GigBAR 3 ILS

User Manual



CHAUVET DJ

Edition Notes

The GigBar 3 ILS User Manual includes a description, safety precautions, installation, programming, operation, and maintenance instructions for the GigBar 3 ILS as of the release date of this edition.

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Document Printing

For best results, print this document in color, on letter size paper (8.5 x 11 in), double-sided. If using A4 paper (210 x 297 mm), configure the printer to scale the content accordingly.

Intended Audience

Any person installing, operating, and/or maintaining this product should completely read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product.

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Document Revision

Go to www.chauvetdj.com for the latest version.

Revision	Date	Description
3	10/2026	Removed all reference to DFI USB.

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1. Before You Begin

What Is Included

- GigBar 3 ILS
- Power cord
- Stealth filter
- Wireless footswitch
- Quick Reference Guide
- RF remote
- Tripod
- Carrying bag

Unpacking Instructions

Carefully unpack the product immediately and check the container to make sure all the parts are in the package and are in good condition.

Claims

If the box or the contents (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate a claim. In addition, keep the box and contents for inspection.

For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

Text Conventions

Convention	Meaning
1–512	A range of values
50/60	A set of values of which only one can be chosen
Settings	A menu option not to be modified
<ENTER>	A key to be pressed on the product's control panel
ON	A value to be entered or selected

Symbols

Symbol	Meaning
	Electrical warning. Not following these instructions may cause electrical damage to the product, accessories, or the user.
	Critical installation, configuration, or operation information. Not following these instructions may make the product not work, cause damage to the product, or cause harm to the operator.
	Important installation or configuration information. The product may not function correctly if this information is not used.
	Useful information.

Safety Notes

These Safety Notes include important information about installation, use, and maintenance of the GigBar 3 ILS.

- **ALWAYS:**
  - Connect to a grounded circuit.
  - Connect to operating voltages as specified on the product's spec sticker.
  - Disconnect from power before replacing the fuse.
  - Disconnect from its power source during periods of inactivity.
  - Use a safety cable when suspending overhead.
  - Heed all restrictions and warnings on the spec sticker.
  - Mount in a location with at least 20 in (50 cm) of ventilation.
  - Replace the fuse with the same type and rating.
- In the event of a serious operating problem, stop using immediately.
- **DO NOT:**
  - Open this product or attempt any repairs. It contains no user-serviceable parts.
  - Look at the light source when the product is on.
  - Use if the power cable is crimped or damaged.
  - Disconnect by pulling on the power cable.
  - Allow flammable materials close to the product when it is operating.
  - Touch the housing when it is on.
  - Block any ventilation holes/slots in the housing.
  - Connect to a dimmer or rheostat.
  - Carry the product by its power cable.
  - Operate in temperatures higher than 104°F (40°C).
  - Expose to environments that exceed the Ingress Protection (IP) rating.
  - Expose to rain or moisture.
  - Use outdoors.
  - Submerge.
  - Expose to corrosive environmental conditions such as temperature, humidity, salinity, pressure, radiation, or shock.
  - Set this product on a flammable surface.

Keep this User Manual for future use. If the product is sold to someone else, be sure that they also receive this document.

FCC Statement of Compliance

This device complies with Part 15 Part B of the FCC rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference, and
2. This device must accept any interference received, including interference that may cause undesired operation.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

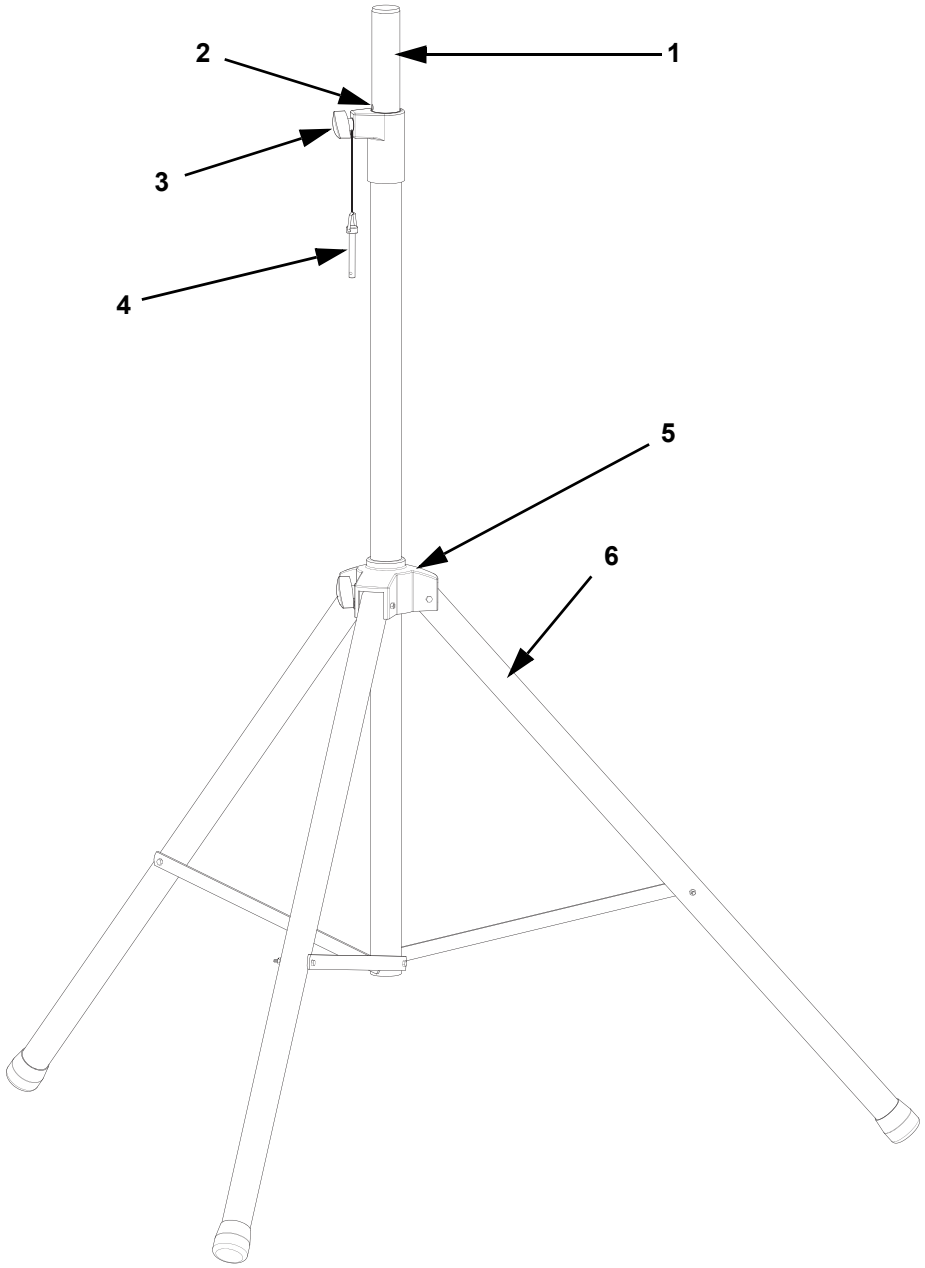
RF Exposure Warning for North America and Australia

Warning! This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with a minimum distance of 20 cm between the radiator and the user. This transmitter must not be co-located or operating in conjunction with any other antenna or transmitter.

