths:
  5 ft (1.5 m)
  10 ft (3 m)
  25 ft (7.6 m)
  50 ft (15 m)

DMX3F5M
3-pin (F) to 5-pin (M) DMX converter
- Length: 6 in (154 mm)

DMX5F3M
5-pin (F) to 3-pin (M) DMX converter
- Length: 6 in (154 mm)

NEUTRIK® powerCON®
- Available Lengths:
  18 in (45.7 cm)
  5 ft (1.5 m)
  10 ft (3 m)
  25 ft (7.6 m)
  50 ft (15 m)

CH-05 Load Capacity: 68 lbs (30 kg)

PLIEC LINKING CABLE
Male-to-female IEC extension cable
- Available Lengths:
  5 ft (1.5 m)
  25 ft (7.6 m)

IEC8
Standard power cable with an IEC connector
- Length: 8 ft (2.4 m)
(Also available in white)

NEUTRIK® etherCON®
- Available Lengths:
  18 in (45.7 cm)
  5 ft (1.5 m)
  10 ft (3 m)
  25 ft (7.6 m)
  50 ft (15 m)
  100 ft (30.4 m)

CHAUVET DJ
VIP Gear Bags

VIP Gear Bag CHS-40
Fits:
Abyss USB
COLORpalette
Core 3x3
Derby X
EZwedge Tri
Gobo Zoom USB
Rotosphere Q3
Intimidator Scan 305 IRC
Kinta FX
LX5
Mini Kinta
Mini Strobe LED
SlimBEAM Quad
SlimPANEL Tri-24 IP
Swarm 4 FX
Swarm 5 FX
Swarm Wash FX
Wash FX 2
Wedge Tri
And More!

VIP Gear Bag CHS-BPK
Multipurpose backpack

NEW

VIP Gear Bag CHS-1XX
Fits:
Intimidator Spot 110
Intimidator Spot 155
Intimidator Spot 160

VIP Gear Bag CHS-2XX
Fits:
Intimidator Spot 255
Intimidator Spot 260

VIP Gear Bag CHS-360
Fits:
Intimidator Spot 360

VIP Gear Bag CHS-FR4
Fits:
Freedom Par Hex-4
Freedom Par Tri-6
Freedom Par Quad-4
Freedom Par Quad-4 IP

VIP Gear Bag CHS-SP4
Fits:
EZpar 56
SlimPAR 38
SlimPAR 56
And More!

VIP Gear Bag CHS-25
Fits:
EZpar 56
EZpar 64 RGBA
Shocker 90
Shocker Panel 180 USB
SlimPAR 38
SlimPAR 64
SlimPAR 64 RGBA
And More!

VIP Gear Bag CHS-30
Fits:
COREpar 80 USB
COREpar 40 USB
SlimPAR Pro H USB
SlimPAR Pro Q USB
SlimPAR Pro W USB
SlimPAR H6 USB
SlimPAR QUV 12 USB
SlimPAR Q6 USB
SlimPAR Q12 USB
SlimPAR T6 USB
SlimPAR T12 USB
COREpar UV USB
And More!

VIP Gear Bag CHS-50
Fits:
Intimidator Beam 355
Intimidator Spot 355
Intimidator Spot 375Z
Intimidator Trio
Intimidator Wash Zoom 450
And More!

VIP Gear Bag CHS-60
Fits:
COLORband H9 USB
COLORband PiX USB
COLORband PiX-M USB
COLORband PiX IP
COLORband T3 USB
COLORrail
COLORstrip
COLORstrip Mini
And More!

