INTIMODATOR SPOT 455Z IRC

User Manual

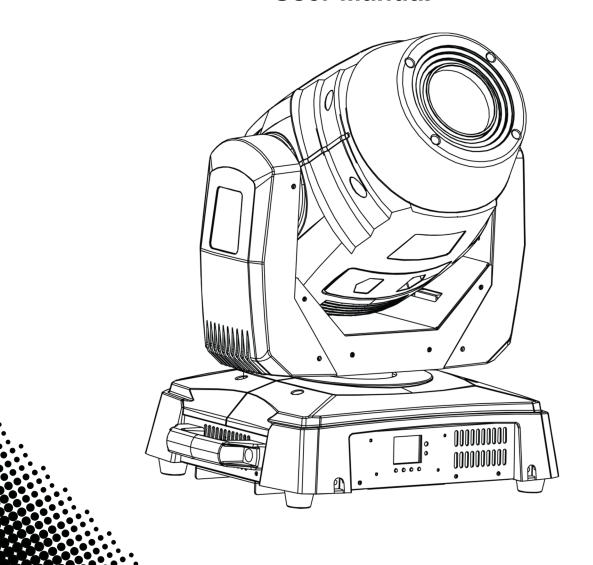




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1. Before You Begin

Included

- What Is Intimidator Spot 455Z IRC
 - Hanging Bracket with Mounting Hardware
- Power Cord
- Quick Reference Guide

Instructions

Unpacking Carefully unpack the product immediately and check the container to make sure all the parts are in the package and are in good condition.

Claims If the box or the contents (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate your claim. In addition, keep the box and contents for inspection.

> For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

Text Conventions

Convention	Meaning			
1–512 A range of values				
50/60 A set of values of which only one can be chosen				
Settings A menu option not to be modified				
Menu > Settings	A sequence of menu options to be followed			
<enter></enter> A key to be pressed on the product's control panel				
ON	A value to be entered or selected			

Symbols

;	Symbol	Meaning
•	$\overline{\mathbf{v}}$	Critical installation, configuration, or operation information. Not following these instructions may make the product not work, cause damage to the product, or cause harm to the operator.
	$oldsymbol{\dot{i}}$	Important installation or configuration information. The product may not function correctly if this information is not used.
•		Useful information.

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Safety Notes These notes include important information about the mounting, usage, and maintenance of this product; read before using the product.

- Always connect the product to a grounded circuit to avoid the risk of electrocution.
- Always disconnect the product from power before cleaning or replacing the fuse.
- Avoid direct eye exposure to the light source while the product is on.



- Make sure the power cord is not crimped or damaged.
- Never disconnect the product from power by pulling or tugging on the cord.
- If mounting the product overhead, always secure to a fastening device using a safety cable.
- Make sure there are no flammable materials close to the product when operating.
- Do not touch the product's housing when operating because it may be very hot.
- Always make sure that the voltage of the outlet to which you are connecting the product is within the range stated on the decal or rear panel of the product.
- The product is for indoor use only! (IP20) To prevent risk of fire or shock, do not expose the product to rain or moisture.
- Always install the product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces.
- Be sure that no ventilation slots on the product's housing are blocked.
- Never connect the product to a dimmer or rheostat.



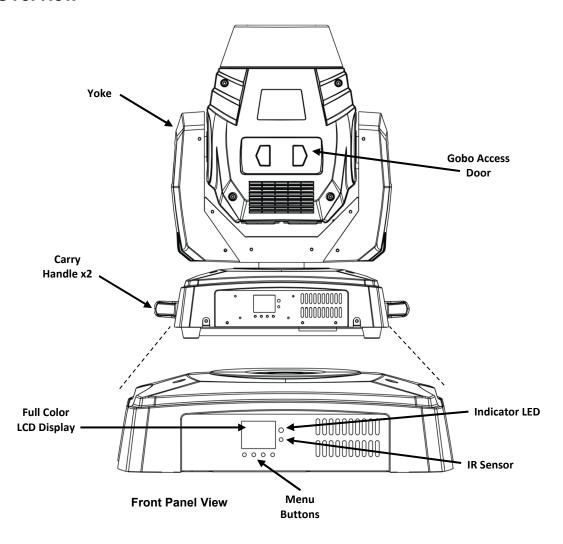
- Make sure to replace the fuse with another of the same type and rating.
- Never carry the product from the power cord or any moving part. Always use the hanging/mounting bracket.
- The maximum ambient temperature (Ta) is 104 °F (40 °C). Do not operate the product at higher temperatures.
- In the event of a serious operating problem, stop using the product immediately.
- Never try to repair the product. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.

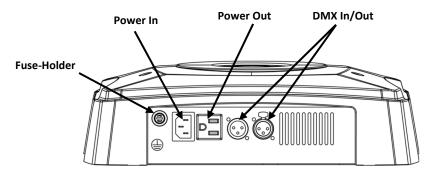


Keep this User Manual for future use. If you sell the product, give this document to the next owner.