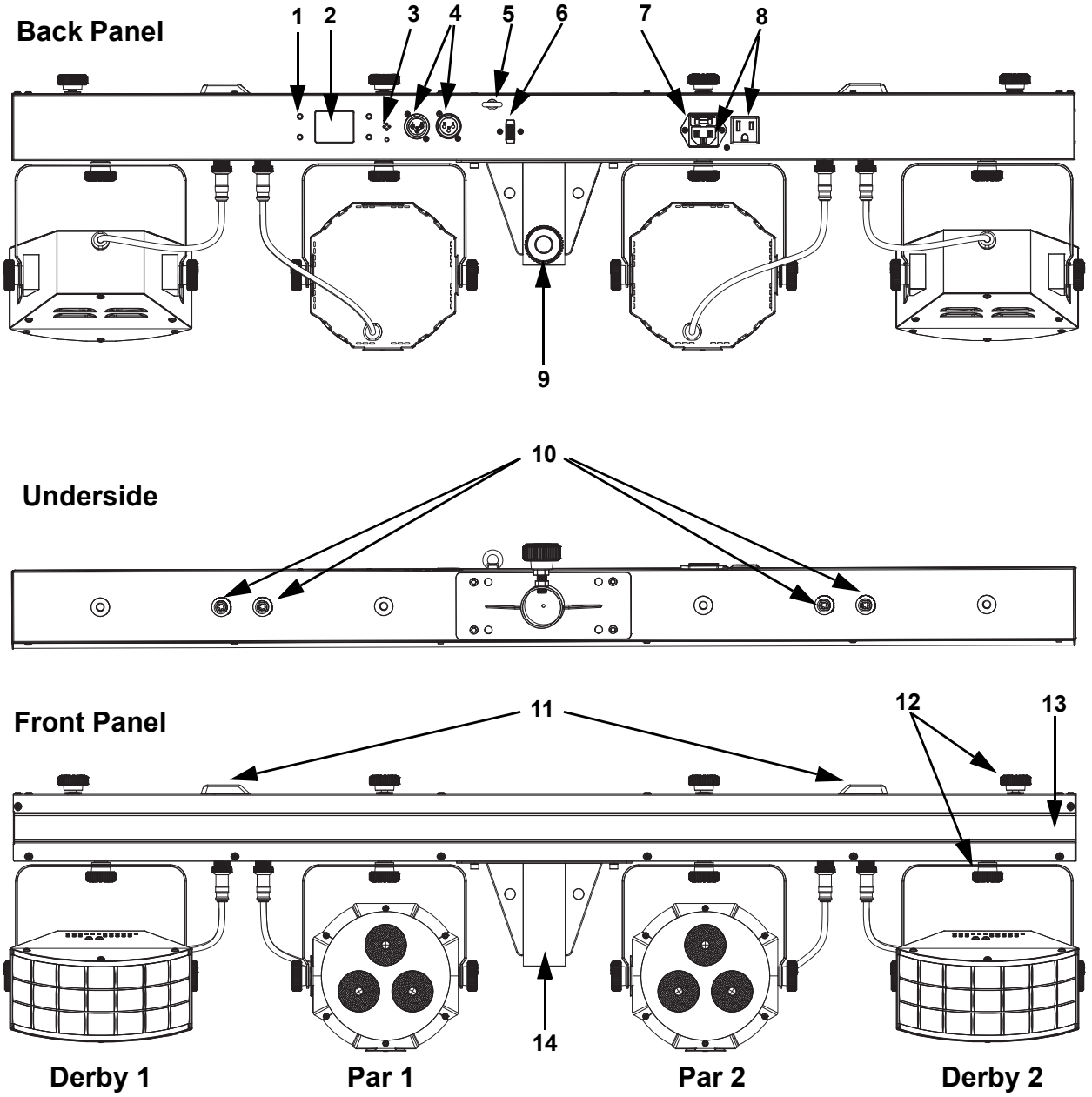
2. Introduction

Product Overview

Tripod Stand

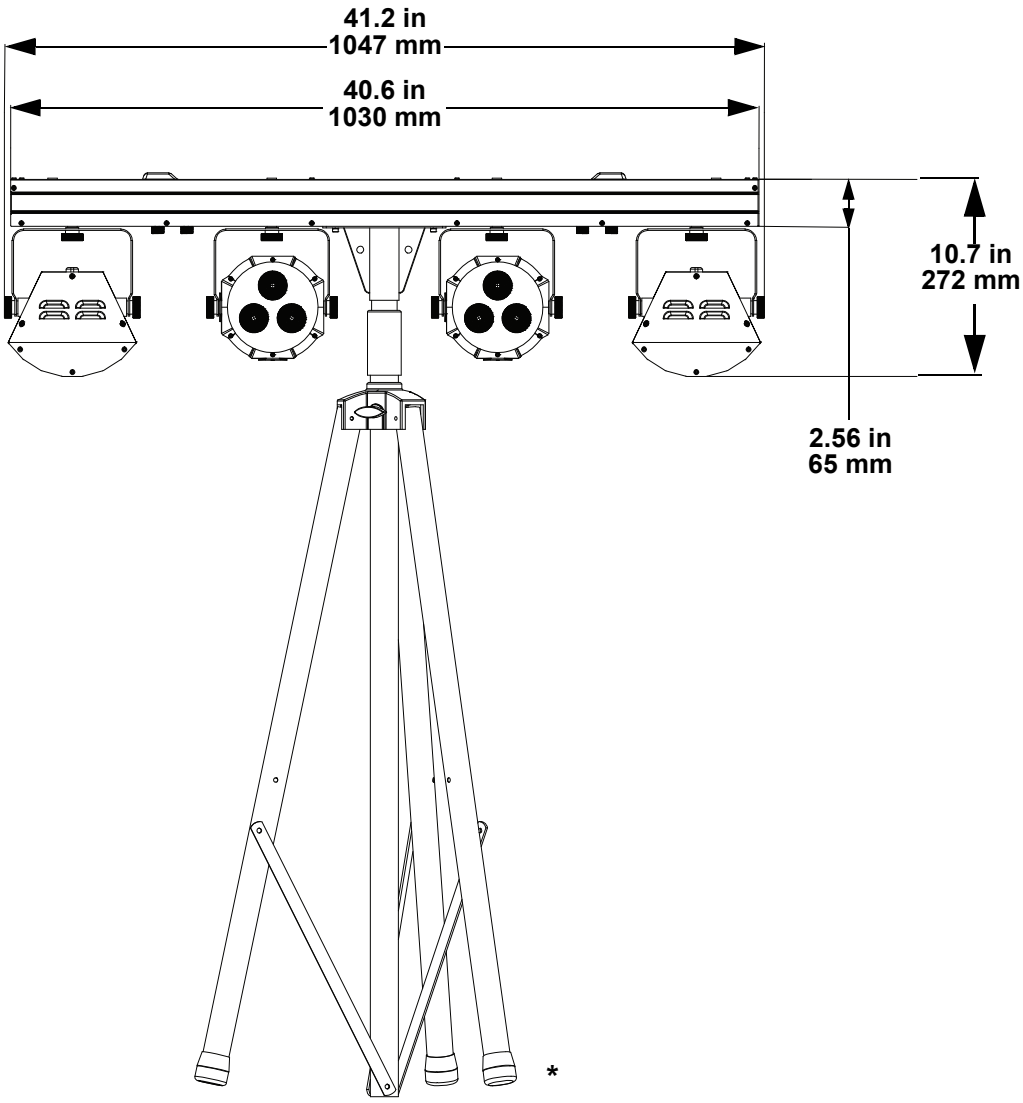


#	Name	#	Name
1	Mast	4	Safety pin
2	Positioning hole	5	Collar
3	Tension knob	6	Tripod legs

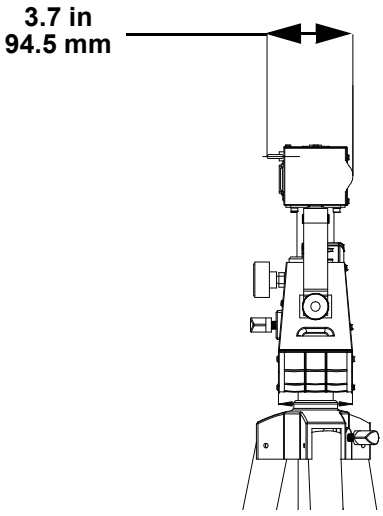


#	Name	#	Name
1	Menu buttons	8	Power in/out
2	LED display	9	Tripod adjustment knob
3	Microphone	10	Output ports
4	3-pin DMX in/out	11	Wireless transmitter/receiver
5	Safety cable pass thru	12	Pod mounts (x8)
6	USB port	13	LED strip
7	Fuse holder	14	Reversible tripod bracket

Product Dimensions



*** Adjustable stand height varies - 4.8 ft to 7.8 ft. (1.5 to 2.4 m)**



3. Setup

AC Power

The GigBar 3 ILS has an auto-ranging power supply and it can work with an input voltage range of 100 to 240 VAC, 50/60 Hz.

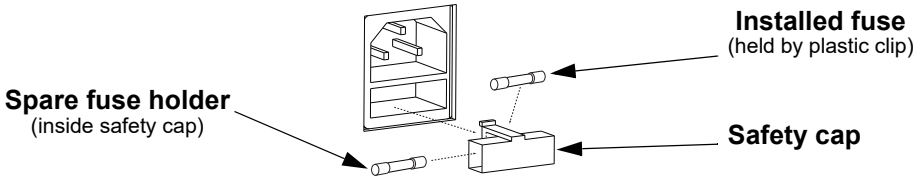
To determine the product's power requirements (circuit breaker, power outlet, and wiring), use the current value listed on the label affixed to the product's back panel, or refer to the product's specifications chart. The listed current rating indicates the product's average current draw under normal conditions.

- **Always connect the product to a protected circuit (a circuit breaker or fuse). Make sure the product has an appropriate electrical ground to avoid the risk of electrocution or fire.**
- **To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.**

Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.

Fuse Replacement

1. Disconnect the product from power.
2. Wedge the tip of a flat-head screwdriver into the slot of the fuse holder.
3. Pry the fuse holder out of the housing.
4. Remove the blown fuse from the holder and replace with a fuse of the exact same type and rating, F 1.6 A, 250 V.
5. Insert the fuse holder back in place and reconnect power.