TRUSST

TRUSST offers trussing, clamps, and presentation solutions that add elegance and impact to events and productions while ensuring the highest standards of safety and value. TRUSST trussing systems give you the tools to enhance events and live performances with ease of setup, maximum flexibility, maximum safety and maximum impact. TRUSST offers straight and curved sections, corners, base plates, clamps, and accessories of varied dimensions and configurations to suit most design demands. Our truss sections are made from sturdy 6082-T6 alloy aluminum by certified SLV welders. All sections are inspected and certified to meet stringent TUV safety standards; they work seamlessly with other truss brands that utilize the same standard conical connectors. When speed and convenience are priorities, our portable Goal Post and Arch Kits give you the ability to build your set just about anywhere and quickly. Add even more visual impact and excitement to your show with collapsible and portable Glo Totem kits, and a collection of scrims that add durability and elegance to your truss and stands.
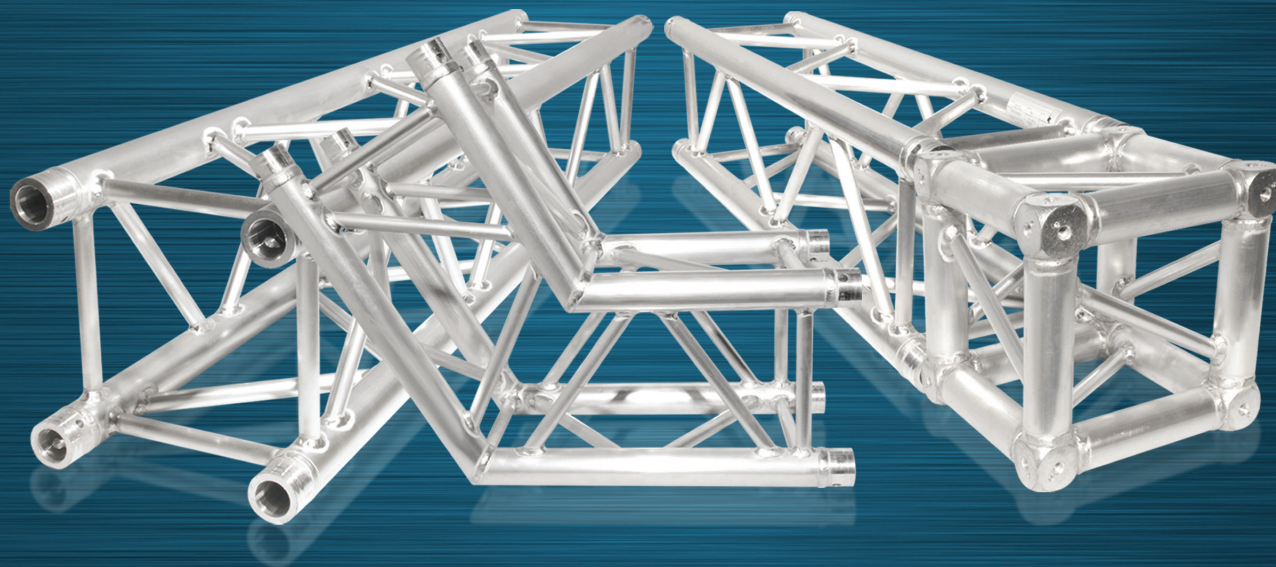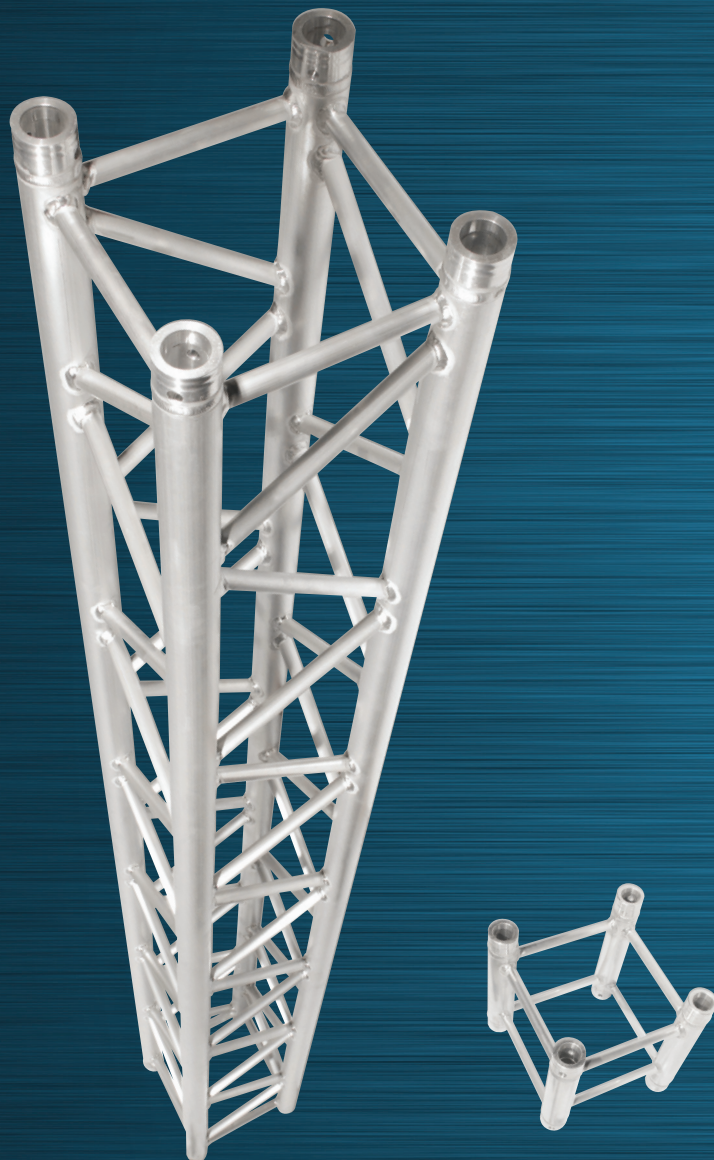
STRAIGHT SECTIONS

.25 m (0.82 ft) section
CT290-402S

- Size: 11.42 x 11.42 in (290 x 290 mm)
- Weight: 8 lbs (3.7 kg)

.5 m (1.64 ft) section
CT290-405S

- Size: 11.42 x 11.42 in (290 x 290 mm)
- Weight: 11 lbs (5 kg)

.75 m (2.46 ft) section
CT290-407S

- Size: 11.42 x 11.42 in (290 x 290 mm)
- Weight: 13.9 lbs (6.3 kg)

1 m (3.28 ft) section
CT290-410S

- Size: 11.42 x 11.42 in (290 x 290 mm)
- Weight: 15.87 lbs (7.2 kg)

1.5 m (4.92 ft) section
CT290-415S

- Size: 11.42 x 11.42 in (290 x 290 mm)
- Weight: 21.16 lbs (9.6 kg)

2 m (6.56 ft) section
CT290-420S

- Size: 11.42 x 11.42 in (290 x 290 mm)
- Weight: 26.45 lbs (12 kg)

2.5 m (8.2 ft) section
CT290-425S

- Size: 11.42 x 11.42 in (290 x 290 mm)
- Weight: 33 lbs (15 kg)

3 m (9.84 ft) section
CT290-430S

- Size: 11.42 x 11.42 in (290 x 290 mm)
- Weight: 38.58 lbs (17.5 kg)

Add circles and custom arches to your rigs.