2. Introduction

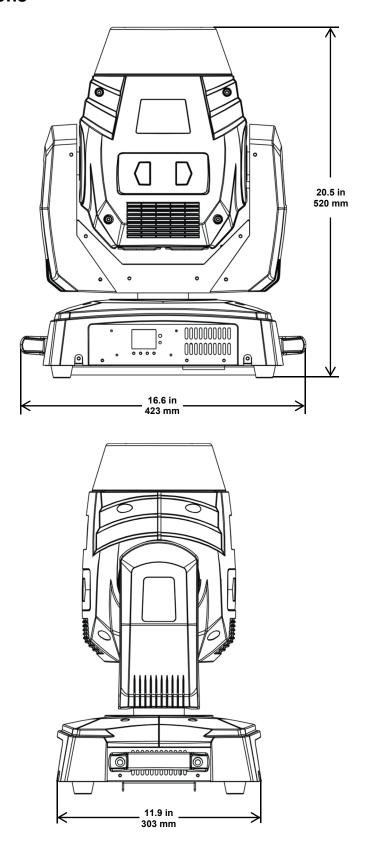
Product Overview





Back Panel View

Product Dimensions



3. SETUP

AC Power The Intimidator Spot 455Z IRC has an auto-ranging power supply and it can work with an input voltage range of 100 to 240 VAC, 50/60 Hz.

> To determine the product's power requirements (circuit breaker, power outlet, and wiring), use the current value listed on the label affixed to the product's back panel, or refer to the product's specifications chart. The listed current rating indicates the product's average current draw under normal conditions.

Always connect the product to a protected circuit (circuit breaker or fuse). Make sure the product has an appropriate electrical ground to avoid the risk of electrocution or fire.



To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.



Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.

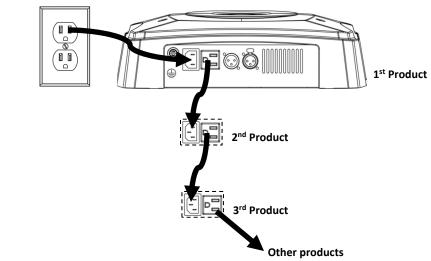
Fuse 1.

- Disconnect the product from power.
- Replacement 2.
- Using a flat-head screwdriver, unscrew the fuse holder cap from the housing.
 - Remove the blown fuse.
 - 4. Replace with a fuse of the same type and rating.
 - 5. Screw the fuse holder cap back in place and reconnect power.



- Disconnect the product from power before replacing the fuse.
- Always replace a blown fuse with another of the same type and rating.

Power Linking The product provides power linking via the IEC outlet located in the back of the unit.



Power Linking Diagram



You can power link up to 2 Intimidator Spot 455Z IRC units on 120 VAC or up to 5 Intimidator Spot 455Z IRC units on 230 VAC.



The power linking diagram shown above corresponds to the North American version of the product ONLY! If using the product in other markets, you must consult with the local Chauvet distributor as power linking connectors and requirements may differ in your country or region.

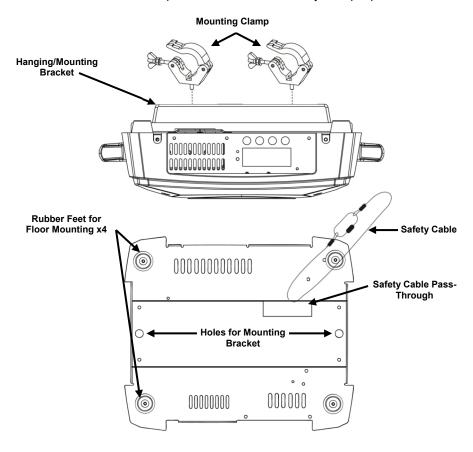
Mounting Before mounting the product, read and follow the safety recommendations indicated in the Safety Notes.

Orientation The Intimidator Spot 455Z IRC may be mounted in any position; however, make sure adequate ventilation is provided around the product.

Rigging •

- Before deciding on a location for the product, always make sure there is easy access to the product for maintenance and programming purposes.
- Make sure that the structure or surface onto which you are mounting the product can support the product's weight. See the Technical Specifications for weight information. The CLP-15 clamp from Chauvet is appropriate for this product.
- When mounting the product overhead, always use a safety cable. Mount the product securely to a rigging point, whether an elevated platform or a truss.
- When rigging the product onto a truss, use a mounting clamp of appropriate weight capacity.
- When power linking multiple products, always consider the length of the power linking cable and mount the products close enough for the cable to reach.
- The rubber feet also serve as floor supports. When mounting the product on the floor, make sure that the product and cables are away from people and vehicles.

Mounting Diagram





When using only one mounting clamp with this fixture, use a clamp with a captive bolt to prevent accidental loosening.

4. OPERATION

Control Panel To access the control panel functions, use the four buttons located underneath the display. Operation

Button	Function
<menu></menu>	Press to find an operation mode or to back out of the current menu option
<up></up>	Press to scroll up the list of options or to find a higher value
<down></down>	Press to scroll down the list of options or to find a lower value
<enter></enter>	Press to activate a menu option or a selected value