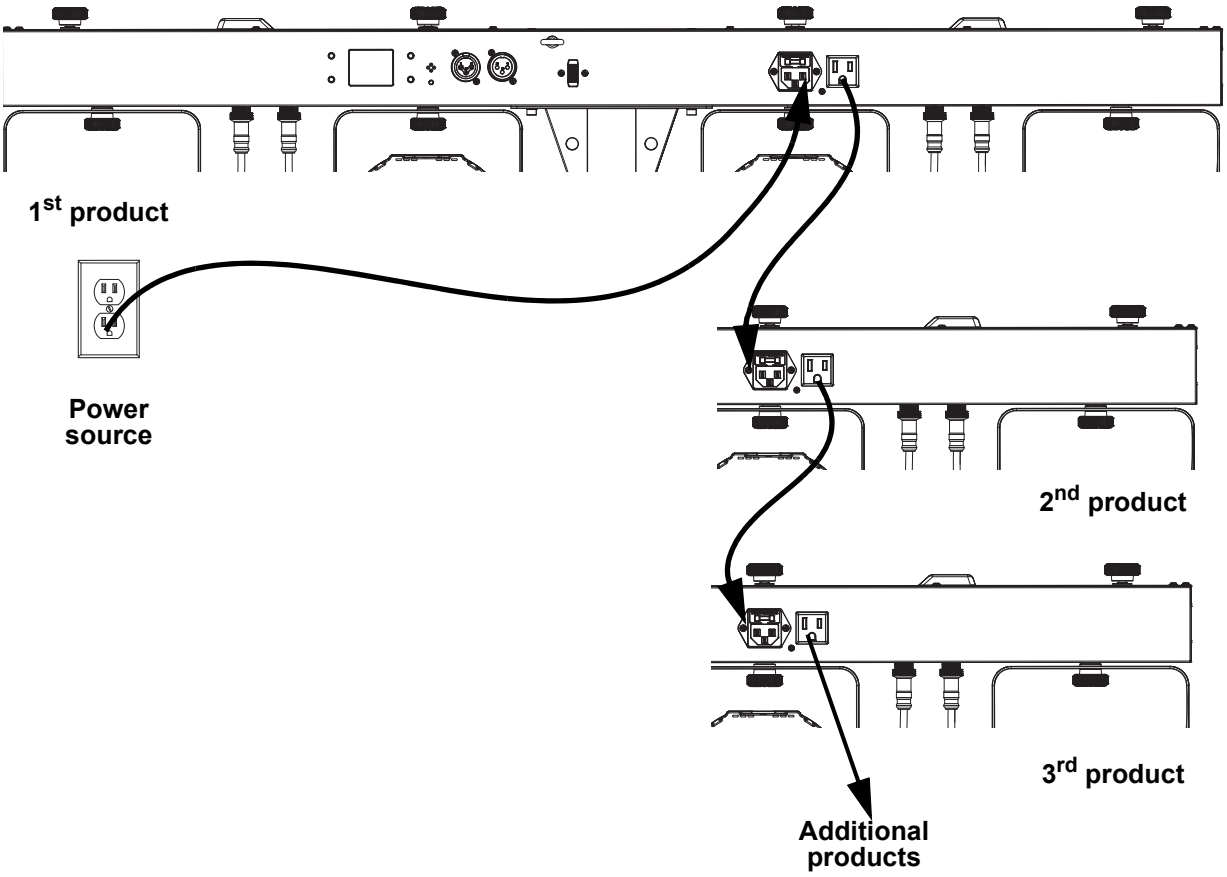
Disconnect the product from the power outlet before replacing the fuse.

Always replace a blown fuse with one of the same type and rating.

Power Linking

This product provides power linking via the outlet located in the back of the product. See the diagram below for further explanation.

Power Linking Diagram



It is possible to link up to 11 GigBar 3 ILS products on 120 VAC or up to 18 products on 230 VAC.

The power linking diagram shown above corresponds to the North American version of the product ONLY! If using the product in other markets, consult with the local Chauvet distributor as power linking connectors and requirements may differ by country or region.

Footswitch Battery

The wireless footswitch uses a 9-volt battery located under the battery cover on the bottom of the product, which can be replaced when necessary.

Replacing the Battery

To replace the battery in the wireless footswitch:

1. Turn the power switch to the Off position.
2. Remove the battery cover by removing 2 screws with a Phillips-head screwdriver.
3. Remove the old battery from the housing and unplug it from the leads.
4. Replace with a new 9-volt battery, ensuring that the positive (+) and negative (-) leads correspond to the correct electrodes on the battery.
5. Place the battery into the housing and cover with the battery cover.
6. Secure the battery cover with the 2 Phillips-head screws.

Do NOT over-tighten the screws!

Mounting

Before mounting the product, read and follow the safety recommendations indicated in the Safety Notes.

Orientation

The GigBar 3 ILS may be mounted in any position; however, make sure adequate ventilation is provided around the product.

Rigging

- When power linking multiple products, mount the products close enough for power linking cables to reach.
- When mounting the product on the floor, make sure that the product and cables are away from people and vehicles.

Tripod Mounting

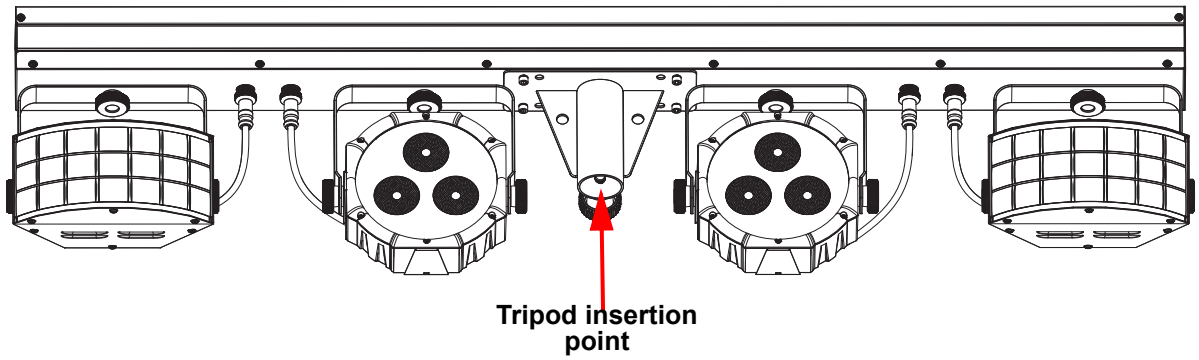
For mobile use, place the GigBar 3 ILS on a tripod using the reversible tripod bracket.

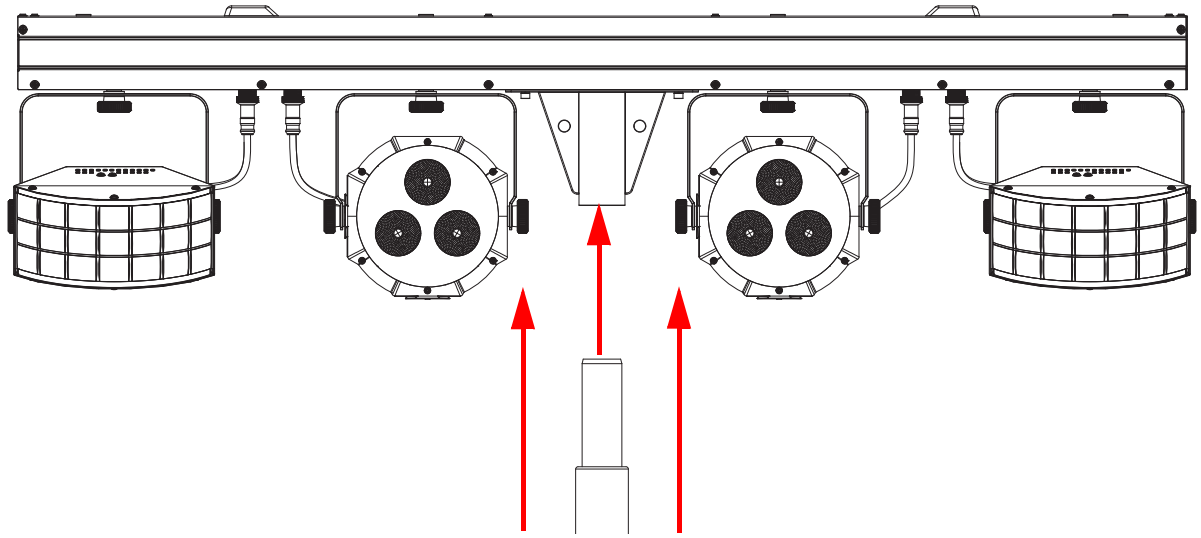
- Ensure the load is installed in a balanced way, and carrying capacity of the tripod is not exceeded.
- Install the tripod on a plane area (inclination angle maximum: 5°) and out of reach of people.