Strong, Easy, Reliable.
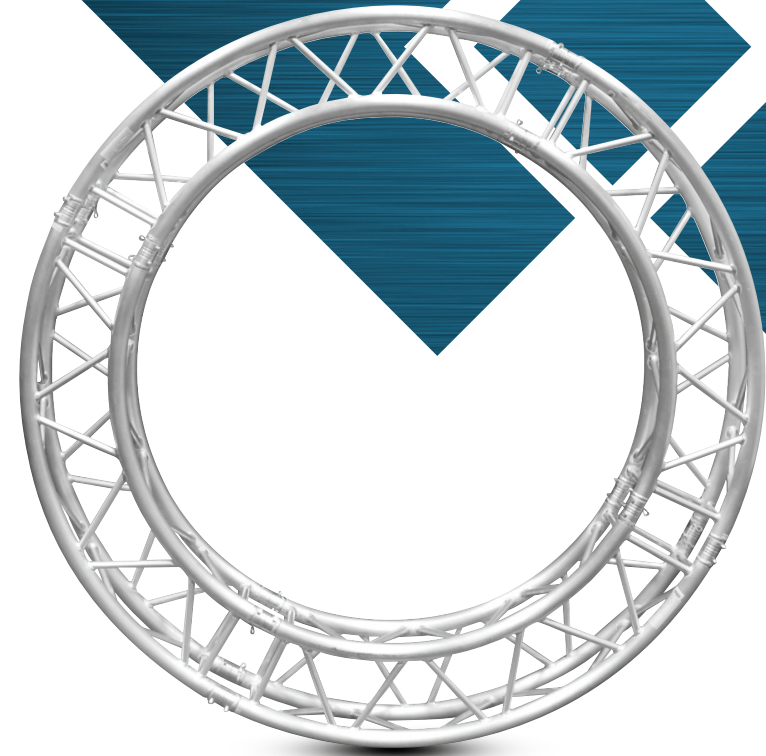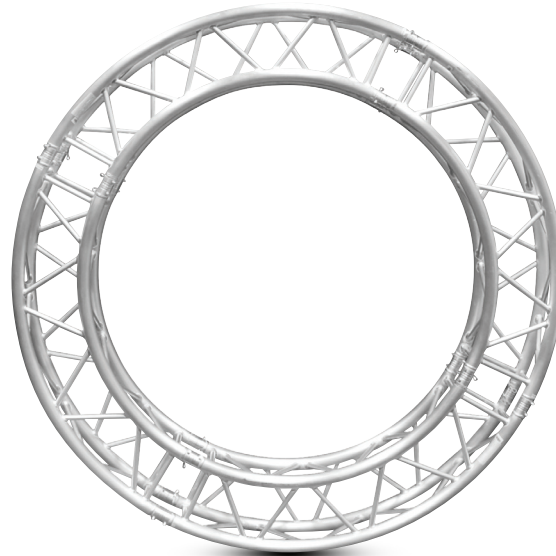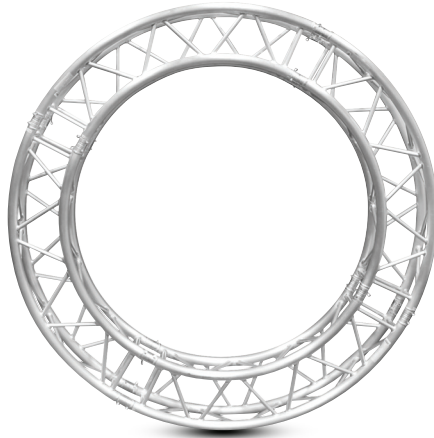
ARC SECTIONS

3 m arc section
CT290-430CIR-90

- Weight: 28.6 lbs (13 kg)
- Outside diameter: 9.84 ft (3 m)
- Inside diameter: 8.20 ft (2.5 m)
- Arc: 90°

2 m arc section
CT290-420CIR-90

- Weight: 21.6 lbs (9.8 kg)
- Outside diameter: 6.56 ft (2 m)
- Inside diameter: 4.92 ft (1.5 m)
- Arc: 90°
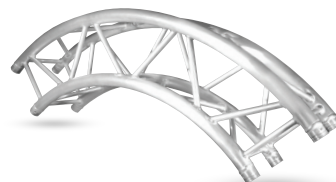
1.5 m arc section
CT290-415CIR-180

- Weight: 21.6 lbs (9.8 kg)
- Outside diameter: 4.92 ft (1.5 m)
- Inside diameter: 3.28 ft (1 m)
- Arc: 180°