Menu Map

Programming Levels			Description	
				Sets the DMX starting address
B.1.V	,	16	СН	Ğ
DMX		10	СН	Selects DMX mode
Slave)	Slav	/e1–4	Selects Slave mode 1, 2, 3, or 4
	Sou	ınd		Selects Sound-Active mode
	Auto			Selects Automatic mode
	IF	₹		Selects infrared control
P		Pan		0 – 540°
	Par	n Fine		Fine control of panning
	Tilt Tilt Fine			0–270°
				Fine control of tilting
	P/T	Speed		Pan/Tilt speed (fast to slow)
	C	olor		Selects color options
	G	obo		Selects gobo options
Manual	Gobo	Rotate	000-255	Rotation effect with increasing speed
Mariaar	Go	bo1	000 200	Selects fixed gobo options
	Pr	rism		Selects 3-facet prism
	Focus			Sets focus value
	Dimmer			Sets dimmer value
	Shutter			Strobe effect with increasing speed
	P/T Macro			Selects pan/tilt macros
	Special Function			Selects control functions
	Zo	om		Sets zoom value
Pan Reverse		С	FF	Normal pan operation
				Reverse pan operation
Tilt Reverse		_		Normal tilt operation
THE NOVEL SE				Reverse tilt operation
Screen Reverse				Normal display
	Ocident Neverse			Reverse display
				Selects the 540° pan angle range
Pan Angle		360		0 1 1 11 0000
I WII AII	gie			Selects the 360° pan angle range
Tull All	gie	1	80	Selects the 180° pan angle range
		1 2	80 40	Selects the 180° pan angle range Selects the 240° tilt angle range
Tilt Ang		1 2 1	80 40 80	Selects the 180° pan angle range Selects the 240° tilt angle range Selects the 180° tilt angle range
		1 2 1	80 40 80 90	Selects the 180° pan angle range Selects the 240° tilt angle range Selects the 180° tilt angle range Selects the 90° tilt angle range
Tilt Ang	gle	1 2 1 0	80 440 80 90 FF	Selects the 180° pan angle range Selects the 240° tilt angle range Selects the 180° tilt angle range Selects the 90° tilt angle range Does not restrict the pan and tilt motion
	gle	1 2 1 0 0	80 80 90 FF	Selects the 180° pan angle range Selects the 240° tilt angle range Selects the 180° tilt angle range Selects the 90° tilt angle range Does not restrict the pan and tilt motion Restricts the pan / tilt motion for overhead moun
Tilt And	gle	1 2 1 0 0 0	80 240 80 990 9FF JP	Selects the 180° pan angle range Selects the 240° tilt angle range Selects the 180° tilt angle range Selects the 90° tilt angle range Does not restrict the pan and tilt motion Restricts the pan / tilt motion for overhead moun Restricts the pan and tilt motion for floor mount
Tilt Ang	gle lode vity	11 22 11 00 CC U	80 80 90 FF	Selects the 180° pan angle range Selects the 240° tilt angle range Selects the 180° tilt angle range Selects the 90° tilt angle range Does not restrict the pan and tilt motion Restricts the pan / tilt motion for overhead moun Restricts the pan and tilt motion for floor mount Sets sound sensitivity
Tilt And	gle lode vity Res	11 2 2 1 1 0 0 C C C C C C C C C C C C C C C C	80 240 80 990 9FF JP	Selects the 180° pan angle range Selects the 240° tilt angle range Selects the 180° tilt angle range Selects the 90° tilt angle range Does not restrict the pan and tilt motion Restricts the pan / tilt motion for overhead moun Restricts the pan and tilt motion for floor mount Sets sound sensitivity Resets the product
Tilt And	gle lode vity Res	1 2 2 1 1 0 0 C C C C C C C C C C C C C C C C	80 240 80 990 9FF JP	Selects the 180° pan angle range Selects the 240° tilt angle range Selects the 180° tilt angle range Selects the 90° tilt angle range Does not restrict the pan and tilt motion Restricts the pan / tilt motion for overhead moun Restricts the pan and tilt motion for floor mount Sets sound sensitivity Resets the product Loads factory defaults
Tilt And Totem M	gle lode vity Res Factor Ver:	1 2 2 1 0 0 0 0 0 0 0 1 Set v	80 240 80 990 9FF JP	Selects the 180° pan angle range Selects the 240° tilt angle range Selects the 180° tilt angle range Selects the 90° tilt angle range Does not restrict the pan and tilt motion Restricts the pan / tilt motion for overhead moun Restricts the pan and tilt motion for floor mount Sets sound sensitivity Resets the product Loads factory defaults Displays the software version
Tilt And Totem M	gle lode vity Res	1 2 2 1 0 0 0 0 1 0 0 1 0 0 1 0 1 0 1 0	80 240 80 990 9FF JP	Selects the 180° pan angle range Selects the 240° tilt angle range Selects the 180° tilt angle range Selects the 90° tilt angle range Does not restrict the pan and tilt motion Restricts the pan / tilt motion for overhead moun Restricts the pan and tilt motion for floor mount Sets sound sensitivity Resets the product Loads factory defaults
	Manual Pan Rev Tilt Revo	DMX	Slave Sound Auto IR Pan Pan Pan Fine Tilt Tilt Fine P/T Speed Color Gobo Gobo Rotate Gobo Prism Focus Dimmer Shutter P/T Macro Special Function Zoom Pan Reverse Color Color	DMX

(DMX)

Configuration Set the product in DMX mode to control with a DMX controller.

- Connect the product to a suitable power outlet.
- Connect a DMX cable from the DMX output of the DMX controller to the DMX input socket on the product.

Starting Address When selecting a starting DMX address, always consider the number of DMX channels the selected DMX mode uses. If you choose a starting address that is too high, you could restrict the access to some of the product's channels.

> The Intimidator Spot 455Z IRC uses up to 16 DMX channels in its 16-channel DMX mode, which defines the highest configurable address to 497.

> If you are not familiar with the DMX protocol, download the DMX Primer from www.chauvetlighting.com

To select the starting address, do the following:

- 1. Press <MENU>.
- Use **<UP>** or **<DOWN>** to choose **Address**. 2.
- Press <ENTER>.
- Use **<UP>** or **<DOWN>** to select the starting address.
- Press **<ENTER>**.

Personalities

DMX The Intimidator Spot 455Z IRC has two DMX personalities, a 16-channel personality and a 10-channel personality.