Consider the product's mounting location when implementing safety measures regarding mobility, stability, and fire safety. To properly mount the GigBar 3 ILS using a tripod, do the following:

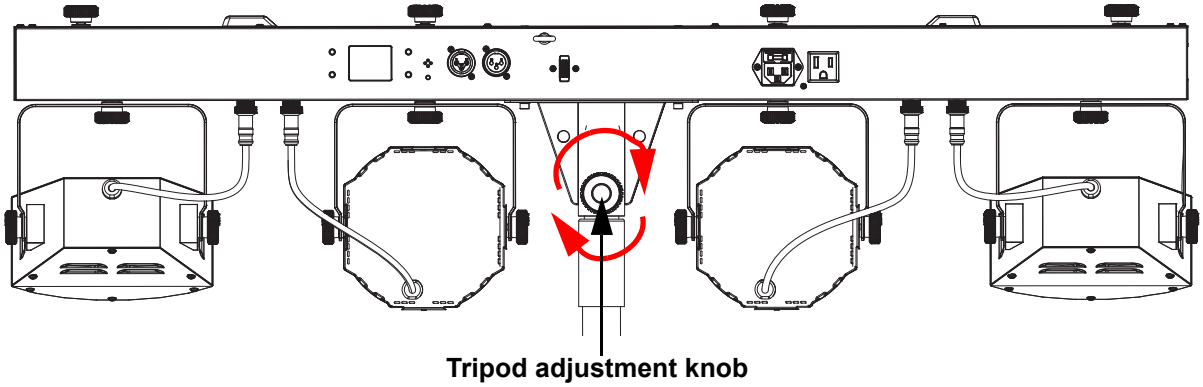
The reversible tripod bracket can be removed from the product and oriented on either the top or the underside of the product utilizing the mounting holes.

1. Insert the tripod's mast into the reversible tripod bracket of GigBar 3 ILS.



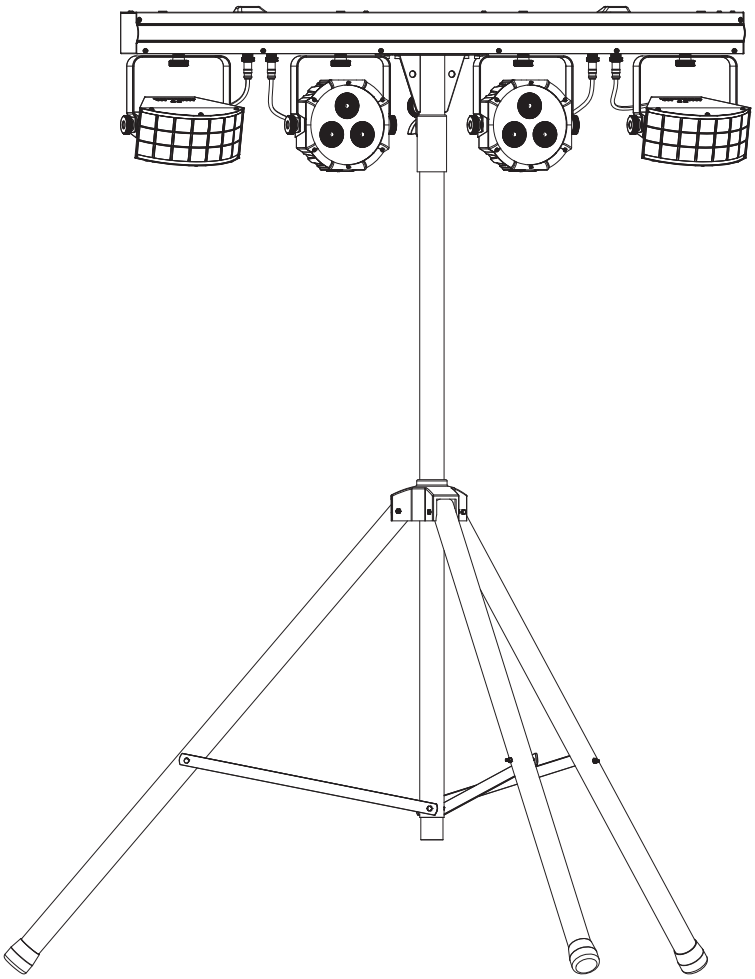


2. Secure the GigBar 3 ILS to the tripod by tightening the adjustment knob.



Tripod adjustment knob

3. Adjust the legs of the tripod for proper stability.



4. Operation

Control Panel Operation

To access the control panel functions, use the four buttons located underneath the display. Please refer to the Product Overview to see the button locations on the control panel.

Button	Name	Function
	<MENU>	Press to find an operation mode or exit the current menu option
	<UP>	Press to scroll up the list of options or to find a higher value
	<DOWN>	Press to scroll down the list of options or to find a lower value
	<ENTER>	Press to activate a menu option or a selected value

Menu Map

Refer to the GigBar 3 ILS product page on www.chauvetdj.com for the latest menu map and software.

Main Level	Programming Levels		Description
AUTO	**Program**	**Mix 1**	Sets auto program show
		Mix 2	
		Mix 3	
		Mix 4	
		PD+ST	
		PD	
		P+ST	
		D+ST	
		Par	
		Derby	
		Strip	
	Mode	**SNAP**	Selects the transition between auto programs
		FADE	
	Speed	**0–99**	Sets automatic program speed
	Dimmer	**0–255**	Adjusts the dimmer
	Strobe	**0–20**	Selects the strobe
	Program Time	**1–255 (seconds)**	Sets the program time
	Par Color	**Tri**	Sets the LED color options for pars
		Quad	

Main Level	Programming Levels			Description
SOUND	Program	Mix 1		Sets auto programs on sound mode
		Mix 2		
		Mix 3		
		Mix 4		
		PD+ST		
		PD		
		P+ST		
		D+ST		
		Par		
		Derby		
		Strip		
	Sensitivity	0–99		Sets sound sensitivity
	Dimmer	0–255		Adjusts dimmer
	Strobe	0–20		Selects the strobe
	Program Time	1–255 (seconds)		Sets the program time
	Sound Lost	Slow		The bar will stop on the last setting, and the movement will run slowly.
		Freeze		The entire bar will freeze on the last setting.
		Blackout		The entire bar will blackout.
	Par Color	Tri		Sets the LED color options for pars
		Quad		
MANUAL	Par Red		0–255	Selects the Par color
	Par Green			
	Par Blue			
	Par UV			
	Derby Red			Selects the Derby color
	Derby Green			
	Derby Blue			
	Derby Motor			Selects the direction and speed of the Derby
	Strip Red			Selects the Strip color
	Strip Green			
	Strip Blue			
DMX	DMX	02CH		Select the DMX channel
		21CH		
		132CH		
	Address	001–511		Set DMX starting address
ILS	1			Sets ILS receiving mode
	2			
Slave				Select for slave mode

Main Level	Programming Levels		Description
SETUP	RF	COMMON	Enables control of the fixture using any RF remote
		BIND	Enables control of the GigBar 3 ILS using only the RF remote paired to the fixture
		OFF	Turns infrared off
	Binding RF		Pairs an RF remote to a specific GigBar 3 ILS fixture (Hold and press Blackout button on the RF remote)
	FOOT	COMMON	Enables control of the fixture using any footswitch
		BIND	Enables control of the GigBar 3 ILS using only the footswitch paired to the fixture
		OFF	Turns footswitch control off
	Binding FOOT		Pairs a footswitch to a specific GigBar 3 ILS fixture (Hold and press Blackout pedal on the footswitch)
	DFI	OFF	Disables D-Fi
		RX	Enables/disables receiving of D-Fi signal
		TX	Enables/disables transmitting of D-Fi signal
	DFI Channel	1–16	Selects D-Fi channel
	RESET	NO	Resets to factory defaults
		YES	
	System Update	NO	Allows for firmware update
		YES	

DMX Configuration

The GigBar 3 ILS works with a DMX controller. Information about DMX is in the Chauvet DMX Primer, which is available from the Chauvet website chauvetlighting.com/downloads/DMX_Primer_rev05_WO.pdf.

Starting Address

The GigBar 3 ILS uses up to 132 DMX channels, which defines the highest recommended address at **381**.

When selecting a starting DMX address, always consider the number of DMX channels the DMX mode uses. If the starting address is set too high, access to some channels could be restricted.

For information about the DMX protocol, download the DMX Primer from www.chauvetdj.com.

To select the starting address, do the following:

1. Press **<MENU>**.
2. Use **<UP>** or **<DOWN>** to select **DMX**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select the **Address.**
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select the starting address, from **001–381**.
7. Press **<ENTER>**.