CORNERS

6-Way Corner
CT290-6WAYC

- Size: 11.42 x 11.42 in (290 x 290 mm)
- Weight: 18.30 lbs (8.3 kg)
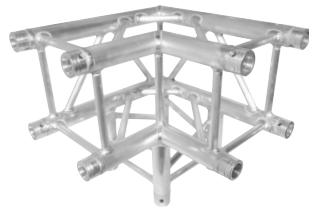
3-Way 90° Corner
CT290-4390C

- Size: 11.42 x 11.42 in (290 x 290 mm)
- Weight: 16.53 lbs (7.5 kg)
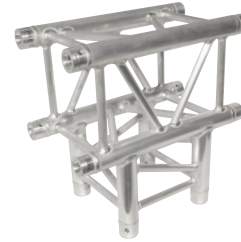
3-Way "T" Junction
CT290-43TC

- Size: 11.42 x 11.42 in (290 x 290 mm)
- Weight: 14.33 lbs (6.5 kg)
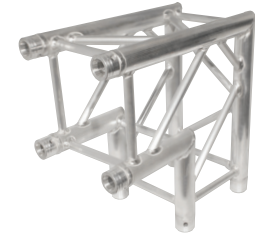
2-Way 90° Corner
CT290-490C

- Size: 11.42 x 11.42 in (290 x 290 mm)
- Weight: 12.1 lbs (5.5 kg)
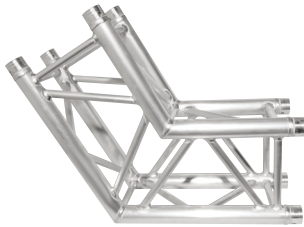
2-Way 120° Corner
CT290-4120C

- Size: 11.42 x 11.42 in (290 x 290 mm)
- Weight: 12.12 lbs (5.5 kg)
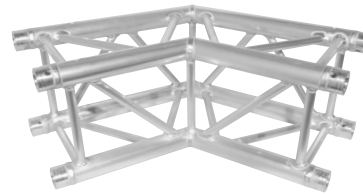
2-Way 135° Corner
CT290-4135C

- Size: 11.42 x 11.42 in (290 x 290 mm)
- Weight: 13.93 lbs (6.3 kg)

Versa Hinge
CT290-4VH

- Size: 11.42 x 11.42 in (290 x 290 mm)
- Weight: 18.6 lbs (8.5 kg)

VIDEO MOUNT
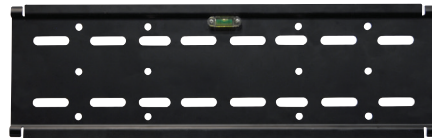
Universal TV Truss Mount
CT-UTVM

- Size: 27.2 x 0.6 x 8.6 in (690 x 15 x 219 mm)
- Weight: 6 lbs (2.8 kg)
- Load Capacity: 200 lbs (90.7 kg)
- Mounts 26" to 50" flat panel TVs
- Includes connecting hardware and 2 narrow clamps for 50 mm tubes
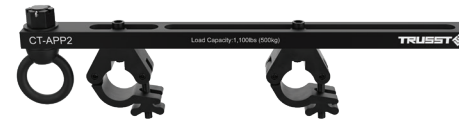
Adjustable Panel Point
CT-APP 2

- Load capacity: 1,100 lbs. (500 kg)
- Fits: 2 inch (50 mm) truss up to 20.5" x 20.5"
- Weight: 9.2 lbs. (4.2 kg)
- Dimensions: 25.5 x 1.9 x 5.9 in (650 x 50 x 150 mm)
- Color: Black anodized

BASE PLATES
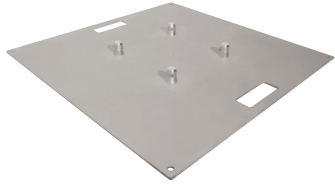
30 in Base Plate
CT290-4130B

- Size: 30 x 30 in (762 x 762 mm)
- Weight: 31.70 lbs (14.4 kg)

24 in Base Plate
CT290-4124B

- Size: 24 x 24 in (610 x 610 mm)
- Weight: 21.1 lbs (9.6 kg)
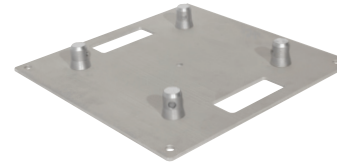
16 in Base Plate
CT290-4116B

- Size: 16 x 16 in (406 x 406 mm)
- Weight: 9.0 ls (4.1 kg)

12 in Base Plate
CT290-4112B

- Size: 12 x 12in (144 x 144mm)
- Weight: 7.5 lbs (3.4 kg)