To choose which DMX personality to use, follow the steps below:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to choose **Run Mode**.
- 3. Press <ENTER>.
- Use <UP> or <DOWN> to select DMX.
- Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** until either **16CH** (to choose the 16-channel personality) or **10CH** (to choose the 10-channel personality) shows on the display.
- Press **<ENTER>**.

Effect Wheels Color Wheel **Rotating Gobo** Wheel **Static Gobo**

DMX Assignments

16CH

H	Channel	Function	Value	Percent/Setting
	1	Pan	000⇔255	0–540°
	2	Fine Pan	000⇔255	Fine control of pan
_	3	Tilt	000⇔255	0–270°
_	4	Fine Tilt	000⇔255	Fine control of tilt
_	5	Speed	000⇔255	Pan/Tilt speed (fast to slow)
			000⇔007	White
			008⇔015	Dark Blue
			016⇔023	Yellow
			024⇔031	Pink
			032⇔039	Green
			040⇔047	Red
			048⇔055	Light Blue
			056⇔063	Orange
			064⇔071	White + Dark Blue
	6	Color Wheel	072⇔079	Dark Blue + Yellow
			080⇔087	Yellow + Pink
			088⇔095	Pink + Green
			096⇔103	Green + Red
			104⇔111	Red + Light Blue
_			112⇔119	Light Blue + Orange
			120⇔127	Orange + White
			128⇔191	Color cycling rainbow with increasing speed
			192⇔255	Reverse color cycling rainbow with increasing speed
			000⇔007	White
			008⇔015	Gobo 1
			016⇔023	Gobo 2
			024⇔031	Gobo 3
			032⇔039	Gobo 4
			040⇔047	Gobo 5
			048⇔055	Gobo 6
			056⇔063	Gobo 7
	7	Rotating Gobo Wheel	064⇔071	Gobo 7 shake (slow to fast)
	-		072⇔079	Gobo 6 shake (slow to fast)
			080⇔087	Gobo 5 shake (slow to fast)
			088⇔095	Gobo 4 shake (slow to fast)
			096⇔103	Gobo 3 shake (slow to fast)
			104⇔111	Gobo 2 shake (slow to fast)
			112⇔119	Gobo 1 shake (slow to fast)
			120⇔127	Open
			128⇔191	Cycle effect with increasing speed
-			192⇔255	Reverse cycle effect with increasing speed
			000⇔063	Gobo indexing
	8	Gobo Rotation	064⇔147	Rotation effect with increasing speed
	•		148⇔231	Reverse rotation effect with increasing speed
			232⇔255	Gobo bounce

16CH	Channel	Function	Value	Percent/Setting
(cont.)			000⇔006	White
(COIII.)			007⇔013	Gobo 1
			014⇔020	Gobo 2
			021⇔027	Gobo 3
			028⇔034	Gobo 4
			035⇔041	Gobo 5
			042⇔048	Gobo 6
			049⇔055	Gobo 7
			056⇔063	Gobo 8
	9	Static Gobo Wheel	064⇔071	Gobo 8 shake (slow to fast)
	3	Static Gobo Wileer	072⇔078	Gobo 7 shake (slow to fast)
			079⇔085	Gobo 6 shake (slow to fast)
			086⇔092	Gobo 5 shake (slow to fast)
			093⇔099	Gobo 4 shake (slow to fast)
			100⇔106	Gobo 3 shake (slow to fast)
			107⇔113	Gobo 2 shake (slow to fast)
			114⇔120	Gobo 1 shake (slow to fast)
			121⇔127	Open
			128⇔191	Cycle effect with increasing speed
_			192⇔255	Reverse cycle effect with increasing speed
			000⇔007	No function
		Prism	008⇔012	Prism on
	10		013⇔130	Cycle effect with increasing speed
			131⇔247	Reverse cycle effect with increasing speed
_			248⇔255	Prism on
_	11	Focus	000⇔255	0–100%
_	12	Dimmer	000⇔255	0–100%
			000⇔003	Closed
			004⇔007	Open
	13	Shutter	008⇔076	Synchronized strobe effect (increasing speed)
	13	Shatter	077⇔145	Strobe effect (increasing speed)
			146⇔215	Random shutter (increasing speed)
			216⇔255	Open

16CH	Channel	Function	Value	Percent/Setting
(cont.)			000⇔007	No function
			008⇔015	Blackout while pan/tilt
			016⇔023	Blackout while moving color wheel
			024⇔031	Blackout while moving gobo wheel
			032⇔039	Blackout while pan/tilt/moving color wheel
			040⇔047	Blackout while pan/tilt/moving gobo wheel
			048⇔055	Blackout while pan/tilt/moving gobo wheel/moving color wheel
			056⇔087	No function
			088⇔095	Reset pan
	14	Control Functions	096⇔103	Reset tilt
			104⇔111	No function
			112⇔119	Reset color wheel
			120⇔127	Reset dynamic gobo wheel
			128⇔135	Reset gobo rotation
			136⇔143	Reset prism
			144⇔151	Reset focus
			152⇔159	Reset all channels
			160⇔167	Reset zoom
			168⇔175	Reset static gobo wheel
_			176⇔255	No function
			000⇔007	No function
			008⇔023	Automatic movement 1
			024⇔039	Automatic movement 2
			040⇔055	Automatic movement 3
			056⇔071	Automatic movement 4
			072⇔087	Automatic movement 5
			088⇔103	Automatic movement 6
			104⇔119	Automatic movement 7
	15	Movement Macros	120⇔135	Automatic movement 8
			136⇔151	Sound-active movement 1
			152⇔167	Sound-active movement 2
			168⇔183	Sound-active movement 3
			184⇔199	Sound-active movement 4
			200⇔215	Sound-active movement 5
			216⇔231	Sound-active movement 6
			232⇔247	Sound-active movement 7
_			248⇔255	Sound-active movement 8
	16	Zoom	000⇔255	0–100%