DMX Personalities

The GigBar 3 ILS has 3 DMX personalities: 02CH, 21CH, and 132CH.

To select which DMX personality to use, follow the steps below:

1. Press **<MENU>**.
2. Use **<UP>** or **<DOWN>** to select **DMX**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **DMX**.
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select the DMX personality, from **02CH, 21CH,** or **132CH**.
7. Press **<ENTER>**.

DMX Channel Assignments and Values

DMX Charts

132CH

Channel	Function	Value	Percent/Setting
1	Par 1 red	000 ⇔ 255	0–100%
2	Par 1 green	000 ⇔ 255	0–100%
3	Par 1 blue	000 ⇔ 255	0–100%
4	Par 1 UV	000 ⇔ 255	0–100%
5	Par 1 strobe	000 ⇔ 011	No function
		012 ⇔ 250	Strobe speed, slow to fast
		251 ⇔ 255	Strobe to sound
6	Par 2 red	000 ⇔ 255	0–100%
7	Par 2 green	000 ⇔ 255	0–100%
8	Par 2 blue	000 ⇔ 255	0–100%
9	Par 2 UV	000 ⇔ 255	0–100%
10	Par 2 strobe	000 ⇔ 011	No function
		012 ⇔ 250	Strobe speed, slow to fast
		251 ⇔ 255	Strobe to sound
11	Derby 1 red	000 ⇔ 255	0–100%
12	Derby 1 green	000 ⇔ 255	0–100%
13	Derby 1 blue	000 ⇔ 255	0–100%
14	Derby 1 strobe	000 ⇔ 011	No function
		012 ⇔ 250	Strobe, slow to fast
		251 ⇔ 255	Strobe to sound
15	Derby 1 rotation	000	Hold
		001 ⇔ 127	Rotate, slow to fast
		128	Hold
		129 ⇔ 255	Reverse rotate, slow to fast
16	Derby 2 red	000 ⇔ 255	0–100%
17	Derby 2 green	000 ⇔ 255	0–100%
18	Derby 2 blue	000 ⇔ 255	0–100%
19	Derby 2 strobe	000 ⇔ 011	No function
		012 ⇔ 250	Strobe, slow to fast
		251 ⇔ 255	Strobe to sound
20	Derby 2 rotation	000	Hold
		001 ⇔ 127	Rotate, slow to fast
		128	Hold
		129 ⇔ 255	Reverse rotate, slow to fast
21	Strip 1 red	000 ⇔ 255	0–100%
22	Strip 1 green	000 ⇔ 255	0–100%
23	Strip 1 blue	000 ⇔ 255	0–100%
24	Strip 2 red	000 ⇔ 255	0–100%
25	Strip 2 green	000 ⇔ 255	0–100%
26	Strip 2 blue	000 ⇔ 255	0–100%
27	Strip 3 red	000 ⇔ 255	0–100%
28	Strip 3 green	000 ⇔ 255	0–100%
29	Strip 3 blue	000 ⇔ 255	0–100%

Channel	Function	Value	Percent/Setting
30	Strip 4 red	000 ⇔ 255	0–100%
31	Strip 4 green	000 ⇔ 255	0–100%
32	Strip 4 blue	000 ⇔ 255	0–100%
33	Strip 5 red	000 ⇔ 255	0–100%
34	Strip 5 green	000 ⇔ 255	0–100%
35	Strip 5 blue	000 ⇔ 255	0–100%
36	Strip 6 red	000 ⇔ 255	0–100%
37	Strip 6 green	000 ⇔ 255	0–100%
38	Strip 6 blue	000 ⇔ 255	0–100%
39	Strip 7 red	000 ⇔ 255	0–100%
40	Strip 7 green	000 ⇔ 255	0–100%
41	Strip 7 blue	000 ⇔ 255	0–100%
42	Strip 8 red	000 ⇔ 255	0–100%
43	Strip 8 green	000 ⇔ 255	0–100%
44	Strip 8 blue	000 ⇔ 255	0–100%
45	Strip 9 red	000 ⇔ 255	0–100%
46	Strip 9 green	000 ⇔ 255	0–100%
47	Strip 9 blue	000 ⇔ 255	0–100%
48	Strip 10 red	000 ⇔ 255	0–100%
49	Strip 10 green	000 ⇔ 255	0–100%
50	Strip 10 blue	000 ⇔ 255	0–100%
51	Strip 11 red	000 ⇔ 255	0–100%
52	Strip 11 green	000 ⇔ 255	0–100%
53	Strip 11 blue	000 ⇔ 255	0–100%
54	Strip 12 red	000 ⇔ 255	0–100%
55	Strip 12 green	000 ⇔ 255	0–100%
56	Strip 12 blue	000 ⇔ 255	0–100%
57	Strip 13 red	000 ⇔ 255	0–100%
58	Strip 13 green	000 ⇔ 255	0–100%
59	Strip 13 blue	000 ⇔ 255	0–100%
60	Strip 14 red	000 ⇔ 255	0–100%
61	Strip 14 green	000 ⇔ 255	0–100%
62	Strip 14 blue	000 ⇔ 255	0–100%
63	Strip 15 red	000 ⇔ 255	0–100%
64	Strip 15 green	000 ⇔ 255	0–100%
65	Strip 15 blue	000 ⇔ 255	0–100%
66	Strip 16 red	000 ⇔ 255	0–100%
67	Strip 16 green	000 ⇔ 255	0–100%
68	Strip 16 blue	000 ⇔ 255	0–100%
69	Strip 17 red	000 ⇔ 255	0–100%
70	Strip 17 green	000 ⇔ 255	0–100%
71	Strip 17 blue	000 ⇔ 255	0–100%
72	Strip 18 red	000 ⇔ 255	0–100%
73	Strip 18 green	000 ⇔ 255	0–100%
74	Strip 18 blue	000 ⇔ 255	0–100%
75	Strip 19 red	000 ⇔ 255	0–100%
76	Strip 19 green	000 ⇔ 255	0–100%

Channel	Function	Value	Percent/Setting
77	Strip 19 blue	000 ⇔ 255	0–100%
78	Strip 20 red	000 ⇔ 255	0–100%
79	Strip 20 green	000 ⇔ 255	0–100%
80	Strip 20 blue	000 ⇔ 255	0–100%
81	Strip 21 red	000 ⇔ 255	0–100%
82	Strip 21 green	000 ⇔ 255	0–100%
83	Strip 21 blue	000 ⇔ 255	0–100%
84	Strip 22 red	000 ⇔ 255	0–100%
85	Strip 22green	000 ⇔ 255	0–100%
86	Strip 22 blue	000 ⇔ 255	0–100%
87	Strip 23 red	000 ⇔ 255	0–100%
88	Strip 23 green	000 ⇔ 255	0–100%
89	Strip 23 blue	000 ⇔ 255	0–100%
90	Strip 24 red	000 ⇔ 255	0–100%
91	Strip 24 green	000 ⇔ 255	0–100%
92	Strip 24 blue	000 ⇔ 255	0–100%
93	Strip 25 red	000 ⇔ 255	0–100%
94	Strip 25 green	000 ⇔ 255	0–100%
95	Strip 25 blue	000 ⇔ 255	0–100%
96	Strip 26 red	000 ⇔ 255	0–100%
97	Strip 26 green	000 ⇔ 255	0–100%
98	Strip 26 blue	000 ⇔ 255	0–100%
99	Strip 27 red	000 ⇔ 255	0–100%
100	Strip 27 green	000 ⇔ 255	0–100%
101	Strip 27 blue	000 ⇔ 255	0–100%
102	Strip 28 red	000 ⇔ 255	0–100%
103	Strip 28 green	000 ⇔ 255	0–100%
104	Strip 28 blue	000 ⇔ 255	0–100%
105	Strip 29 red	000 ⇔ 255	0–100%
106	Strip 29 green	000 ⇔ 255	0–100%
107	Strip 29 blue	000 ⇔ 255	0–100%
108	Strip 30 red	000 ⇔ 255	0–100%
109	Strip 30 green	000 ⇔ 255	0–100%
110	Strip 30 blue	000 ⇔ 255	0–100%
111	Strip 31 red	000 ⇔ 255	0–100%
112	Strip 31 green	000 ⇔ 255	0–100%
113	Strip 31 blue	000 ⇔ 255	0–100%
114	Strip 32 red	000 ⇔ 255	0–100%
115	Strip 32 green	000 ⇔ 255	0–100%
116	Strip 32 blue	000 ⇔ 255	0–100%
117	Strip 33 red	000 ⇔ 255	0–100%
118	Strip 33 green	000 ⇔ 255	0–100%
119	Strip 33 blue	000 ⇔ 255	0–100%
120	Strip 34 red	000 ⇔ 255	0–100%
121	Strip 34 green	000 ⇔ 255	0–100%
122	Strip 34 blue	000 ⇔ 255	0–100%
123	Strip 35 red	000 ⇔ 255	0–100%