ACCESSORIES

6-Way Block Connector
CT-CONKIT6WAY

Conical Connector Set
CT-CONKIT

210 mm Spacer
CT290-4210SK

105 mm Spacer
CT290-4105SK

Base Plate Connector Set
CT-CONKITB

Connector Pins
CT-PIN12

1 m Pipe
CT-40110P

Speaker Stand Adapter
CT-CONSPK

Dolly Kit
CT290-DOLLYKIT
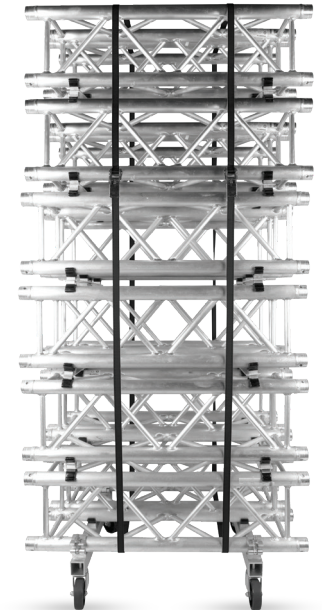
The TRUSST CT290-DOLLYKIT is an all-in-one kit that includes 2 truss dollies, ten truss spacers, and 2 ratchet straps. This lightweight and durable dolly kit easily holds straight truss for damage-free transport or storage. Features include 360° wrap around style clamps, plastic coated saddles to protect against scratches and large, heavy duty rubber coated ball bearing wheels. It safely handles TRUSST CT290 straight sections of any length and any other 290 mm square truss sections.
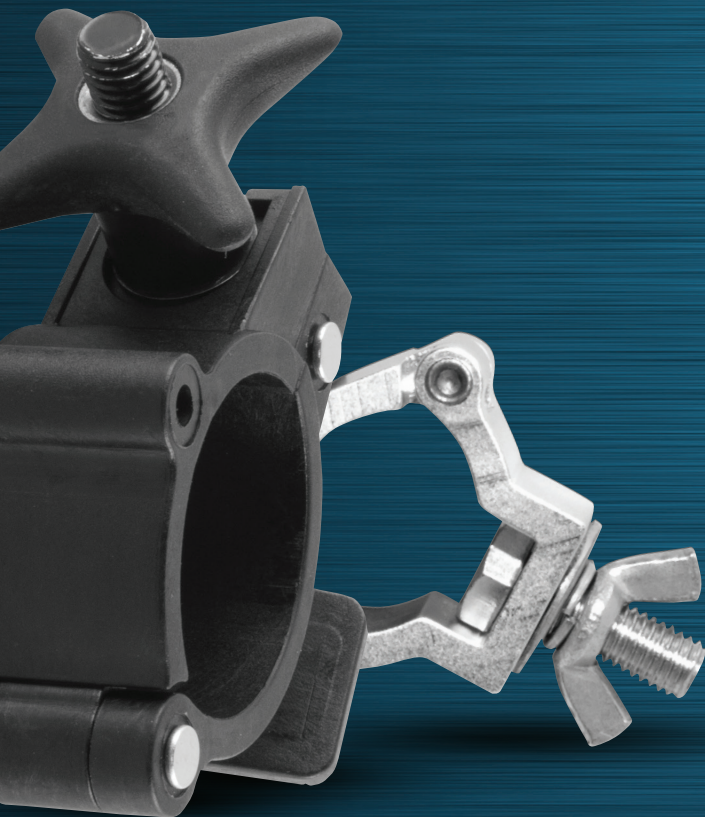
CLAMPS

Swivel Coupler Lockable
CTC-50SCL

Load Capacity:
1,650 lbs (750 kg)
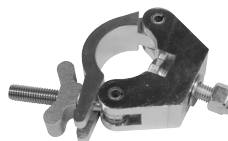
Narrow Half-Coupler
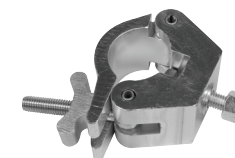CTC-50HCN

Load Capacity:
1,650 lbs (750 kg)

35 mm Truss Clamp
CLP-35HC

Load Capacity:
165 lbs (75 kg)
Fits: Goal Post Kit & Arch Kits

Scrim Clamp
CTC-35SCX2

Weight: 0.2 lbs (0.1 kg)
Fits: 1.38-1.5 in (35-38 mm)
2 clamps per package

Half-Coupler
CTC-50HC

Load Capacity:
1,650 lbs (750 kg)

Keder Beam Clamp
CT-TENT

Load Capacity:
1,100 lbs (500 kg)

Gripper Clamp
CTC-50G

Load Capacity:
550 lbs (250 kg)

STANDS

Crank Tower
CT-CS60

The TRUSST Crank Tower CT-CS60 is a crank up tower stand with a maximum height of 6 meters (19.7') and the ability to lift and support up to 250 kg (550 lbs). Constructed almost entirely of metal, there are no plastic parts to break or strip. As versatile as it is dependable, the crank tower can be easily adjusted to fit multiple sizes of truss. Other features include rubber-coated feet and polyurethane wheels that protect flooring surfaces from scratches.

- Weight: 242 lbs (110 kg)
- Load Capacity: 550 lbs (250 kg)
- Max Height: 19.7 ft (6 m)
- Base Footprint: 7.5 x 7.5 ft (2.2 x 2.2 m)

Crank Stand
CT-CS30

The TRUSST Crank Stand CT-CS30 is a lightweight tripod stand with a sturdy all metal construction, geared towards production companies and mobile entertainers. It uses an internal cable winch to support and raise truss, speakers, and lights with ease. The tension knob and safety pin prevent the mast load from coming down uncontrollably in case of cable failure. The crank winch has a built-in brake and a folding handle for safety and ease of use. The M12 threaded top hole accepts a TRUSST CTC-50HC clamp to easily support lighting bars. An included adjustable T-bar adaptor fits multiple truss sizes. A 35 mm top mast allows for direct attachment of a speaker cabinet-no adaptor needed. Hard rubber feet help protect flooring surfaces from scratches. Comes fully assembled.