10CH

4	Channel	Function	Value	Percent/Setting
-	1	Pan	000⇔255	0–540°
	2	Tilt	000⇔255	0–270°
			000⇔007	White
			008⇔015	Dark Blue
			016⇔023	Yellow
			024⇔031	Pink
			032⇔039	Green
			040⇔047	Red
			048⇔055	Light Blue
			056⇔063	Orange
			064⇔071	White + Dark Blue
	3	Color Wheel	072⇔079	Dark Blue + Yellow
			080⇔087	Yellow + Pink
			088⇔095	Pink + Green
			096⇔103	Green + Red
			104⇔111	Red + Light Blue
			112⇔119	Light Blue + Orange
			120⇔127	Orange + White
			128⇔191	Color cycling rainbow with increasing speed
			192⇔255	Reverse color cycling rainbow with increasing speed
			000⇔007	White
			008⇔015	Gobo 1
			016⇔023	Gobo 2
			024⇔031	Gobo 3
			032⇔039	Gobo 4
			040⇔047	Gobo 5
			048⇔055	Gobo 6
			056⇔063	Gobo 7
	4	Rotating Gobo Wheel	064⇔071	Gobo 7 shake (slow to fast)
	•	Trouble of the state of the sta	072⇔079	Gobo 6 shake (slow to fast)
			080⇔087	Gobo 5 shake (slow to fast)
			088⇔095	Gobo 4 shake (slow to fast)
			096⇔103	Gobo 3 shake (slow to fast)
			104⇔111	Gobo 2 shake (slow to fast)
			112⇔119	Gobo 1 shake (slow to fast)
			120⇔127	Open
			128⇔191	Cycle effect with increasing speed
_			192⇔255	Reverse cycle effect with increasing speed
			000⇔063	Gobo indexing
	5	Gobo Rotation	064⇔147	Rotation effect with increasing speed
	J		148⇔231	Reverse rotation effect with increasing speed
			232⇔255	Gobo bounce

10CH	Channel	Function	Value	Percent/Setting
(cont.)			000⇔006	White
(COIII.)			007⇔013	Gobo 1
			014⇔020	Gobo 2
			021⇔027	Gobo 3
			028⇔034	Gobo 4
			035⇔041	Gobo 5
			042⇔048	Gobo 6
			049⇔055	Gobo 7
			056⇔063	Gobo 8
	6	Static Gobo Wheel	064⇔071	Gobo 8 shake (slow to fast)
	ь	Static Godo wheel	072⇔078	Gobo 7 shake (slow to fast)
			079⇔085	Gobo 6 shake (slow to fast)
			086⇔092	Gobo 5 shake (slow to fast)
			093⇔099	Gobo 4 shake (slow to fast)
			100⇔106	Gobo 3 shake (slow to fast)
			107⇔113	Gobo 2 shake (slow to fast)
			114⇔120	Gobo 1 shake (slow to fast)
			121⇔127	Open
			128⇔191	Cycle effect with increasing speed
_			192⇔255	Reverse cycle effect with increasing speed
			000⇔007	No function
			008⇔012	Prism on
	7	Prism	013⇔130	Cycle effect with increasing speed
			131⇔247	Reverse cycle effect with increasing speed
_			248⇔255	Prism on
_	8	Focus	000⇔255	0–100%
			000⇔003	Closed
			004⇔007	Open
	9	Shutter	008⇔076	Synchronized strobe effect (increasing speed)
	3	Silutter	077⇔145	Strobe effect (increasing speed)
			146⇔215	Random shutter (increasing speed)
			216⇔255	Open
_	10	Zoom	000⇔255	0–100%

(Standalone)

Configuration Set the product in one of the standalone modes to control without a DMX controller.

Connect the product to power.



Never connect a product that is operating in any standalone mode (either Automatic or Sound-Active) to a DMX string connected to a DMX controller. Products in standalone mode may transmit DMX signals that could interfere with the DMX signals from the controller.

Sound-Active To enable the Sound-Active mode, do the following.

- Mode 1. Press <MENU>.
 - Use **<UP>** or **<DOWN>** to choose **Run Mode**.
 - Press <ENTER>.
 - Use <UP> or <DOWN> to select Sound.
 - Press <ENTER>.



The product will only respond to low frequencies of music (bass and drums).

Sound Sensitivity To set the sound sensitivity, do the following.

- Press < MENU>.
- Use <UP> or <DOWN> to choose Setup.
- Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **Sensitivity**.
- Press <ENTER>.
- Use **<UP>** or **<DOWN>** to select **001–100**, low to high.
- Press **<ENTER>**.

Automatic Mode To enable the Automatic mode, follow the instructions below:

- Press < MENU>.
- 2. Use **<UP>** or **<DOWN>** to choose **Run Mode**.
- Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **Auto**.
- Press **<ENTER>**.

Totem Mode The Totem mode restricts the pan and tilt motions depending on the intended mounting location. To activate the Totem mode, do the following:

- 1. Press <MENU>.
- Use <UP> or <DOWN> to choose Setup.
- Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **Totem Mode**.
- Press <ENTER>.
- Use **<UP>** or **<DOWN>** to choose **OFF** (normal range of motion), **UP** (restricts the pan and tilt motion for overhead mounting) or DOWN (restricts the pan and tilt motion for surface/floor mounting).
- 7. Press **<ENTER>**.