Channel	Function	Value	Percent/Setting
124	Strip 35 green	000 ⇔ 255	0–100%
125	Strip 35 blue	000 ⇔ 255	0–100%
126	Strip 36 red	000 ⇔ 255	0–100%
127	Strip 36 green	000 ⇔ 255	0–100%
128	Strip 36 blue	000 ⇔ 255	0–100%
129	Strip 37 red	000 ⇔ 255	0–100%
130	Strip 37 green	000 ⇔ 255	0–100%
131	Strip 37 blue	000 ⇔ 255	0–100%
132	Strip strobe	000 ⇔ 250	Strobe, slow to fast
		251 ⇔ 255	Strobe to sound

21CH

Channel	Function	Value	Percent/Setting
1	Red	000 ⇔ 255	Par, 0–100%
2	Green	000 ⇔ 255	Par, 0–100%
3	Blue	000 ⇔ 255	Par, 0–100%
4	UV	000 ⇔ 255	Par, 0–100%
5	Par strobe	000 ⇔ 011	No function
		012 ⇔ 250	Strobe speed, slow to fast
		251 ⇔ 255	Strobe to sound
6	Red	000 ⇔ 255	Derby, 0–100%
7	Green	000 ⇔ 255	Derby, 0–100%
8	Blue	000 ⇔ 255	Derby, 0–100%
9	Derby strobe	000 ⇔ 011	No function
		012 ⇔ 250	Strobe speed, slow to fast
		251 ⇔ 255	Strobe to sound
10	Derby rotation	000	Hold
		001 ⇔ 127	Rotate, slow to fast
		128	Hold
		129 ⇔ 255	Reverse rotate, slow to fast
11	Red	000 ⇔ 255	Strip, 0–100%
12	Green	000 ⇔ 255	Strip, 0–100%
13	Blue	000 ⇔ 255	Strip, 0–100%
14	Color temperature	000 ⇔ 005	Strip, 0–100%
		006 ⇔ 255	Strip, 2700K-8000K
15	Strip strobe	000 ⇔ 010	No function
		011 ⇔ 255	Strobe speed, slow to fast

Channel	Function	Value	Percent/Setting
16	**Strip effect program** (when Ch18 or Ch20 are 0–100%)	**000 ⇔ 010**	No function
		011 ⇔ 019	Auto program 1
		020 ⇔ 028	Auto program 2
		029 ⇔ 037	Auto program 3
		038 ⇔ 046	Auto program 4
		047 ⇔ 055	Auto program 5
		056 ⇔ 064	Auto program 6
		065 ⇔ 073	Auto program 7
		074 ⇔ 082	Auto program 8
		083 ⇔ 091	Auto program 9
		092 ⇔ 100	Auto program 10
		101 ⇔ 109	Auto program 11
		110 ⇔ 118	Auto program 12
		119 ⇔ 127	Auto program 13
		128 ⇔ 136	Auto program 14
		137 ⇔ 145	Auto program 15
		146 ⇔ 154	Auto program 16
		155 ⇔ 153	Auto program 17
		164 ⇔ 172	Auto program 18
		173 ⇔ 181	Auto program 19
		182 ⇔ 190	Auto program 20
		191 ⇔ 199	Auto program 21
		200 ⇔ 208	Auto program 22
		209 ⇔ 217	Auto program 23
		218 ⇔ 226	Auto program 24
		227 ⇔ 255	Auto program 25
17	**Strip auto speed**	**000 ⇔ 255**	Auto speed, slow to fast
18	**Strip foreground dimmer**	**000 ⇔ 255**	Auto foreground color dimmer, 0–100%
19	**Strip foreground color**	**000 ⇔ 028**	Red
		028 ⇔ 057	Green
		058 ⇔ 086	Blue
		087 ⇔ 115	Blue + Green
		116 ⇔ 144	Red + Blue
		145 ⇔ 173	Red + Green
		174 ⇔ 202	Red + Green + Blue
		203 ⇔ 231	2800K
		232 ⇔ 255	7000K
20	**Strip background dimmer**	**000 ⇔ 255**	Auto background color dimmer, 0–100%
21	**Strip background color**	**000 ⇔ 028**	Red
		029 ⇔ 057	Green
		058 ⇔ 086	Blue
		087 ⇔ 115	Blue + Green
		116 ⇔ 144	Red + Blue
		145 ⇔ 173	Red + Green
		174 ⇔ 202	Red + Green + Blue
		203 ⇔ 231	2800K
		232 ⇔ 255	7000K

02CH

Channel	Function	Value	Percent/Setting
1	Auto program	**000 ⇔ 005**	No function
		006 ⇔ 026	Mix 1
		027 ⇔ 048	Mix 2
		049 ⇔ 070	Mix 3
		071 ⇔ 092	Mix 4
		093 ⇔ 114	PD+ST
		115 ⇔ 136	PD
		137 ⇔ 158	P+ST
		159 ⇔ 180	D+ST
		181 ⇔ 202	Par
		203 ⇔ 224	Derby
		225 ⇔ 255	Strip
2	Speed/sound sensitivity	**000 ⇔ 127**	Auto program speed, slow to fast
		128⇔ 255	Sound sensitivity

Standalone Configuration

Set the product in one of the standalone modes to operate without a DMX controller.

Never connect a product that is operating in any standalone mode to a DMX string connected to a DMX controller. Products in standalone mode may transmit DMX signals that could interfere with the DMX signals from the controller.

Automatic Mixed Effect Mode

To run the GigBar 3 ILS in automatic mode, follow the instructions below.

1. Use **<UP>** or **<DOWN>** to select **AUTO**.
2. Press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to select **Program**.
4. Press **<ENTER>**.
5. Use **<UP>** or **<DOWN>** to select from the Auto Program options: **Mix1, Mix2, Mix3, Mix4, PD+ST, PD, P+ST, D+ST, Par, Derby,** or **Strip.**
6. Press **<ENTER>**.
7. Use **<UP>** or **<DOWN>** to select **Mode**.
8. Press **<ENTER>**.
9. Use **<UP>** or **<DOWN>** to select between **Snap** (snap transition between programs) and **Fade** (fading transition between programs).
10. Press **<ENTER>**.
11. Use **<UP>** or **<DOWN>** to select **Speed**.
12. Press **<ENTER>**.
13. Use **<UP>** or **<DOWN>** to adjust the program speed, from **0**–**99**.
14. Press **<ENTER>**.

Sound-Active Mixed Effect Mode

To run the GigBar 3 ILS in sound-active mode, do the following:

1. Use **<UP>** or **<DOWN>** to select **SOUND**.
2. Press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to select **Program**.
4. Press **<ENTER>**.
5. Use **<UP>** or **<DOWN>** to select from the Auto Program options: **Pro Mix1, Mix2, Mix3, Mix4, PD+ST, PD, P+ST, D+ST, Par, Derby,** or **Strip**.
6. Press **<ENTER>**.

Sound Sensitivity

To set the sound sensitivity on the GigBar 3 ILS, follow the instructions below:

1. Use **<UP>** or **<DOWN>** to select **SOUND**.
2. Press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to select **Sensitivity**.
4. Press **<ENTER>**
5. Use **<UP>** or **<DOWN>** to set the sound sensitivity from **0–99**.
6. Press **<ENTER>**.



The product will only respond to low frequencies of music (bass and drums).

Sound Lost

To set what the entire bar will do when sound is lost, follow the instructions below:

1. Use **<UP>** or **<DOWN>** to select **SOUND**.
2. Press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to select **Sound Lost**.
4. Press **<ENTER>**.
5. Use **<UP>** or **<DOWN>** to choose from **Slow** (The bar will stop on the last setting, and the movement will run slowly.), **Freeze** (the entire bar will freeze on the last setting), or **Blackout** (the entire bar will blackout).
6. Press **<ENTER>**.

Dimmer

To adjust the dimmer on the GigBar 3 ILS, do the following:

1. Use **<UP>** or **<DOWN>** to select **AUTO** or **SOUND**.
2. Press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to select **Dimmer**.
4. Press **<ENTER>**.
5. Use **<UP>** or **<DOWN>** to set the dimmer from **0–255**.
6. Press **<ENTER>**.

Strobe

To set the strobe on the GigBar 3 ILS, follow the instructions below:

1. Use **<UP>** or **<DOWN>** to select **AUTO** or **SOUND**.
2. Press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to select **Strobe**.
4. Press **<ENTER>**.
5. Use **<UP>** or **<DOWN>** to set the strobe from **0–20**.
6. Press **<ENTER>**.