- Weight: 33 lbs (15 kg)
- Load Capacity: 132 lbs (60 kg)
- Tube diameter: 35mm (1.4in)
- Height: 5.64 to 9.84 ft (1.72 to 3 m)

CHS-TR3 Gear Bag

The TRUSST CHS-TR3 bag is designed to carry a tripod or crank stand. It allows you to protect your investment with a strong ballistic nylon exterior and interior padding. It easily transports your gear using 2 conveniently placed handles. It has an exterior zipper pouch that fits accessories or a T-Bar adaptor.

- Size: 66 x 9 x 9 in (1,680 x 230 x 230 mm)
- Compatible products: CT-CS30, CH-02, or CH-06
- Compartments: 2
- Weight: 0.7 lbs (0.3 kg)

Shown with included T-bar supporting 2 m truss
(not included) and as speaker stand

CHS-TR3 carry bag sold
separately

KITS

Goal Post Kit

The TRUSST Goal Post Kit provides the perfect location to mount lights and hang backdrops for a professional presentation. It assembles in minutes using numbered sections. For added value and versatility, the lightweight aluminum truss can be assembled at 2 different heights. To simplify transportation, use the optional, custom-designed TRUSST CHS-Goal bag to carry the entire kit on the road.

- Size (assembled): 11.2 x 3.8 x 7.7 ft (3.4 x 1.1 x 2.3 m)
- Weight: 98 lbs (44.4 kg)
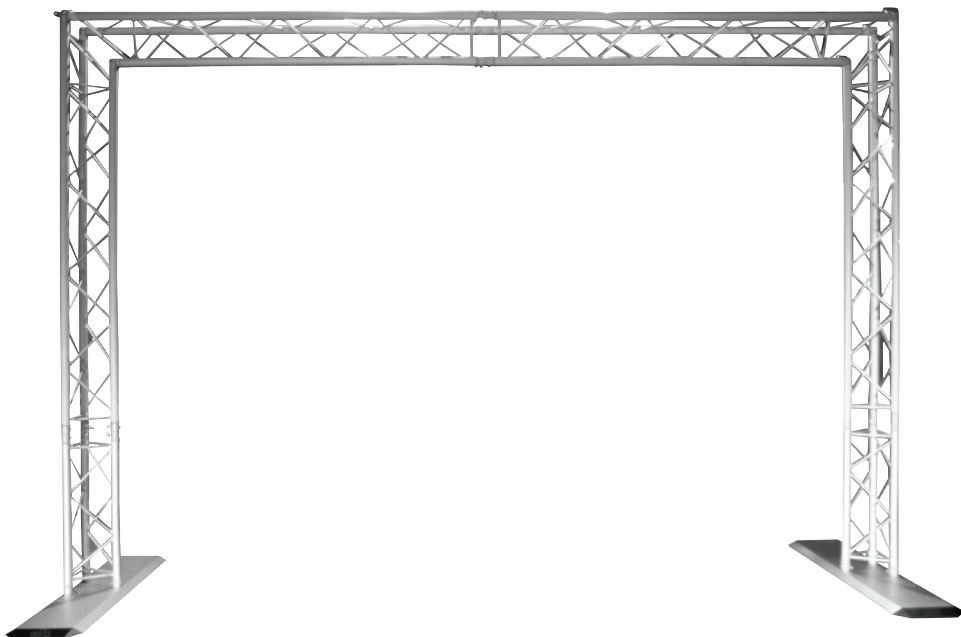
CHS-Goal bag
(sold separately)
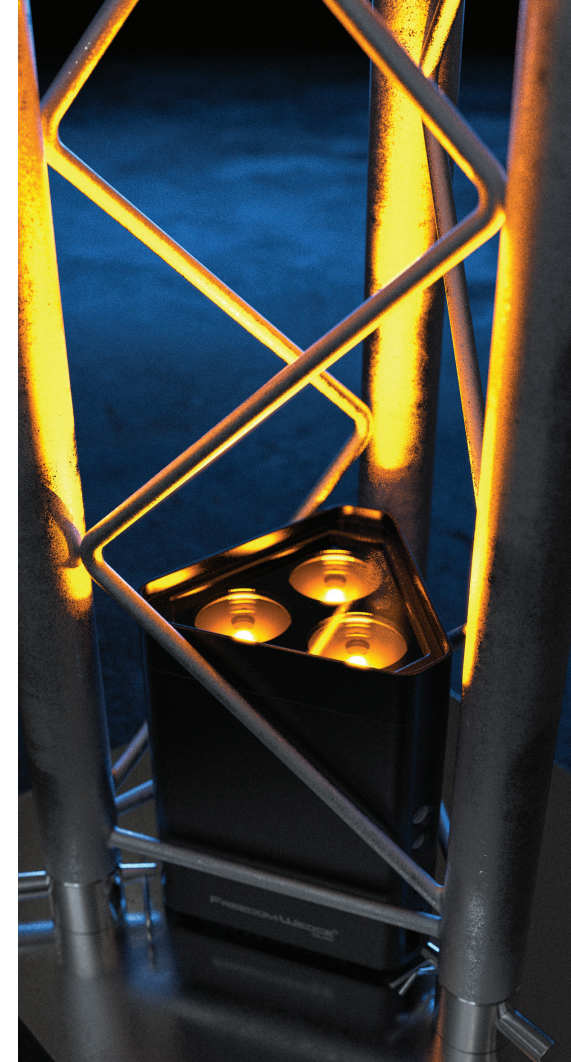
QUICK TRUSS HARDWARE