Manual Mode To test or control any function of the Intimidator Spot 455Z IRC through the LCD display menu. follow the instructions below:

- Press <MENU>. 1.
- Use **<UP>** or **<DOWN>** to choose **Run Mode**. 2
- 3. Press <ENTER>.
- Use **<UP>** or **<DOWN>** to select **Manual**.
- Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select the function to test or control, from the options: Pan, Pan Fine, Tilt, Tilt Fine, P/T Speed, Color, Gobo, Gobo Rotate, Gobo1, Prism, Focus, Dimmer, Shutter, P/T Macro, Special Functions, and Zoom.
- 7. Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to change the value of the selected function, from **000–255**. NOTE: For information regarding what each value range does for each function, see the DMX Assignments for 16CH Mode.

Orientation

Pan/Tilt To select whether the Intimidator Spot 455Z IRC will operate with normal panning or inverted panning, do the following.

- Press <MENU>. 1.
- 2. Use **<UP>** or **<DOWN>** to choose **Setup**.
- 3. Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **Pan Reverse**.
- Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **ON** or **OFF**.
- 7 Press **<ENTER>**.

To select whether the Intimidator Spot 455Z IRC will operate with normal tilting or inverted tilting, do the following:

- Press <MENU>.
- Use **<UP>** or **<DOWN>** to choose **Setup**.
- 3. Press <ENTER>.
- 4. Use **<UP>** or **<DOWN>** to select **Tilt Reverse**.
- Press <ENTER>.
- Use **<UP>** or **<DOWN>** to select **ON** or **OFF**.
- 7. Press <ENTER>.

Pan/Tilt Angle The user can select the range for the pan and tilt angles on the Intimidator Spot 455Z.

Range To select which pan angle range to use, do the following.

- Press < MENU>.
- Use **<UP>** or **<DOWN>** to choose **Setup**.
- Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **Pan Angle**.
- Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **540**, **360**, or **180**.
- Press **<ENTER>**.

To select which tilt angle range to use, do the following.

- Press < MENU>.
- 2. Use **<UP>** or **<DOWN>** to choose **Setup**.
- Press <ENTER>.
- 4. Use **<UP>** or **<DOWN>** to select **Tilt Angle**.
- 5. Press <ENTER>.
- Use **<UP>** or **<DOWN>** to select **240**, **180**, or **090**.
- 7. Press **<ENTER>**.

Screen Reverse The user can flip the LED display for easy readability in any mounting situation.

To select the display orientation:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to choose **Setup**.
- Press <ENTER>.
- 4. Use **<UP>** or **<DOWN>** to select **Screen Reverse**.
- 5. Press <ENTER>.
- Use **<UP>** or **<DOWN>** to select **ON** or **OFF**.
- 7. Press <ENTER>.

Reset The Reset option will restart the product, but does not change any settings. To restart the Intimidator Spot 455Z IRC, do the following:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to choose **Setup**.
- Press <ENTER>.
- 4. Use <UP> or <DOWN> to choose Reset.
- Press <ENTER>.

Factory Reset Using the Factory Set option will clear out all customized settings and return the settings to the factory defaults To reset the Intimidator Spot 455Z IRC to factory defaults, follow the instructions below:

- 1. Press <MENU>.
- Use <UP> or <DOWN> to choose Setup.
- 3. Press <ENTER>.
- 4. Use **<UP>** or **<DOWN>** to choose **Factory Set**.
- 5. Press <ENTER>.

Information

System To view information about the Intimidator Spot 455Z IRC:

- 1. Press <MENU>.
- Use **<UP>** or **<DOWN>** to choose **Sys Info**.
- Press **<ENTER>**. The current information about the product will show on the display.

Master/Slave The Master/Slave mode allows a single Intimidator Spot 455Z IRC (the master) to Mode control the actions of one or more Intimidator Spot 455Z IRC products (the slaves) without the need of a DMX controller. The master will be set to operate in either Automatic or Sound-Active mode, while the slaves will be set to operate in Slave mode. Once set and connected, the slaves will operate in unison with the master.

Configure the products as indicated below.

Slaves:

- 1. Press <MENU>.
- Use **<UP>** or **<DOWN>** to choose **Run Mode**.
- Press <ENTER>.
- Use **<UP>** or **<DOWN>** to select **Slave**.
- Press <ENTER>.
- Use **<UP>** or **<DOWN>** to select **Slave1**, **Slave2**, **Slave3**, or **Slave4**.
 - Select Slave1 for 100% synchronized actions.
 - Select Slave2, Slave3, or Slave4 for a delayed show with all heads in the same direction but with a delay creating a wave effect.
- Press **<ENTER>**.
- Connect the DMX input of the first slave product to the DMX output of the master.
- Connect the DMX input of the subsequent slaves to the DMX output of the previous
- 10. Finish setting and connecting all the slaves.

Master:

- Set the master to operate in either Automatic or Sound-Active mode.
- Make the master the first product in the DMX daisy chain.

When including Intimidator Spot LED 450 products in Master/Slave configuration with Intimidator Spot 455Z IRC products, you must observe the following:



- When the Intimidator Spot LED 450 is the master and the Intimidator Spot 455Z IRC is connected as a slave, the Intimidator Spot 455Z IRC must be set to DMX mode with a starting address of 001. DO NOT set the Intimidator Spot 455Z IRC in Slave mode when an Intimidator Spot LED 450 is the master.
- The Intimidator Spot 455Z IRC will not operate as the master to an Intimidator Spot LED 450 connected as a slave.
- Configure all the slaves before connecting the master to the DMX daisy chain.