Program Time

To set the program time on the GigBar 3 ILS, do the following:

1. Use **<UP>** or **<DOWN>** to select **AUTO** or **SOUND**.
2. Press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to select **Program Time**.
4. Press **<ENTER>**.
5. Use **<UP>** or **<DOWN>** to set the timer from **1–255** (seconds).
6. Press **<ENTER>**.

Par Color

To select the LED color configuration on the GigBar 3 ILS, follow the instructions below.

1. Press **<MENU>** to select **AUTO** or **SOUND**.
2. Press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to select **Par Color**.
4. Press **<ENTER>**.
5. Use **<UP>** or **<DOWN>** to select either **Tri** or **Quad.**
6. Press **<ENTER>**.

Manual Mode

To manually set various options on the GigBar 3 ILS, follow the instructions below.

1. Use **<UP>** or **<DOWN>** to select **MANUAL**.
2. Press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to cycle through the options, **Par Red** (red), **Par Green** (green), **Par Blue** (blue), **Par UV** (UV), **Derby Red** (red), **Derby Green** (green), **Derby Blue** (blue), **Derby UV** (UV), **Strip Red** (red), **Strip Green** (green), **Strip Blue** (blue).
4. Press **<ENTER>**.
5. Use **<UP>** or **<DOWN>** to increase or decrease the selected value from **0–255**.
6. Press **<ENTER>**.

Settings Configuration

Reset

To reset specific functions or the entire product, do the following:

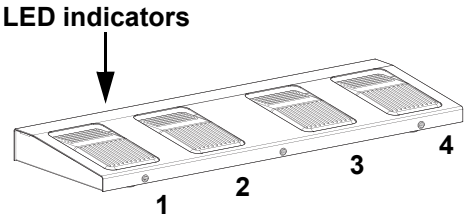
1. Use **<UP>** or **<DOWN>** to select **SETUP**.
2. Press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to select **RESET**.
4. Press **<ENTER>**.
5. Use **<UP>** or **<DOWN>** to select **YES** (to reset the product configuration) or **NO** (to cancel).
6. Press **<ENTER>**.

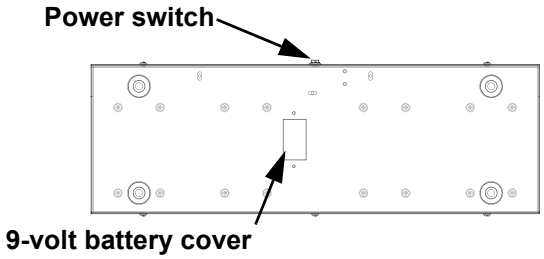
System Update

To update the products firmware, do the following:

1. Use **<UP>** or **<DOWN>** to select **SETUP**.
2. Press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to select **System Update**.
4. Press **<ENTER>**.
5. Use **<UP>** or **<DOWN>** to select **YES** (to update the product firmware) or **NO** (to cancel).
6. Press **<ENTER>**.

Wireless Footswitch Operation





The included wireless footswitch provides quick access to preset colors, color-change programs, and sound-activation through the GigBar 3 ILS microphone.

To use the footswitch:

1. Connect the GigBar 3 ILS to power. Turn the wireless footswitch on.
2. Use **<UP>** or **<DOWN>** to select **Setup**, and press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to select **FOOT**, and press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **COMMON** (to use GigBar 3 ILS with any footswitch)**, BIND** (to pair a footswitch to a specific GigBar 3 ILS)**,** or **OFF**
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select **Binding FOOT**, and press **<ENTER>**.
7. Hold and press pedal #4 until **SUCCESS** appears on the display.

Use the chart below to activate the desired function:

Pedal	Action	Function
1 (Auto programs)	**Tap pedal to activate, then tap to navigate to desired function**	Auto programs
2 (Sound mode)	**Tap**	Sound-active programs
3 (Static colors)	**Tap**	Cycles through colors
4 (Blackout)	**Tap**	Blackout

The GigBar 3 ILS footswitch will work properly in any mode, with a maximum unobstructed distance of 100 ft (30.5 m). Turn on the ir setting from the GigBar 3 ILS and navigate to Auto mode before using the footswitch.

Footswitch Battery

The wireless footswitch uses a 9-volt battery located under the battery cover on the bottom of the product, which can be replaced when necessary.

Battery Replacement

To replace the battery in the wireless footswitch:

1. Turn the power switch to the Off position.
2. Remove the battery cover by removing 2 screws with a Phillips-head screwdriver.
3. Remove the old battery from the housing and unplug it from the leads.
4. Replace with a new 9-volt battery, ensuring that the positive (+) and negative (-) leads correspond to the correct electrodes on the battery.
5. Place the battery into the housing and cover with the battery cover.
6. Secure the battery cover with the 2 Phillips-head screws.

Do NOT over-tighten the screws!

Wired Master/Slave Mode

The Master/Slave mode allows a single GigBar 3 ILS product (the “master”) to control the actions of one or more GigBar 3 ILS products (the “slaves”) without the need of a DMX controller. The master product will be set to operate in standalone mode, while the slave products will be set to operate in slave mode. Once set and connected, the slave products will operate in unison with the master product.

Configure the products as indicated below.

Slave products:

1. Press **<MENU>** to view the main menu on the display.
2. Use **<UP>** or **<DOWN>** to select **DMX**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **02Ch**.
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select **Address**.
7. Use **<UP>** or **<DOWN>** to set the starting address to **001**.
8. Press **<ENTER>**.
9. Press **<MENU>** to return to the main menu.
10. Use **<UP>** or **<DOWN>** to select **SLAVE.**
11. Press **<ENTER>**.
12. Connect the DMX input of the first slave product to the DMX output of the master product.
13. Connect the DMX input of the subsequent slave products to the DMX output of the previous slave product.
14. Finish setting and connecting all the slave products.

Master product:

1. Set the master product to operate in standalone mode.
2. Make the master product the first product in the DMX daisy chain.

- **Configure all the slave products before connecting the master to the daisy chain.**
- **Never connect a DMX controller to a DMX string configured for Master/Slave operation because the controller may interfere with the signals from the master.**

Do not connect more than 31 slaves to the master.

D-Fi Master/Slave Mode

The D-Fi allows a single GigBar 3 ILS product (the “master”) to control the actions of one or more GigBar 3 ILS products (the “slaves”) without the need of a DMX controller or DMX cables. The master (transmitter) product will be set to operate in standalone mode, while the slave (receiver) products will be set to operate in slave mode. Once set and connected, the slave products will operate in unison with the master product.

Configure the products as indicated below.

Slave products:

1. Use **<UP>** or **<DOWN>** to select **SETUP**, then press **<ENTER>**.
2. Use **<UP>** or **<DOWN>** to select **DFI**, then press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to select **RX**, then press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **DFI CH**, then press **<ENTER>**.
5. Use **<UP>** or **<DOWN>** to select the receiving D-Fi channel, from **1–16**.
6. Use **<UP>** or **<DOWN>** to select **SLAVE**, then press **<ENTER>**.
7. Finish setting and connecting all the slave products.

Master product:

1. Use **<UP>** or **<DOWN>** to select **SETUP**, then press **<ENTER>**.
2. Use **<UP>** or **<DOWN>** to select **DFI**, then press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to select **TX**, then press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select the transmitting D-Fi channel, from **1–16**.
5. Press **<ENTER>**.

ILS Mode

ILS (Integrated Lighting System) provides 2 modes that synchronize with the GigBAR MOVE+ILS: Modes 1 synchronizes with side 1 of the GigBAR MOVE+ILS, whereas modes 2 synchronizes with side 2 of the GigBAR MOVE+ILS. When linked, effects will sync with the most similar effect on the selected side of the GigBAR MOVE+ILS: Kinta effects will sync with one of the kintas, moving heads will sync with one of the moving heads, and wash effects will sync with one of the pars. Laser effects will sync with the laser, and strobe effects will sync with the strobe effects regardless of ILS mode.

To set the GigBar 3 ILS to respond to an ILS signal:

1. **<UP>** or **<DOWN>** to select **ILS**.
2. Press **<ENTER>**
3. Use **<UP>** or **<DOWN>** to select from **1** (side 1) or **2** (side 2).
4. Press **<ENTER>**.

RFC Remote Control

The GigBar 3 ILS can be operated with an RFC remote or an RFC-XL remote (sold separately).

For more information about using an RFC remote, download the user manuals from www.chauvetdj.com

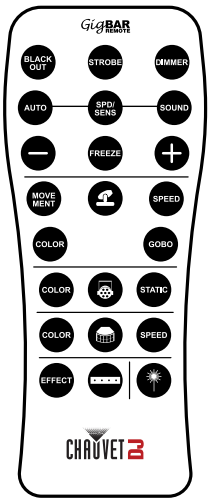
RFC Remote Binding

To enable RF control, the product must bind to the RFC. To bind the GigBar 3 ILS to an RFC, follow the instructions below:

1. Press **<MENU>**. Use **<UP>** or **<DOWN>** to select **SETUP**.
2. Press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to select **RF**.
4. Press **<ENTER>**.
5. Use **<UP>** or **<DOWN>** to select from **COMMON** (Enables the fixture to respond to any RF remote)**, BIND** (links the fixture to a single RF remote)**,** or **OFF** (deactivates RF linking).
6. Press **<ENTER>**.
7. Use **<UP>** or **<DOWN>** to select **Binding RF.** Press and hold **<BLACK OUT>** on the RFC/RFC-XL until **SUCCESS** appears on the display.