QT-Pin12

TRUSST QT-PIN12 replaces lost or misplaced spigots and cotter pins used to assemble the TRUSST QT-GOAL Kit and QT-ARCH Kit.

- Weight: 1 lbs (0.45 kg)
- 12 Spigots
- 12 Cotter Pins
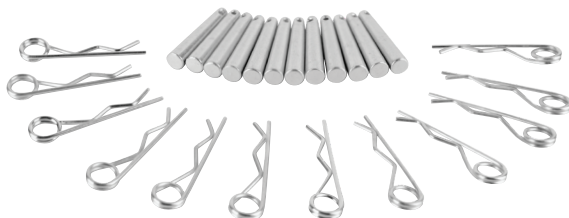
QT-Snap

TRUSST QT-SNAP replaces lost or misplaced snap pins used to assemble the TRUSST QT-GOAL Kit and QT-ARCH Kit.

- Weight: 1 lbs (0.45 kg)
- 6 Snap Pins

GLO TOTEMS

TRUSST Glo Totems are all-in-one collapsible and portable Totem kits that make it easier than ever to add an extra dimension of elegance and excitement to your show. Available in 3 sizes (1.5 m, 2 m, and 2.5 m), each system includes 4 tubes, top and bottom plates, fire retardant scrim, carry bag for tubes, and all connecting hardware. Made of lightweight aluminum for easy transportation, setup, and breakdown, they assemble with the same conical connection system as other TRUSST products. Stress-free assembly with no screws or tools, additional mounting holes for lighting fixtures, and convenient integrated carrying handles in the bases make these a perfect addition to your rig.

2 m Glo Totem
- Size (Top Plate): 11.8 in x 11.8 in (300 x 300 mm)
- Weight: 39.2 lbs (17.8 kg)
- Length: 6.56 ft (2 m)
- Size (Base Plate): 23.6 x 23.6 in (600 x 600 mm)

Carry Bag Included

1.5 m Glo Totem
- Size (Base Plate): 23.6 in x 23.6 in (600 x 600 mm)
- Weight: 34.3 lbs (15.6 kg)
- Length: 4.92 ft (1.5 m)
- Size (Top Plate): 11.8 x 11.8 in (300 x 300 mm)

CT-CONSPK
This TRUSST Totem speaker adaptor allows you to mount a speaker securely and safely on top of a truss Totem. The speaker stand adaptor eliminates the need for ratchet straps or zip-ties to secure the speaker, for a clean, professional look. Made of solid aluminum with an M10 threaded hole in the base, it includes an M10 bolt and washer for attachment to the Totem top plate. The adaptor is 1 3/8 in (35mm) in diameter and 3 in (75mm) long and accommodates most standard speaker stand mounts.
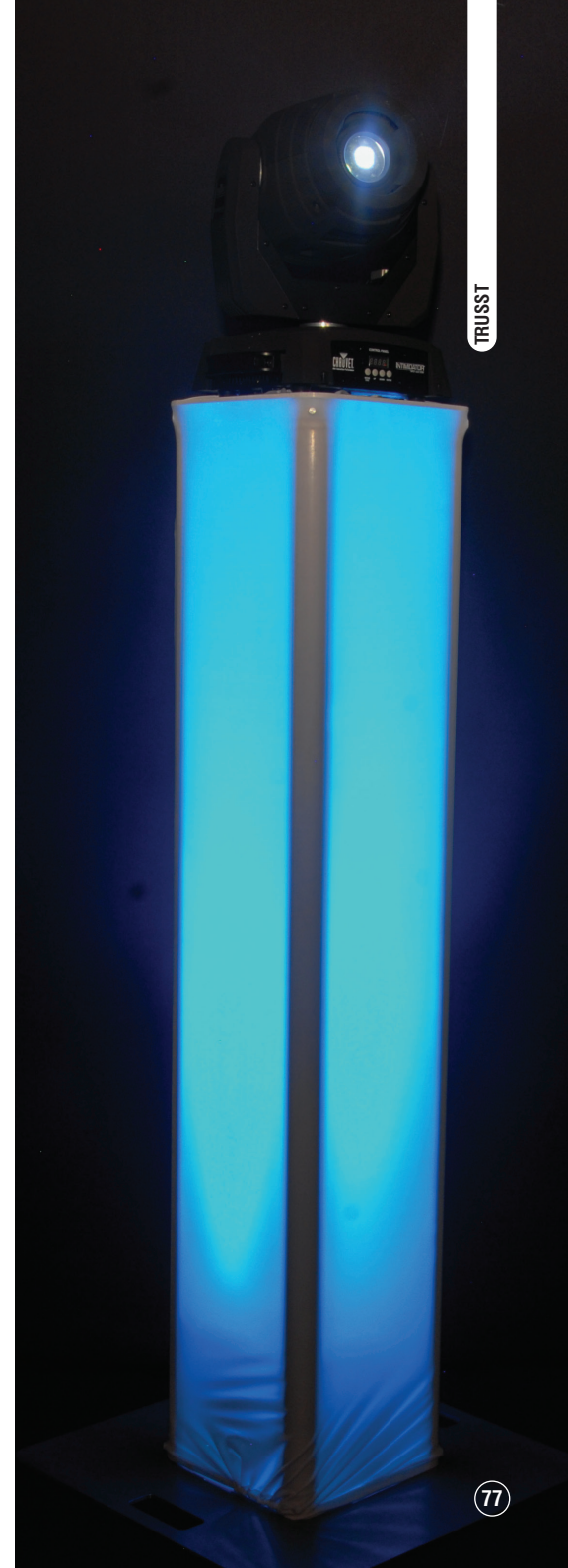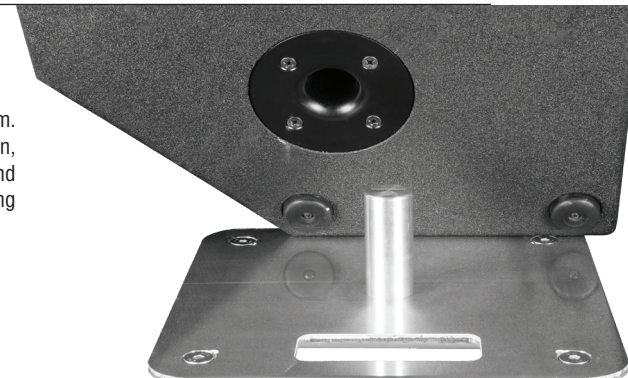
SCRIMS