- Never connect a DMX controller to a DMX string configured for Master/Slave operation because the controller may interfere with the signals from the master.
- Do not connect more than 31 slave units to the master.

IR Mode

IR mode allows the product to be controlled with an infrared remote controller. The IRC-6 can remotely set the product to various modes; adjust the color, speed and sensitivity; and set the strobe.

To set the product to IR mode, do the following:

- Make sure the product is plugged into a power source and not connected to a DMX cable.
- 2. Press <MENU>.
- 3. Use **<UP>** or **<DOWN>** to choose **Run Mode**.
- 4. Press <ENTER>.
- 5. Use **<UP>** or **<DOWN>** to choose **IR**.
- Press **<ENTER>** and the IR indicator on the front of the Intimidator Spot 455Z IRC lights up.

IRC-6 Operation

Be sure the IRC-6 remote is pointing directly at the product and there is nothing in between the remote and the product.



Some of the buttons on the remote work differently than what is indicated on their labels. For example:

- <MANUAL> changes the Gobo pattern.
- <FADE> changes the color.
- <R>, <G>, , <A>, <UV>, and <W> control other manual functions.

Please read the next section carefully.



- <BLACKOUT> Turns LED on and off.
- <AUTO> Activates Auto mode. Use the <+> and <-> buttons to cycle through Auto modes.
- <SOUND> Activates Sound mode.
- **<STROBE>** Activates the strobe. Use the **<+>** and **<->** buttons to cycle through strobe speeds.
- SPEED> Adjusts the movement speed. Use the <+> and <-> buttons to cycle through movement speeds.
- **<SENSITIVITY>** Adjusts sound sensitivity. Use the **<+>** and **<->** buttons to cycle through sound sensitivity levels.
- <%> Adjusts the brightness of the LEDs. Use the <+> and <-> buttons to increase
 or decrease the brightness of the LEDs.
- <MANUAL> Changes the Gobo pattern. Use the <+> and <-> buttons to scroll through the GOBO options.
- <FADE> Changes the color. Use the <+> and <-> buttons to scroll through the color options.
- <R> Activates color wheel rotation control. Use the <+> and <-> buttons to increase or decrease rotation speed.
- <G> Activates Gobo wheel rotation control. Use the <+> and <-> buttons to increase or decrease rotation speed.
- Activates color and Gobo auto mode, independent from movement.
- <A> Activates pan and tilt control. Press <A> to toggle pan and tilt, and use the
 +> and <-> buttons to increase or decrease pan or tilt values.
- <uv> Activates zoom control. Use the <+> and <-> buttons to set zoom value.
- <W> Activates prism control. Use the <+> and <-> buttons to set prism value,
 0-15 for off, 16-255 for on.
- <+> Increases values for controls as described above.
- <-> Decreases values for controls as described above.
- <0>-<9> Activates specific Auto modes. Can be used as a shortcut for the combination of the <AUTO> button and the <+> and <-> buttons.



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Mode

Zero Adjust The Intimidator Spot 455Z IRC contains a passcode-protected mode which allows you to calibrate and adjust several of the product's operating parameters.

In order to access this mode, do the following:

- 1. Press **<MENU>** repeatedly until the current operating mode shows on the display.
- Press and hold **<MENU>** for at least 3 seconds.
- Use **<UP>** and **<DOWN>** to enter the passcode: **2323**.
- Press **<ENTER>**.

In this mode there are several options for adjustment:

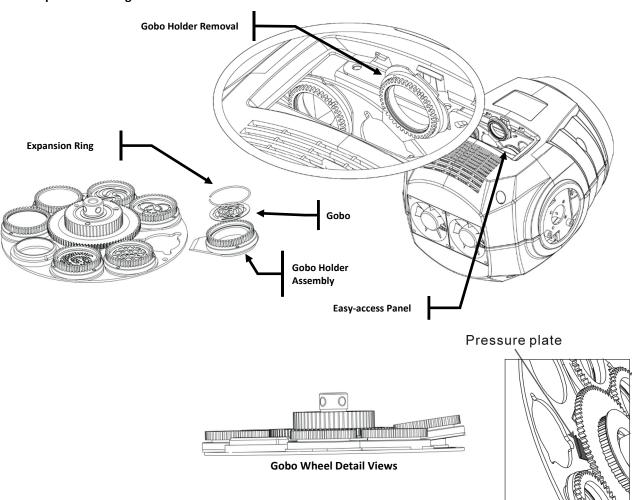
Parameter	Default	Description
PAN	128	Manually adjust the starting pan angle
TILT	090	Manually adjust the starting tilt angle
GOBO	128	Manually adjust the rotating gobo wheel starting position
GOBOR	128	Manually adjust the gobo rotation starting position
GOBO1	128	Manually adjust the static gobo wheel starting position
COLOR	128	Manually adjust the color wheel starting position
PRISM	128	Manually adjust the prism starting position
FOCUS	090	Manually adjust the focus lens starting position
ZOOM	128	Manually adjust the zoom lens starting position
LED	000	Manually adjust the starting brightness of the LED

Changing Gobos

To change the gobos in the Intimidator Spot 455Z IRC, do not remove the gobo wheel. Instead:

- Disconnect product from power outlet.
- Place the product on a flat, level surface with the front facing up.
- Access the gobo plate by removing the cover on the moving head. By hand, gently
 push downward on the cover, in the direction of the debossed arrowhead on the
 cover.
- 4. Rotate the gobo wheel until the gobo that needs replacing is accessible.
- 5. Separate the gobo holder assembly away from the gobo wheel by pushing it forward and up. Be careful not to push the gobo out of the gobo plate.
- 6. Extract the gobo holder by pulling it backwards out of the product.
- 7. On a flat surface, remove the expansion ring that holds the gobo in place and remove the gobo from the gobo plate.
- 8. Insert a new gobo and hold it in place with the expansion ring.
- 9. To re-insert the new gobos, slide the tip of the gobo holder under the pressure plate near the center of the gobo wheel.
- 10. Push the gobo holder assembly inwards. DO NOT force the gobo holder into the gobo wheel slot. Slightly move the holder from side-to-side if needed to get it to seat properly. If correctly installed, the bottom of the holder will be flush with the gobo wheel.
- 11. Push cover back into position.

Gobo Replacement Diagram



6. TECHNICAL INFORMATION

Maintenance

Product Dust build up reduces light output performance and can cause overheating. This can lead to reduction of the light source's life. To maintain optimum performance and minimize wear, you should clean your lighting products at least twice a month. However, be aware that usage and environmental conditions could be contributing factors to increase the cleaning frequency.

To clean the product, follow the instructions below:

- Unplug the product from power.
- Wait until the product is at room temperature.
- Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external surface/vents.
- Clean all glass/transparent surfaces with a mild soap solution, ammonia-free glass cleaner, or isopropyl alcohol.
- Apply the solution directly to a soft, lint free cotton cloth or a lens cleaning tissue. 5.
- Softly drag any dirt or grime to the outside of the glass/transparent surface.
- 7. Gently polish the glass/transparent surfaces until they are free of haze and lint.



Always dry the glass/transparent surfaces carefully after cleaning them.



Do not spin the cooling fans using compressed air because you could damage them.

7. TECHNICAL SPECIFICATIONS

Dimensions and Weight	Length	Width	Height (pointing upward)	Weight
Ü	16.6 in (423 mm)	11.9 in (303 mm)	20.5 in (520 mm)	42.2 lb (19.2 kg)
	Note: Dimensions in inches	s rounded to the nea	rest decimal digit.	
Power	Power Supply Type	F	Range	Voltage Selection
	Switching (internal)	100 to 240	VAC, 50/60 Hz	Auto-ranging
	Parameter 120 V, 60 Hz		V, 60 Hz	230 V, 50 Hz
	Consumption	3	327 W	304 W
	Operating		2.9 A	1.5 A
	Power linking current (un	its) 13.6	A (2 units)	13.6 A (5 units)
	Fuse	F 7	A, 250 V	F 7 A, 250 V
	Power I/O	US/V	/orldwide	UK/Europe
	Power input connector		IEC	IEC
	Power output connecto	r E	Edison	IEC
	Power Cord plug	Edi	son (US)	Local plug
Light Source	Туре	F	Power	Lifespan
	LED	1	80 W	50,000 hours
	Color	Color		Current
	White		1	48.1 A
Photometrics	Parameter			
	Illuminance (13°)	(13°) 38,200 lux @ 2 m		
	Illuminance (28°)	8,720	lux @ 2 m	
	Zoom angle	13	° to 28°	
	Strobe Rate	0 t	o 15 Hz	
	Pan and Tilt	54	0° Pan	240° Tilt
	Pan/Tilt Ranges	540°,	360°, 180° Pan	240°, 180°, 90° Tilt
	Gobo Size	21 n	nm outside nm image imum thickness	Till
Thermal	Maximum External Ten	np. Cooli	ng System	
	104 °F (40 °C)	- Fai	n-cooled	
DMX	I/O Connectors	Conn	ector Type	Channel Range
	3-pin XLR	S	ockets	10 or 16
Ordering	Product Name	Ite	m Code	UPC Number
	Intimidator Spot 455Z IR	RC 08	011031	781462213794



RETURNS

To get support or return a product:

- If you are located in the US, contact Chauvet World Headquarters.
- If you are located in the UK or Ireland, contact Chauvet Europe Ltd.
- If you are located in France, contact Chauvet France.
- If you are located in Germany, contact Chauvet Germany.
- If you are located in Mexico, contact Chauvet Mexico.
- If you are located in Benelux, contact Chauvet Europe BVBA.
- If you are located in any other country, DO NOT contact Chauvet. Instead, contact your local distributor. See www.chauvetlighting.com for distributors outside the US, UK, Ireland, Mexico, or Benelux.



If you are located outside the US, UK, Ireland, Mexico, or Benelux, contact your distributor of record and follow their instructions on how to return Chauvet products to them. Visit our website www.chauvetlighting.com for contact details. Call the corresponding Chauvet Technical Support office and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause for the return.

Send the merchandise prepaid, in its original box, and with its original packing and accessories. Chauvet will not issue call tags.

Clearly label the package with the RMA number. Chauvet will refuse any product returned without an RMA number.



Write the RMA number on a properly affixed label. DO NOT write the RMA number directly on the box.

Before sending the product, clearly write the following information on a piece of paper and place it inside the box:

- Your name
- Your address
- Your phone number
- RMA number
- A brief description of the problem

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be your responsibility. FedEx packing or double-boxing are recommended.



Chauvet reserves the right to use its own discretion to repair or replace returned product(s).

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Visit the applicable website above to verify our contact information and instructions to request support. Outside the US, United Kingdom, Ireland, Mexico, France, Germany, or Benelux, contact the dealer of record.