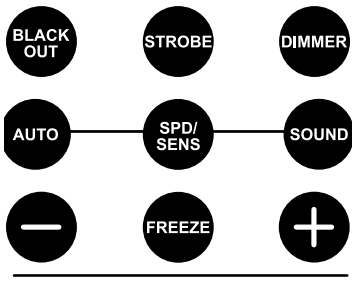
GigBAR RF Remote Control

The GigBar 3 ILS can be operated with the GigBAR RF Remote. To enable RF wireless control:



1. Press **<MENU>** on the GigBar 3 ILS to view the main menu on the display.
2. Use **<UP>** or **<DOWN>** to select **SETUP**.
3. Use **<UP>** or **<DOWN>** to select **RF Binding.**
4. Hold and press the **<BLACK OUT>** button to on the RF remote to bind the remote to the GigBar 3 ILS.
5. Press **<ENTER>**.
6. Press **<UP><DOWN>** until **RF** shows on the display.
7. Press **<ENTER>**.
8. Use **<UP>** or **<DOWN>** to select among **COMMON** (Enables the fixture to respond to any RF remote), **BIND** (links the fixture to a single RF remote), or **OFF** (deactivates RF linking).
9. Press **<ENTER>**.

GigBAR RF Remote Operation



Black Out
To black out the lasers with the RF remote:

- Press **<BLACK OUT>** on the RF remote.

This will turn off all lights until the button is pressed again.
NOTE: The RF remote will not respond to any inputs when Black Out is activated. If the product does not respond when a button is pressed, try pressing **<BLACK OUT>**. Black Out may have been activated.

Strobe
To activate strobe in manual mode using the RF remote:

1. Press **<STROBE>** on the RF remote.
2. Press **<+>** or **<–>** to adjust the strobe.

Dimmer
To adjust the dimmer using the RF remote:

1. Press **<DIMMER>** on the RF remote.
2. Press **<+>** or **<–>** to adjust the brightness.

Automatic Mode
Automatic mode will enable the user to run the automatic programs on the product. To turn on Automatic mode with the RF remote:

1. Press **<AUTO>** on the RF remote.
2. Press **<+>** or **<–>** to choose between the different auto programs.

Speed
To adjust the auto program/spot speed with the RF remote:

1. Press **<SPD>** on the RF remote.
2. Press **<+>** or **<–>** to increase or decrease the program speed.

Sound-Active Mode
To turn on Sound-Active mode with the RF remote:

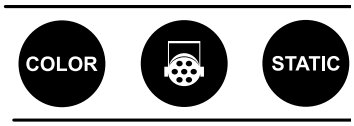
1. Press and hold **<SOUND>** on the RF remote.
2. Press **<+>** or **<–>** to select a sound-active program.

To adjust the sound sensitivity:

1. Press **<SENS>** on the RF remote.
2. Press **<+>** or **<–>** to increase or decrease the sensitivity.

Freeze
To pause an auto program using the RF remote:

1. Press **<FREEZE>** on the RF remote.

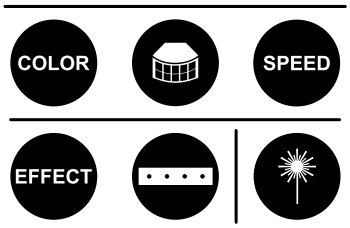


Par Program
To select a program for the Pars using an RF remote:

1. Press the **Par icon button** on the RF remote.
2. Press **<COLOR>** on the RF remote.
3. Press **<+>** or **<–>** to scroll through the color programs.

Par Color
To select a static color for the Pars using an RF remote:

1. Press the **Par icon button** on the RF remote.
2. Press **<STATIC>** on the RF remote.
3. Press **<+>** or **<–>** to scroll through the static colors.



Derby Program

To select a program for the Derby using an RF remote:

1. Press the **Derby icon button** on the RF remote.
2. Press **<COLOR>** on the RF remote.
3. Press **<+>** or **<–>** to scroll through the colors.

Derby Speed

To adjust the rotation speed of the Derby using an RF remote:

1. Press the **Derby icon button** on the RF remote.
2. Press **<SPEED>** on the RF remote.
3. Press **<+>** or **<–>** to increase or decrease rotation speed.

Strip Program

To select a program for the Strobe using an RF remote:

1. Press the **Strip icon button** on the RF remote.
2. Press the **<EFFECT>** button to select a specific effect.
3. Press **<+>** or **<–>** to scroll through the effects.

Laser

4. Laser button has no function on the GigBar 3 ILS.

- **The individual fixture icon buttons can also be used to turn on and off the selected functions.**
- **Any setting on the RF remote will be saved until the system is rebooted. The system will revert to Auto Mode after reboot.**

The RFC remote will not respond to any inputs when Freeze or Black Out is activated. If the remote does not respond when a button is pressed, try pressing <FREEZE> or <BLACK OUT>. Freeze or Black Out may have been inadvertently activated.

5. Maintenance

Product Maintenance

Dust build-up reduces light output performance and can cause overheating. This can lead to reduction of the light source's life and/or mechanical wear. To maintain optimum performance and minimize wear, clean all lighting products at least twice a month. However, be aware that usage and environmental conditions could be contributing factors to increase the cleaning frequency.

To clean the product, follow the instructions below:

1. Unplug the product from power.
2. Wait until the product is at room temperature.
3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external surface/vents.
4. Clean all transparent surfaces with a mild soap solution, ammonia-free glass cleaner, or isopropyl alcohol.
5. Apply the solution directly to a soft, lint free cotton cloth or a lens cleaning tissue.
6. Softly drag any dirt or grime to the outside of the transparent surface.
7. Gently polish the transparent surfaces until they are free of haze and lint.

Always dry the transparent surfaces carefully after cleaning them.

6. Technical Specifications

Dimensions and Weight (Dimensions in inches are rounded).

Length	Width	Height	Weight
41.2 in (1047 mm)	3.7 in (94.5 mm)	10.7 in (272 mm)	13.2 lb (6 kg)

Tripod Minimum Height	Tripod Maximum Height	Tripod Leg Width	Tripod Mast Diameter
4.8 ft (1.5 m)	7.8 ft (2.4 m)	3.9 ft (1.2 m) footprint	1.5 in (37.4 mm)

Power

Power Supply Type	Range	Voltage Selection
Switching (internal)	100 to 240 VAC, 50/60 Hz	Auto-ranging

Parameter	120 V, 60 Hz	230 V, 50 Hz
Consumption	47 W	45 W
Operating Current	0.7 A	0.4 A
Power linking current (products)	8 A (11 products)	8 A (18 products)
Fuse	F 1.6 A, 250 V	F 1.6 A, 250 V

Power I/O	U.S./Worldwide	UK/Europe
Power input connector	IEC	IEC
Power output connector	Edison	IEC
Power cable plug	Edison (U.S.)	Local Plug

Light Source

Type	Color	Quantity	Power	Current	Lifespan
(Pars) LED	RGB+UV	6	3.7 W	1 A	50,000 hours
(Strip) LED	RGB	74	5 W	.03 A	50,000 hours
(Derby) LED	Red	2	3 W	.6 A	50,000 hours
(Derby) LED	Green	2	3 W	.6 A	50,000 hours
(Derby) LED	Blue	2	3 W	.6 A	50,000 hours

Photometrics

Effect	Beam Angle	Field Angle	Coverage Angle	Illuminance	Strobe Rate
Par	13°	24°	N/A	1,205 lux each @ 2 m	
Derby	N/A	N/A	114°	N/A	0–20 Hz
Strip	N/A	N/A	174°	N/A	

Footswitch

Operating Frequency	Max Distance (Unobstructed)	Power
433 MHz	100 ft (30.5 m)	9 V, 300 mA battery

DMX

I/O Connector	Channel Range
3-pin XLR	2, 21, or 132

Ordering

Product Name	Item Code	UPC Number
GigBar 3 ILS	10052716	781462230647



Contact Us

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Warranty & Returns

For warranty terms and conditions and return information, please visit our website.
For customers in the United States and Mexico: www.chauvetlighting.com/warranty-registration.
For customers in the United Kingdom, Republic of Ireland, Belgium, the Netherlands, Luxembourg, France, and Germany: www.chauvetlighting.eu/warranty-registration.