2 m Truss Scrim
CT-SC20W

• Weight: 0.6 lbs (0.3 kg)
• Length: 6.56 ft (2 m)

Shown with 2 m stick (sold separately)
Convenient carry bag Included

Speaker Stand Scrim
CT-SCDUO

• Weight: 0.6 lbs (0.3 kg)
• Height: 4 to 6 ft (1.2 to 1.8 m)
• Leg width: 3.5 to 4.5 ft (1 to 1.4 m)

Tripod not included
Convenient carry bag Included

Scrim Clamp
CTC-35SCX2

The Scrim Clamp allows you to attach the top of a tripod scrim securely and safely to the upright pole of any tripod stand. The Scrim Clamp eliminates the need for zip-ties or other less than optimum attachment methods for a clean, secure, professional look.

For complete specifications, (See page 74).

LOAD RATING CHARTS

CT290 truss sections are manufactured using 50 mm (1.97") diameter x 2 mm (.08") wall main tube and 20 mm (.79") x 2 mm (.08") wall diagonal tube, 6082-T6 aluminum alloy. The box truss is 290 mm x 290 mm (11.42" x 11.42") square.

IMPERIAL

Span (feet)	3.28	6.56	9.84	13.12	16.40	19.69	22.97	26.25	29.53	32.81	36.09	39.37	42.65	45.93	49.21	52.49
Center load (ls)	6103.3	4567.8	3037.7	2270.8	1808.7	1499.1	1276.7	1108.9	977.3	871.3	783.5	709.9	646.8	592.2	544.1	501.6
Deflection (inches)	0.04	0.12	0.28	0.51	0.83	1.18	1.61	2.09	2.64	3.27	3.94	4.69	5.51	6.38	7.32	8.35
Uniform load (ls)	6103.3	6094.5	6075.5	4541.5	3616.7	2998.7	2554.1	2217.0	1954.4	1741.7	1566.6	1420.7	1292.6	1185.2	1088.0	1001.8
Deflection (inches)	0.04	0.16	0.35	0.67	1.02	1.46	2.01	2.60	3.31	4.06	4.92	5.87	6.89	7.99	9.17	10.43

Loading figures only valid for static loads and spans with two supporting points. If dynamic loads or wind loads are involved, or more supporting points are applied, contact a structural engineer.

METRIC

Span (m)	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Center load (kg)	2768.4	2071.9	1377.9	1030.0	820.4	680.0	579.1	503.0	443.3	395.2	355.4	322.0	293.4	268.6	246.8	227.5
Deflection (mm)	1	3	7	13	21	30	41	53	67	83	100	119	140	162	186	212
Uniform load (kg)	2768.4	2764.4	2755.8	2060.0	1640.5	1360.2	1158.5	1005.6	886.5	790.0	710.6	644.4	586.3	537.6	493.5	454.4
Deflection (mm)	1	4	9	17	26	37	51	66	84	103	125	149	175	203	233	26.5

For complete specifications, visit TRUSST.com | Specifications subject to change without notice.

ChauvetDJ.com | TRUSST.com

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